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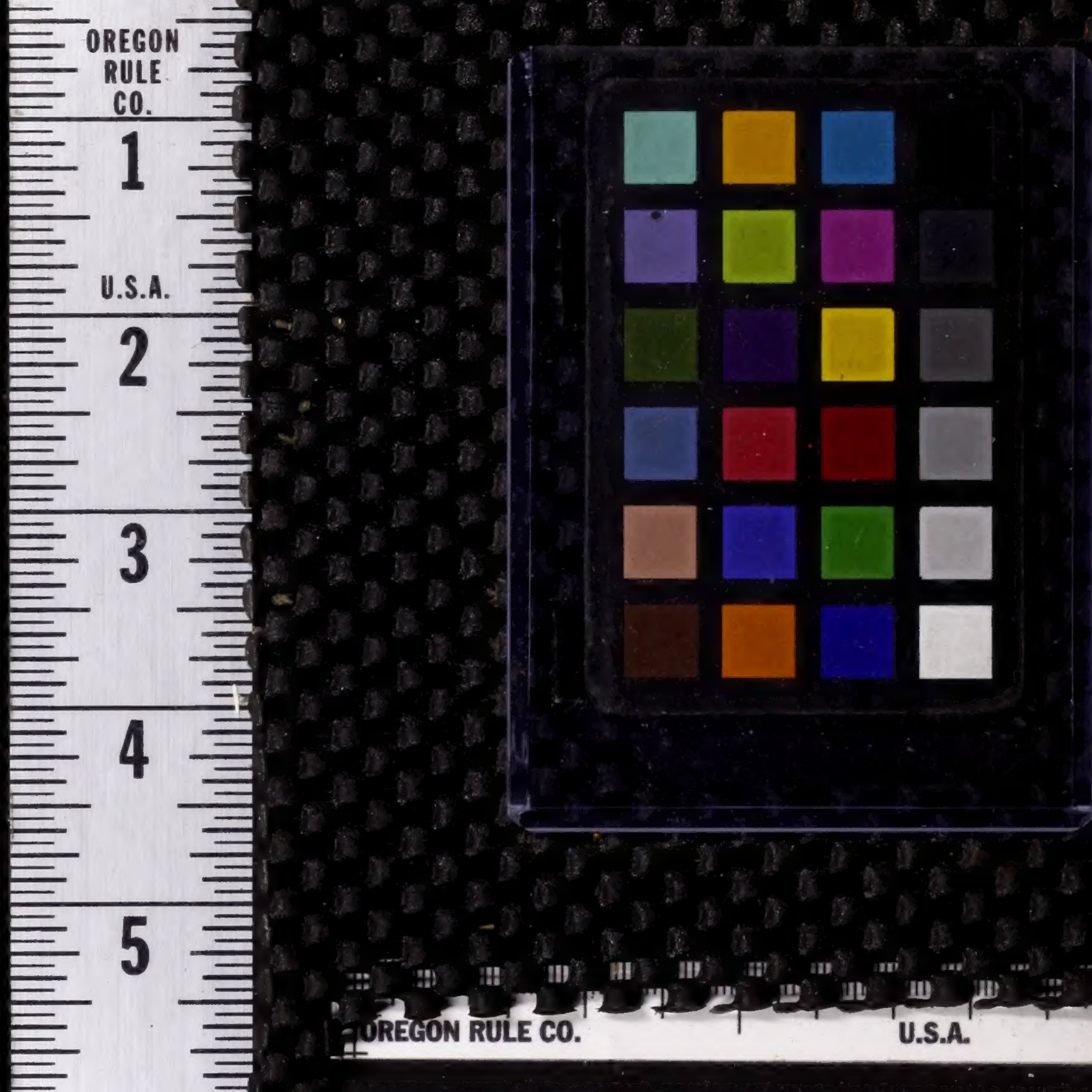
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Vol. 1034

FRANZ LISZT

RHAPSODIES HONGROISES

FOR THE

PIANOFORTE

EDITED BY

RAFAEL JOSEFFY

VOL. II

Nos. 9-15, Incl.

Newly-revised Edition

BY

RAFAEL JOSEFFY

NEW YORK : G. SCHIRMER

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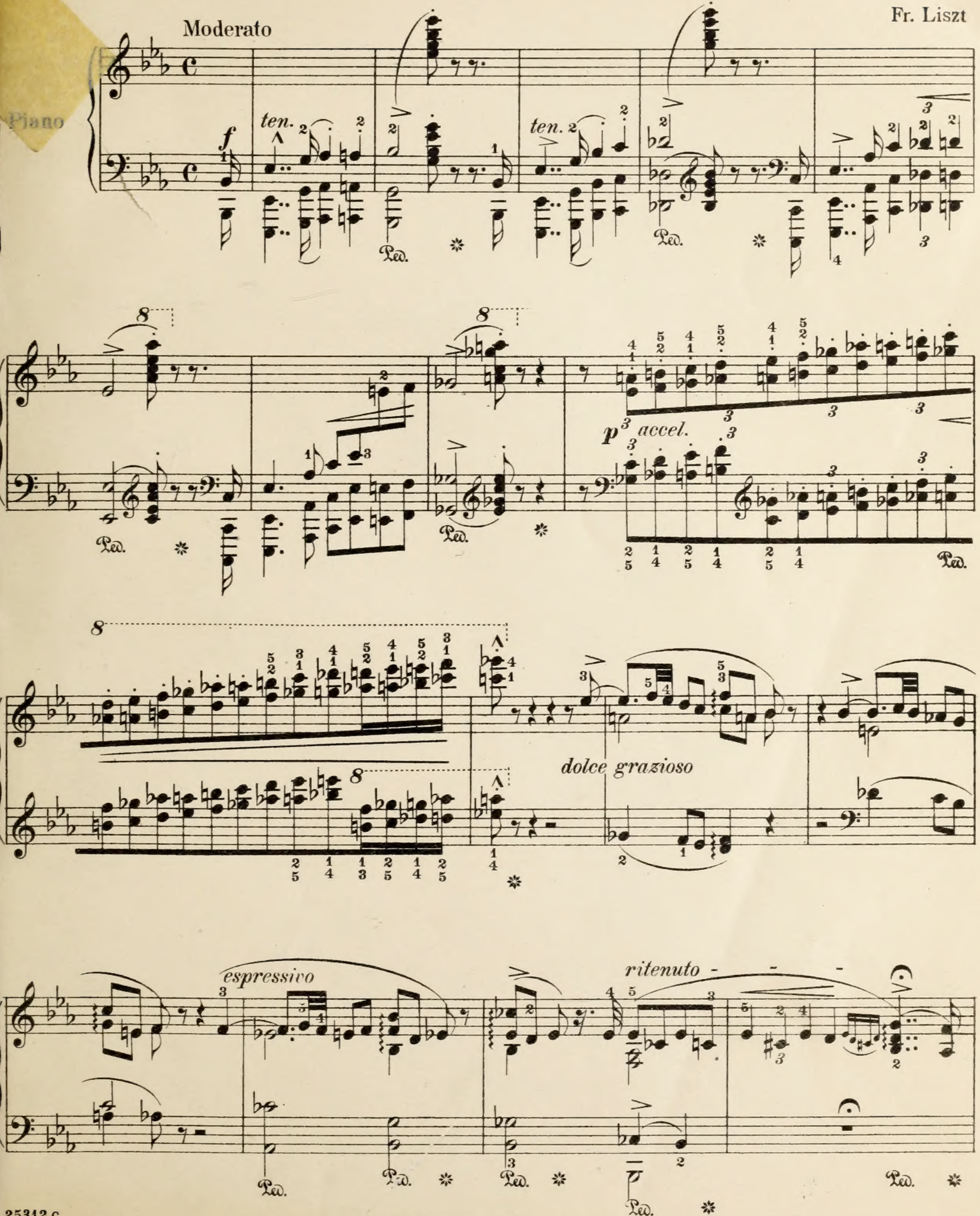
Rhapsodie hongroise Nº 9

Le Carnaval de Pesth

Edited and revised by Rafael Joseffy

Fr. Liszt



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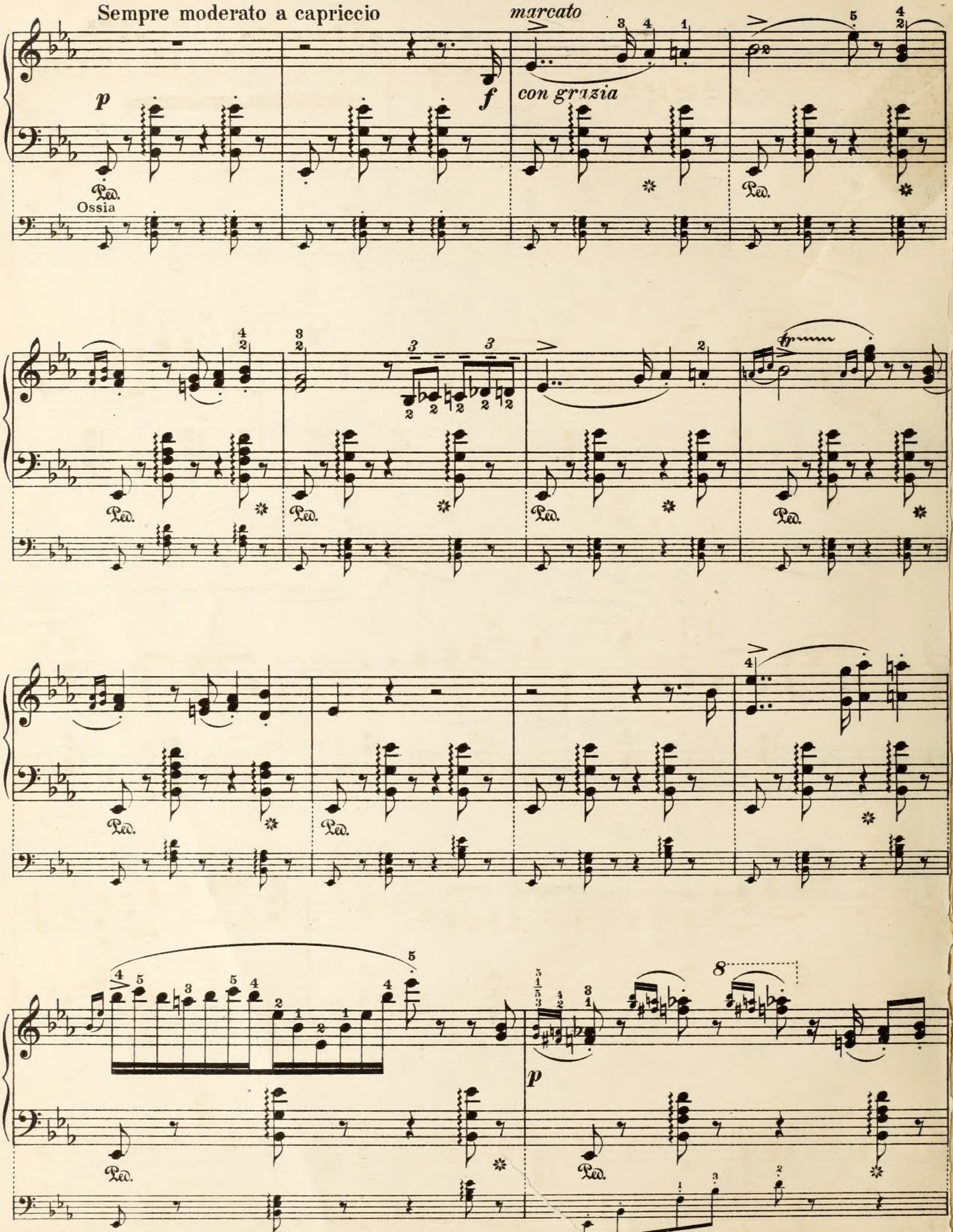
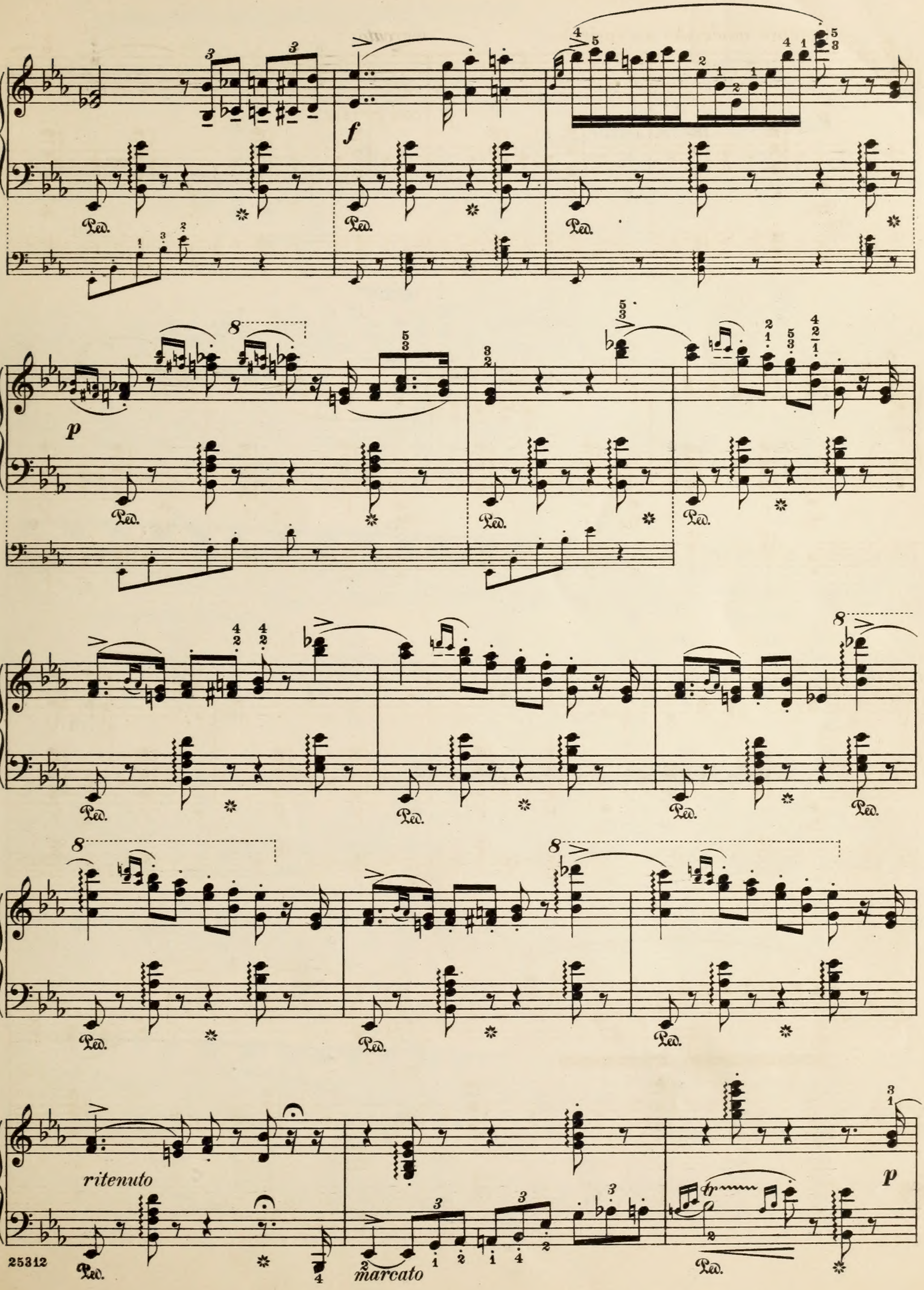
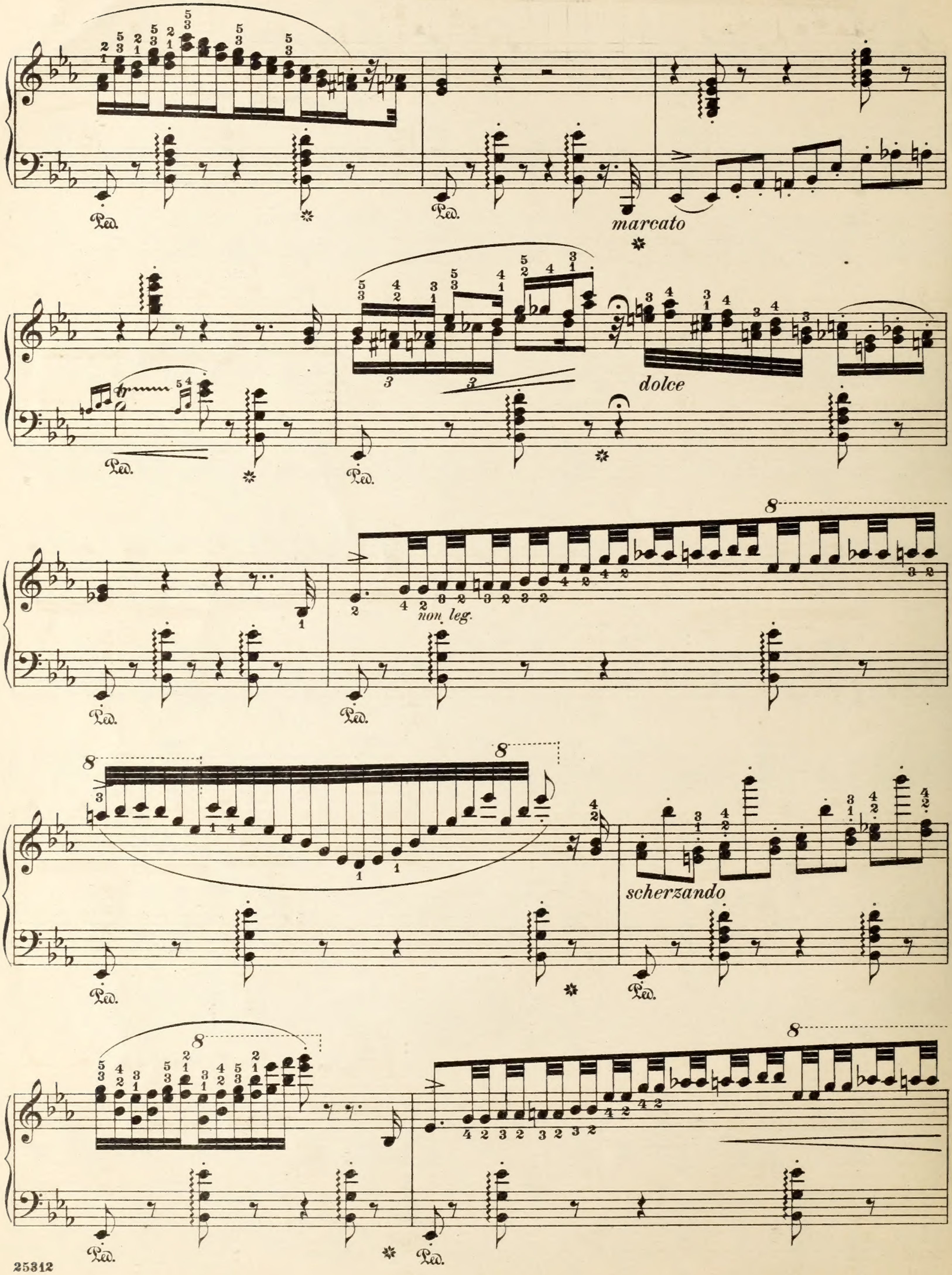
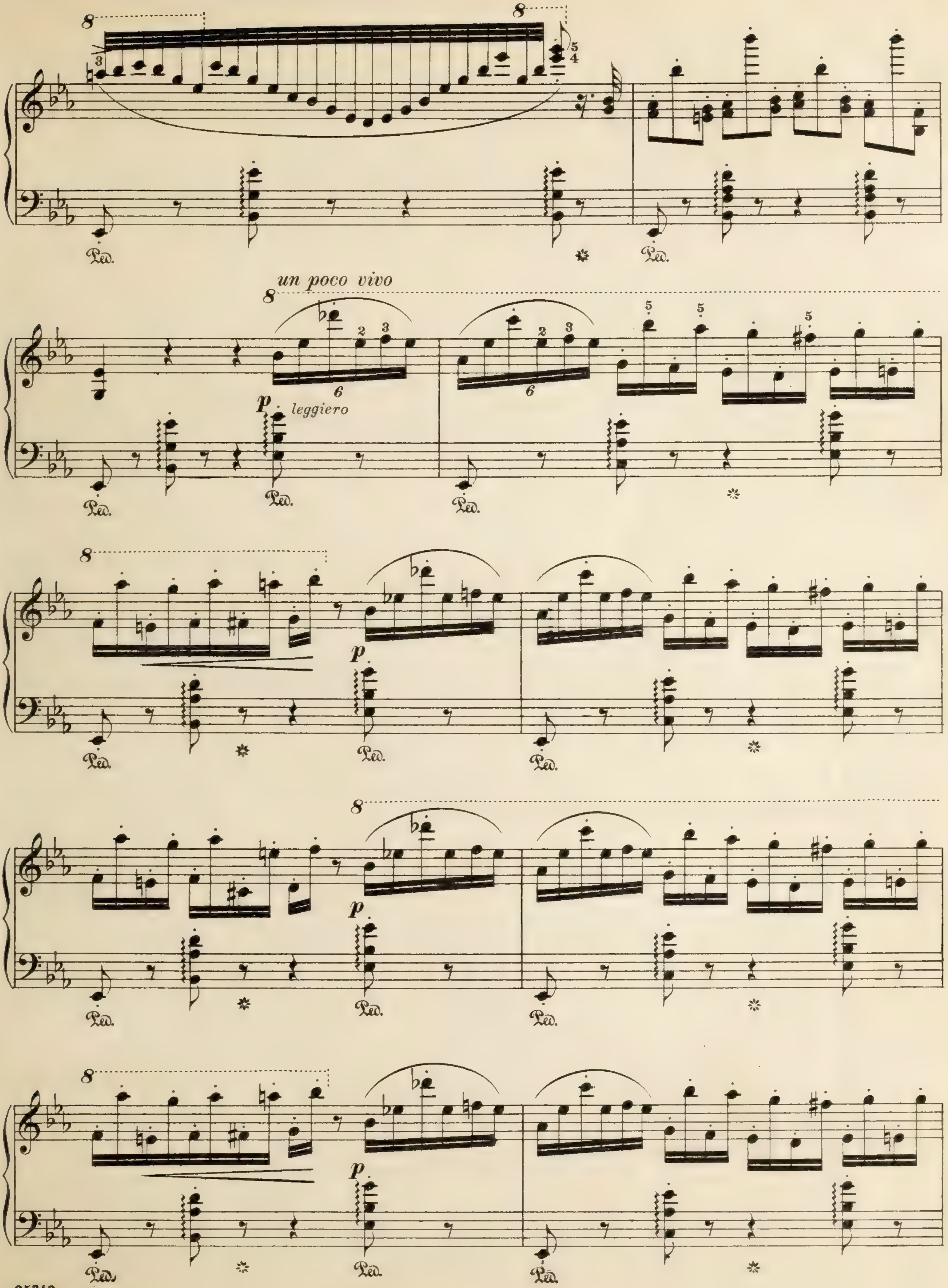
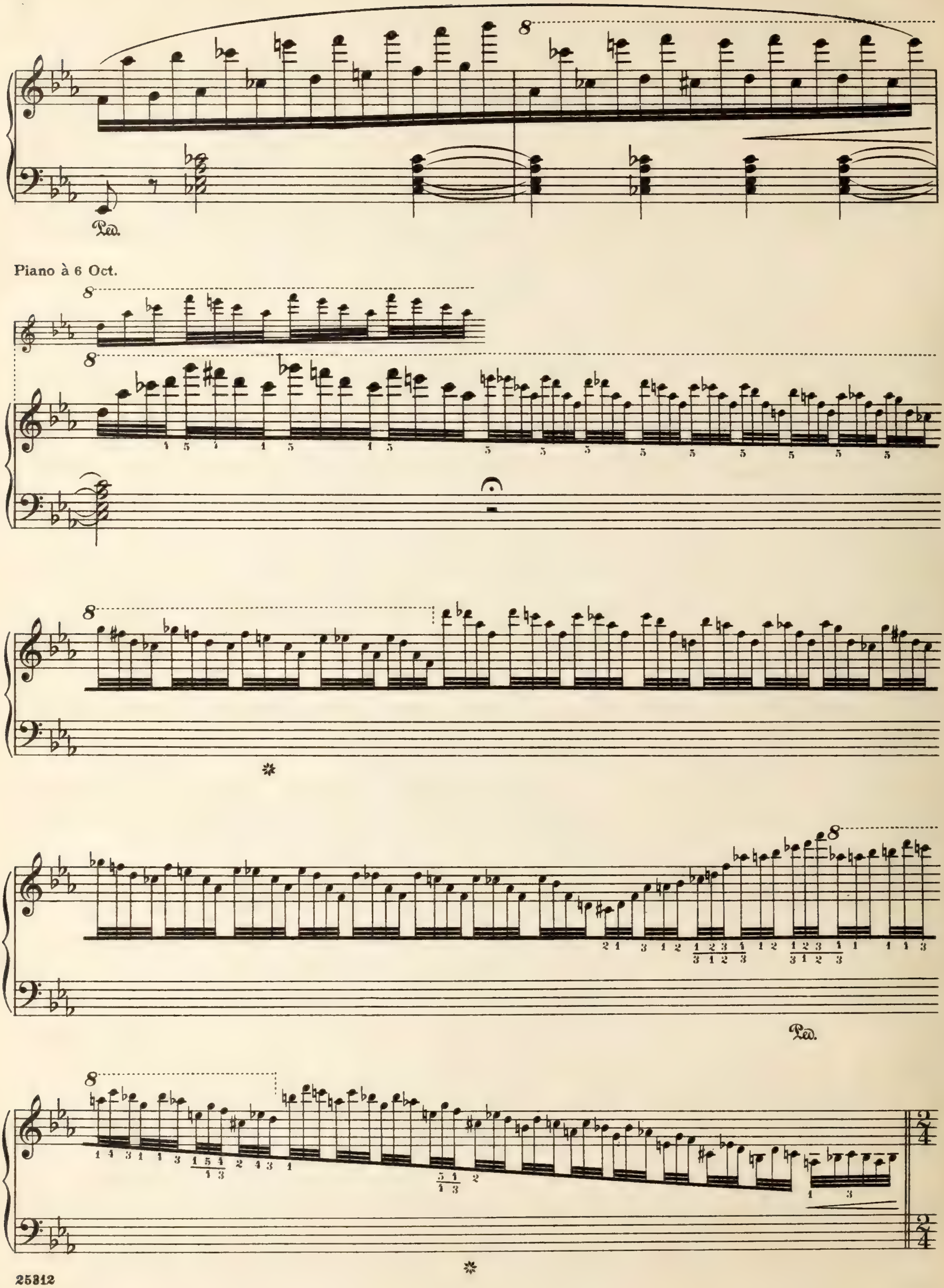
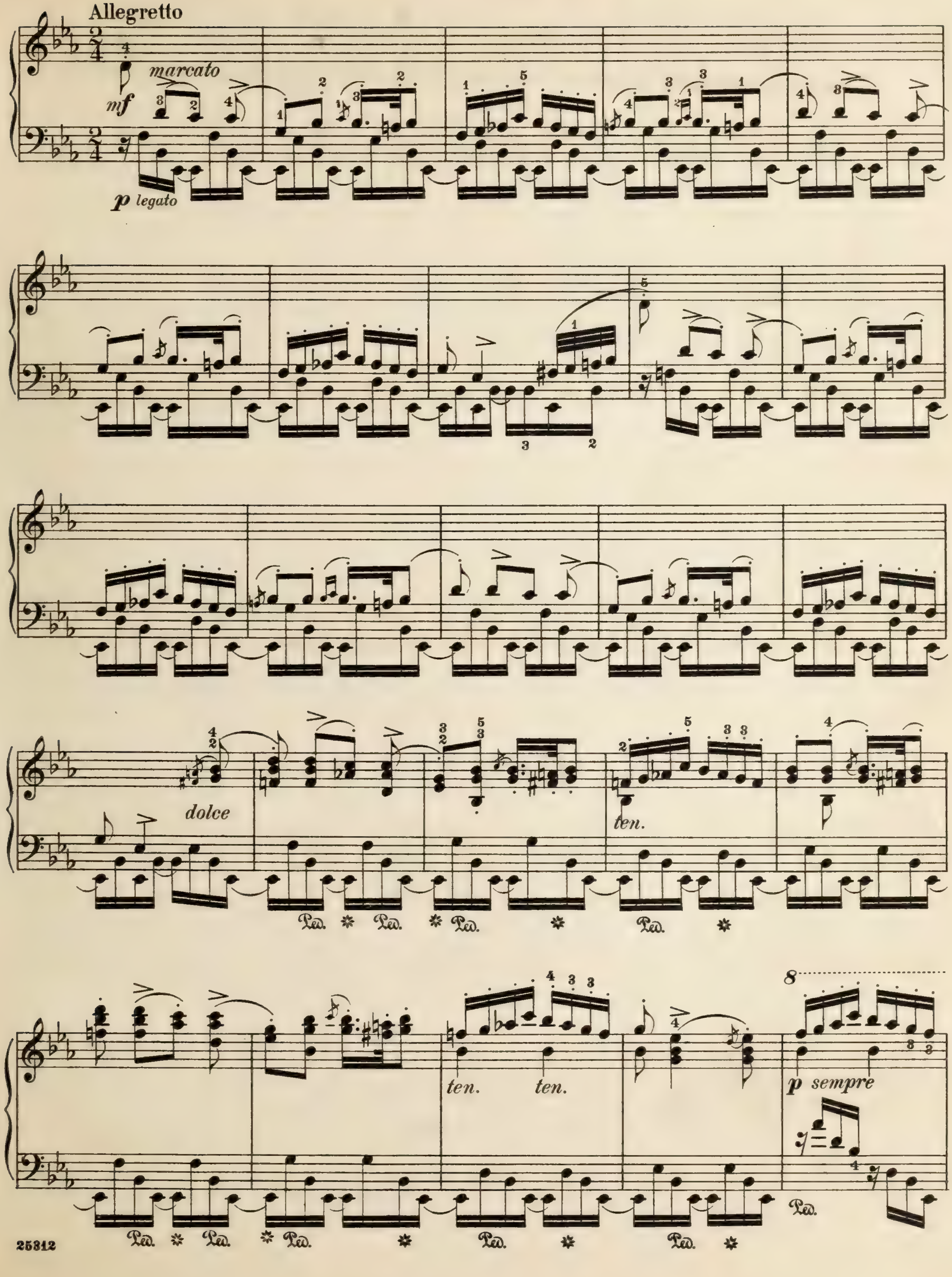

Sempre moderato a capriccio
marcato
con grazia
p
f
Ped.
Ossia
p
Ped.

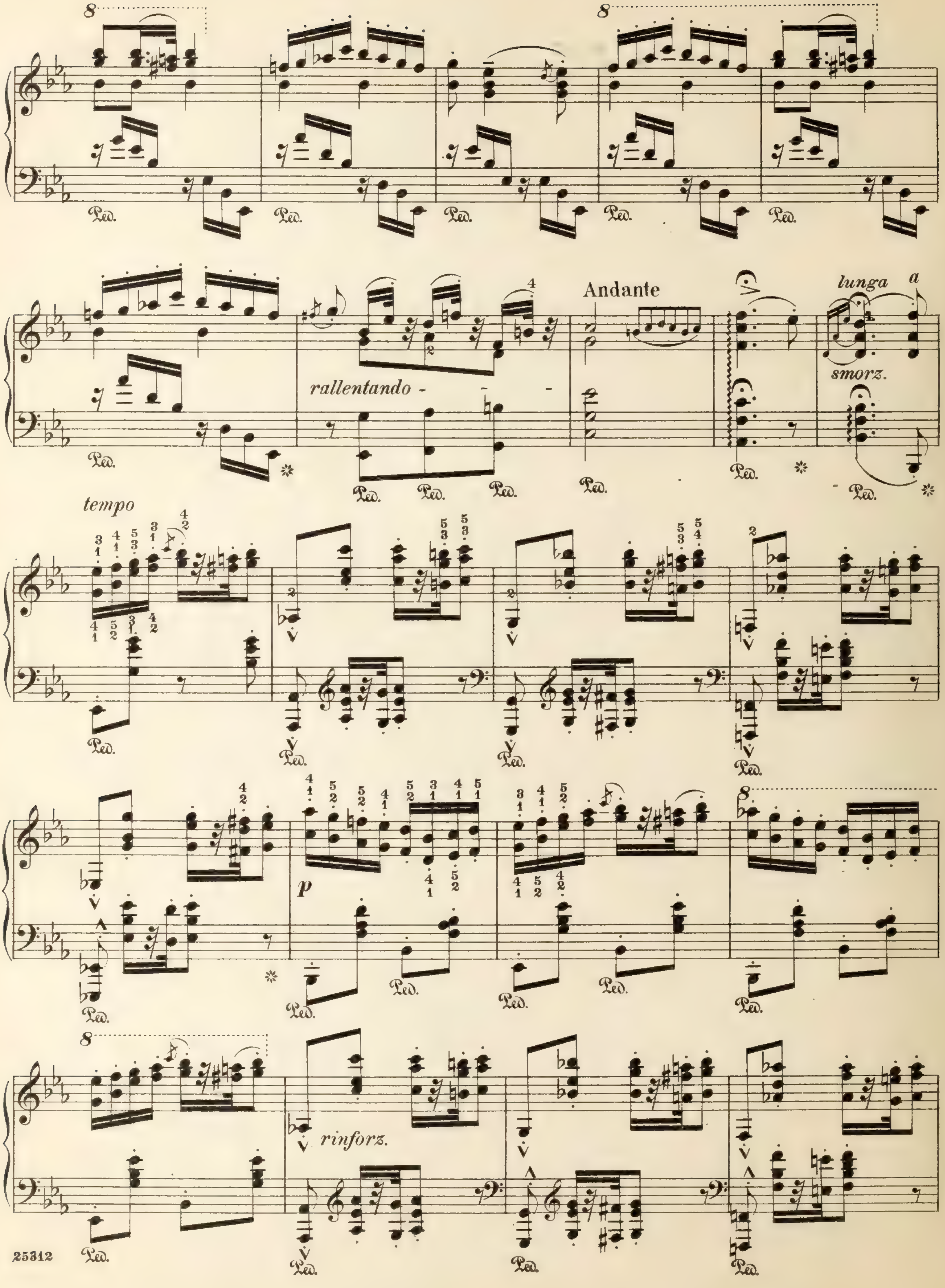

f
p
ritenuto
marcato
Ped.

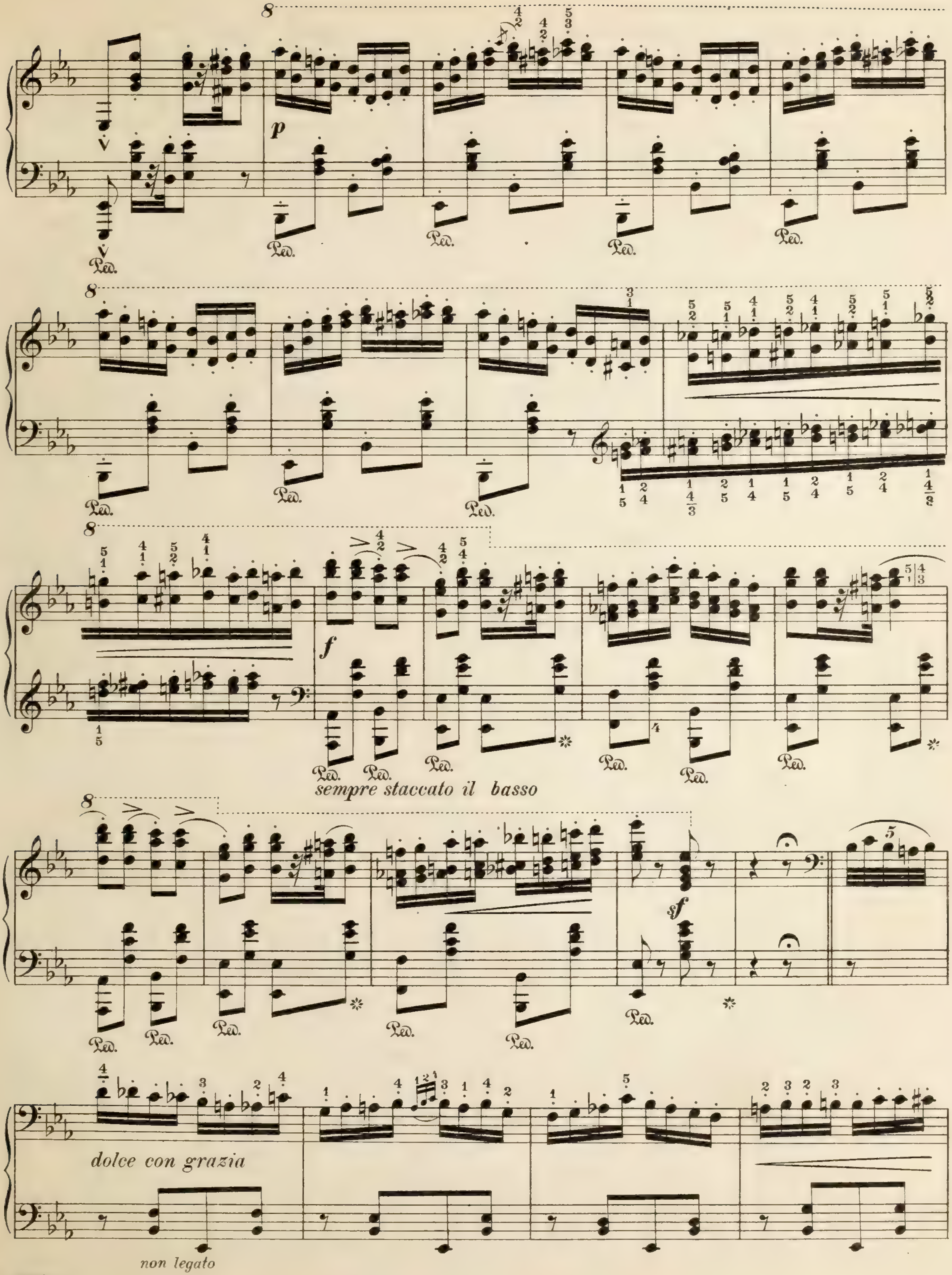

Ped.
marcato
dolce
non leg.
scherzando

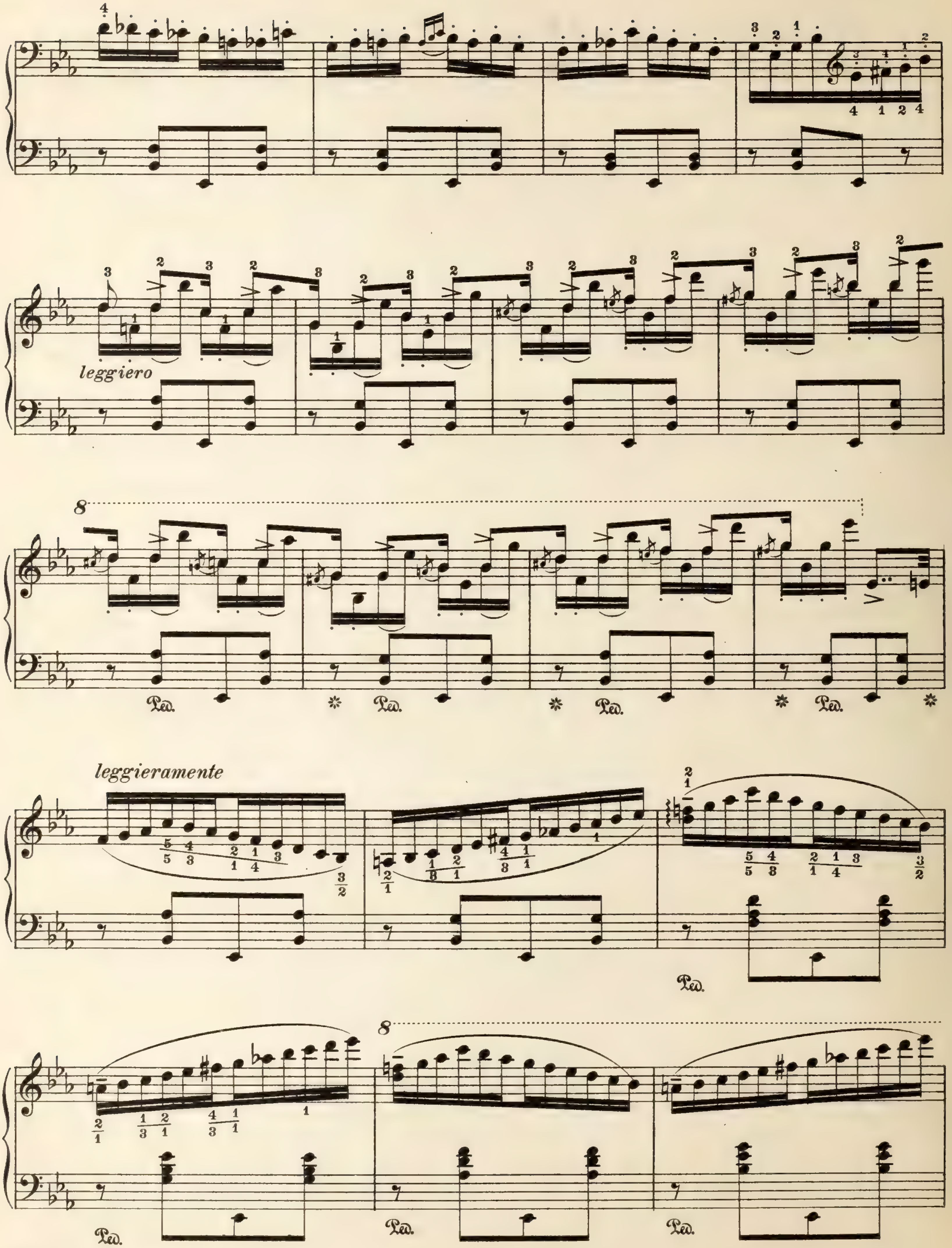

un poco vivo
p
leggiero
Ped.

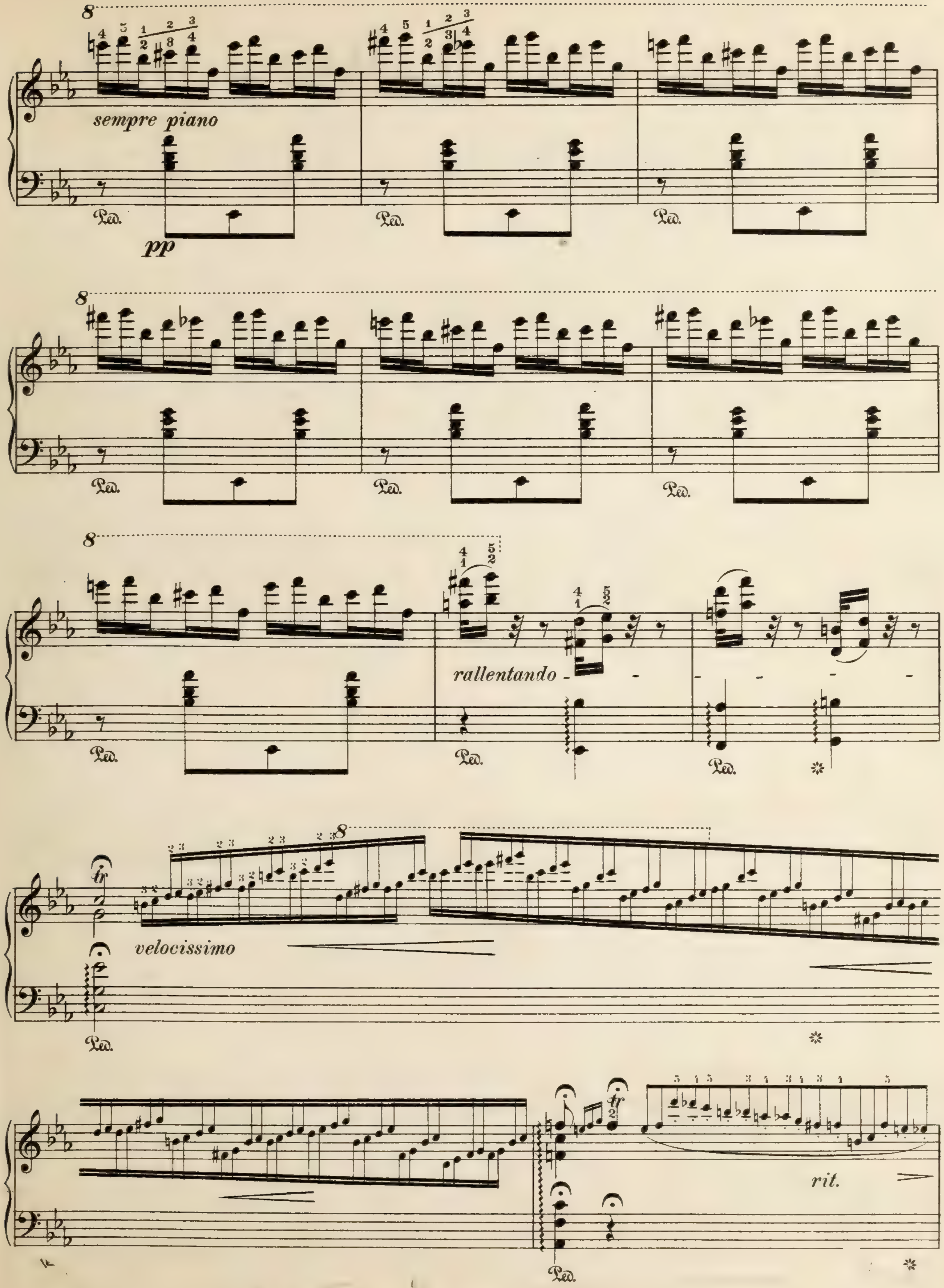

Ped.
Piano à 6 Oct.
Ped.

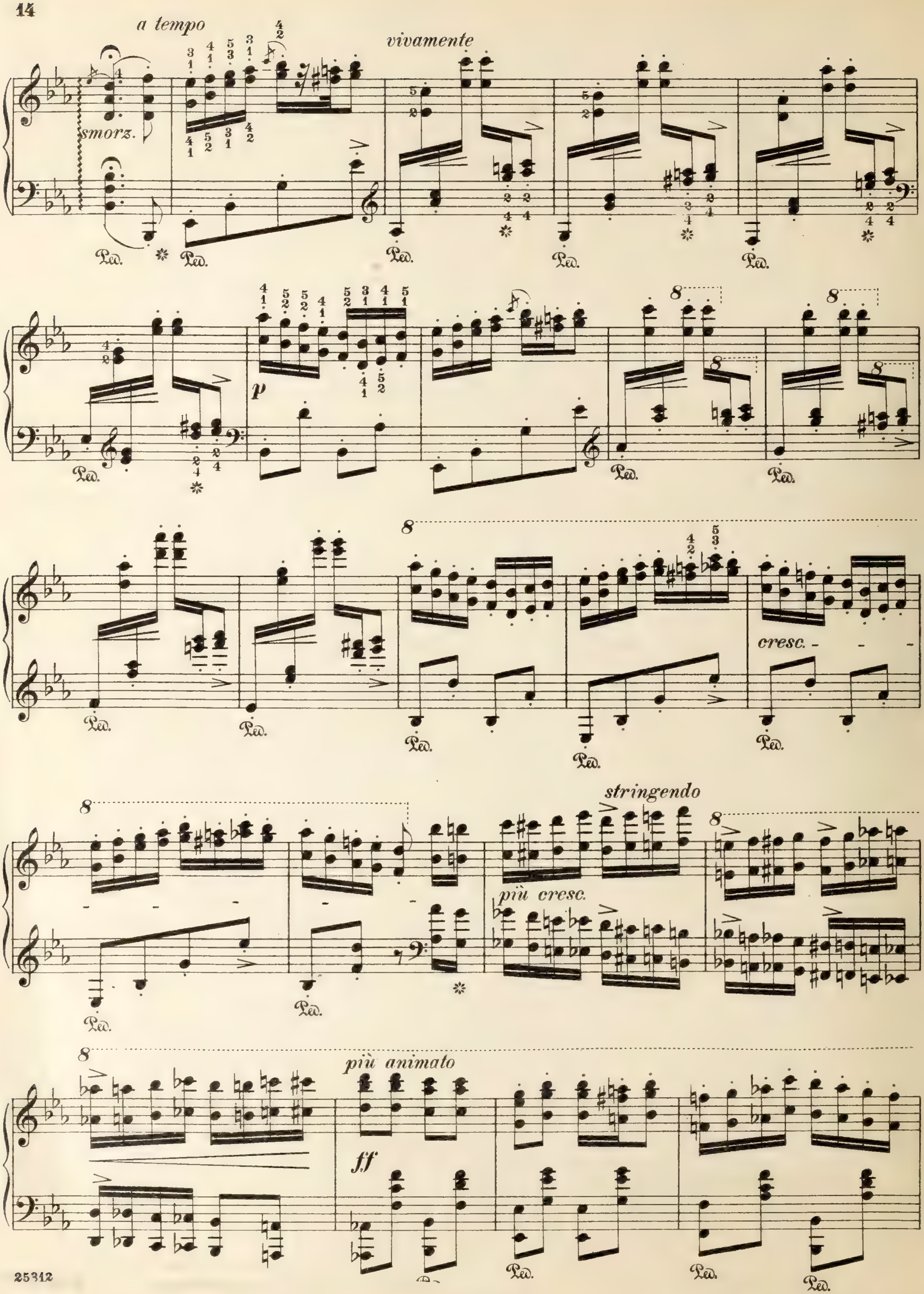

Allegretto
marcato
mf
p legato
dolce
ten.
ten.
ten.
p sempre
Ped.

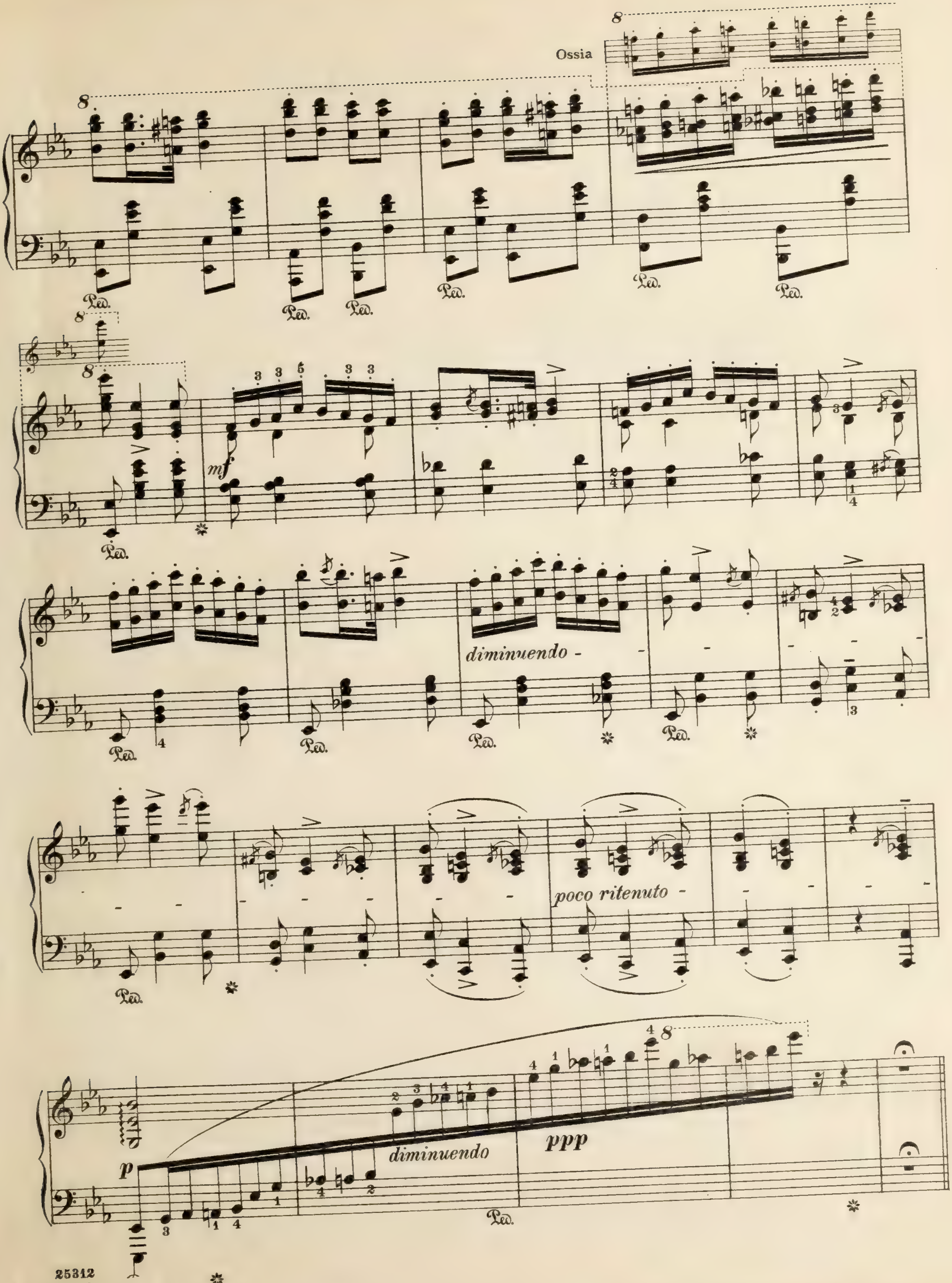

Ped.
rallentando
Andante
lunga
a
smorz.
tempo
p
rinforz.


sempre staccato il basso
dolce con grazia
non legato

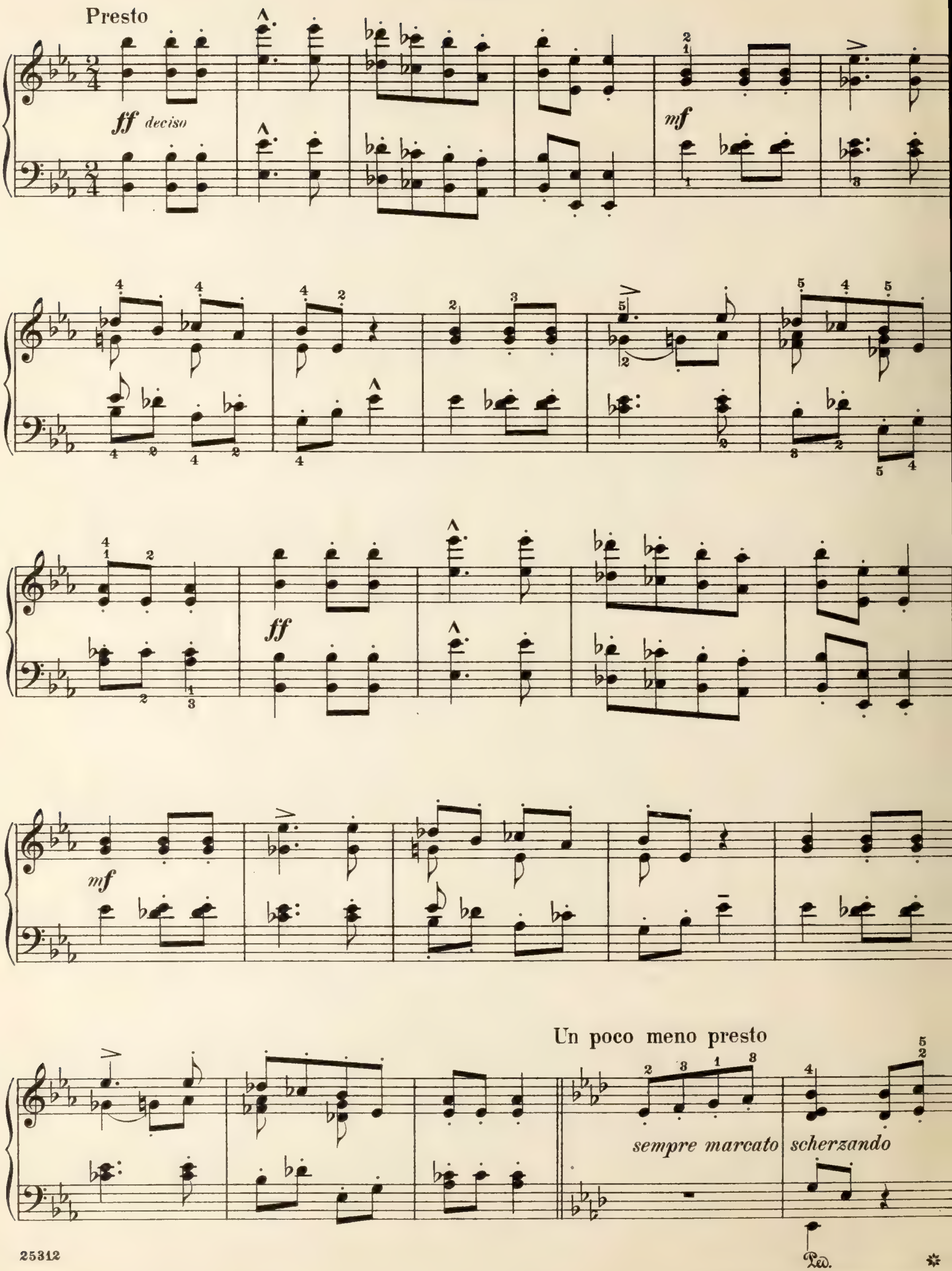

leggiero
8
Ped.
leggieramente
Ped.
8
Ped.

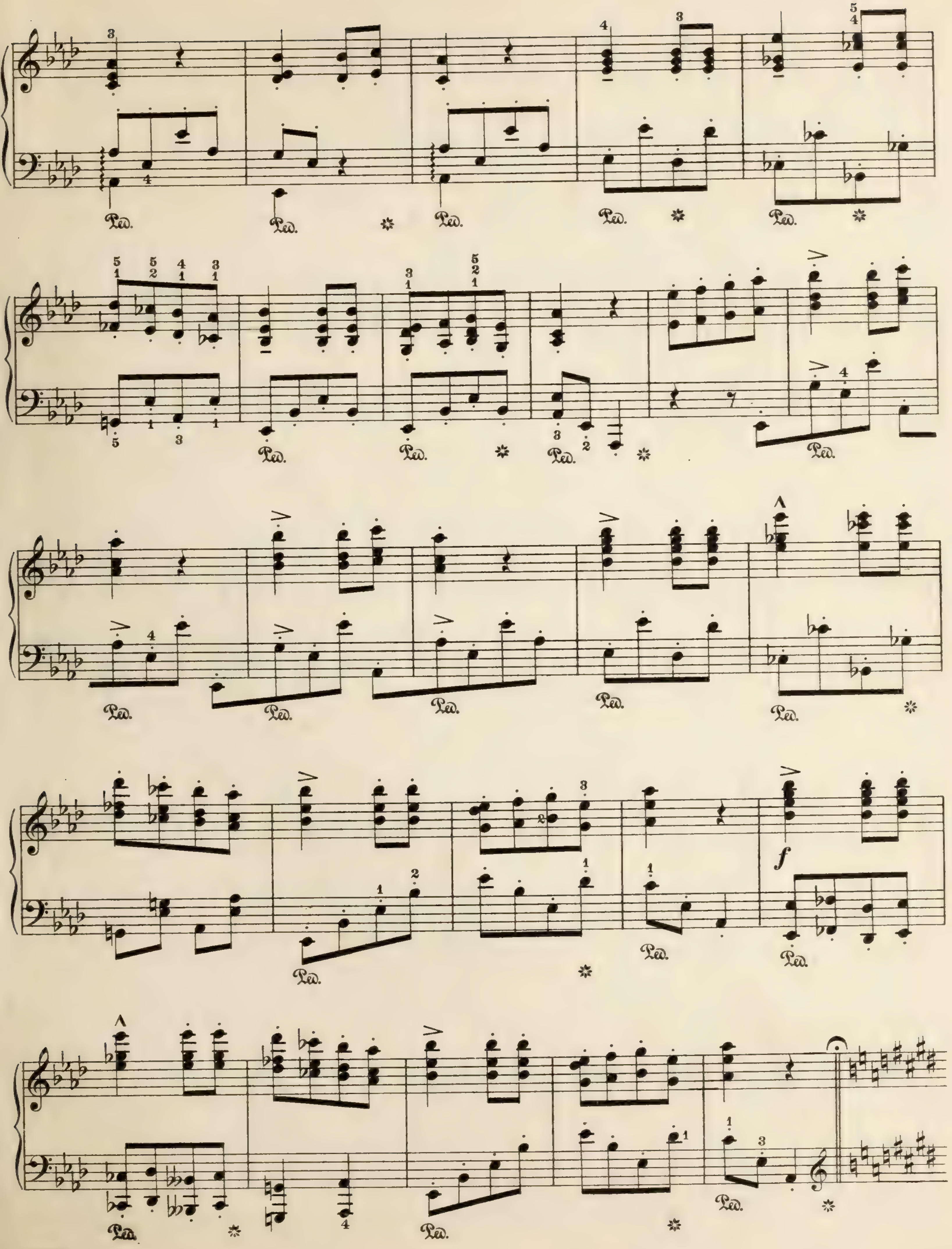

sempre piano
pp
rallentando
velocissimo
rit.

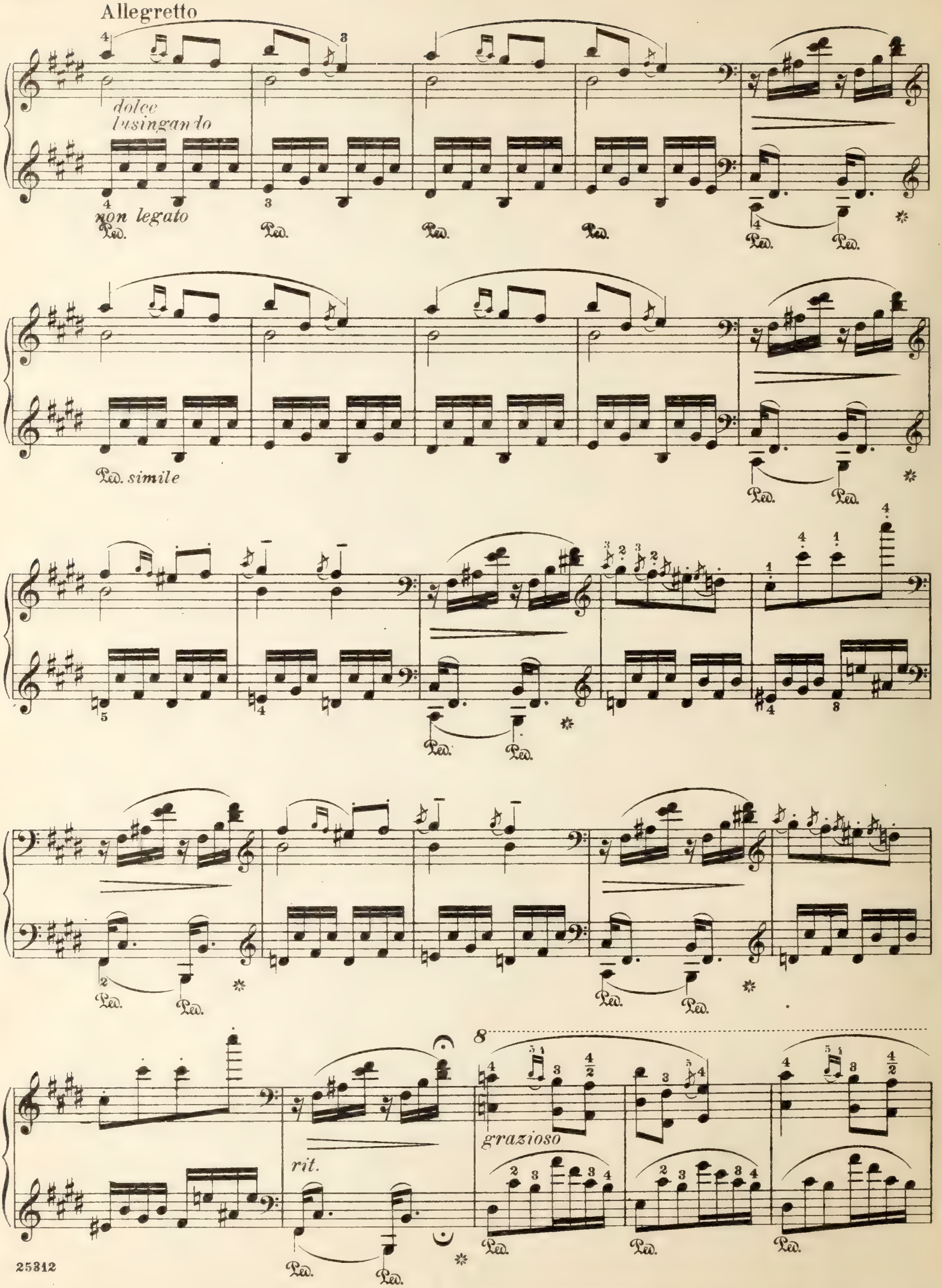

a tempo
vivamente
smorz.
p
cresc.
stringendo
più cresc.
più animato
ff

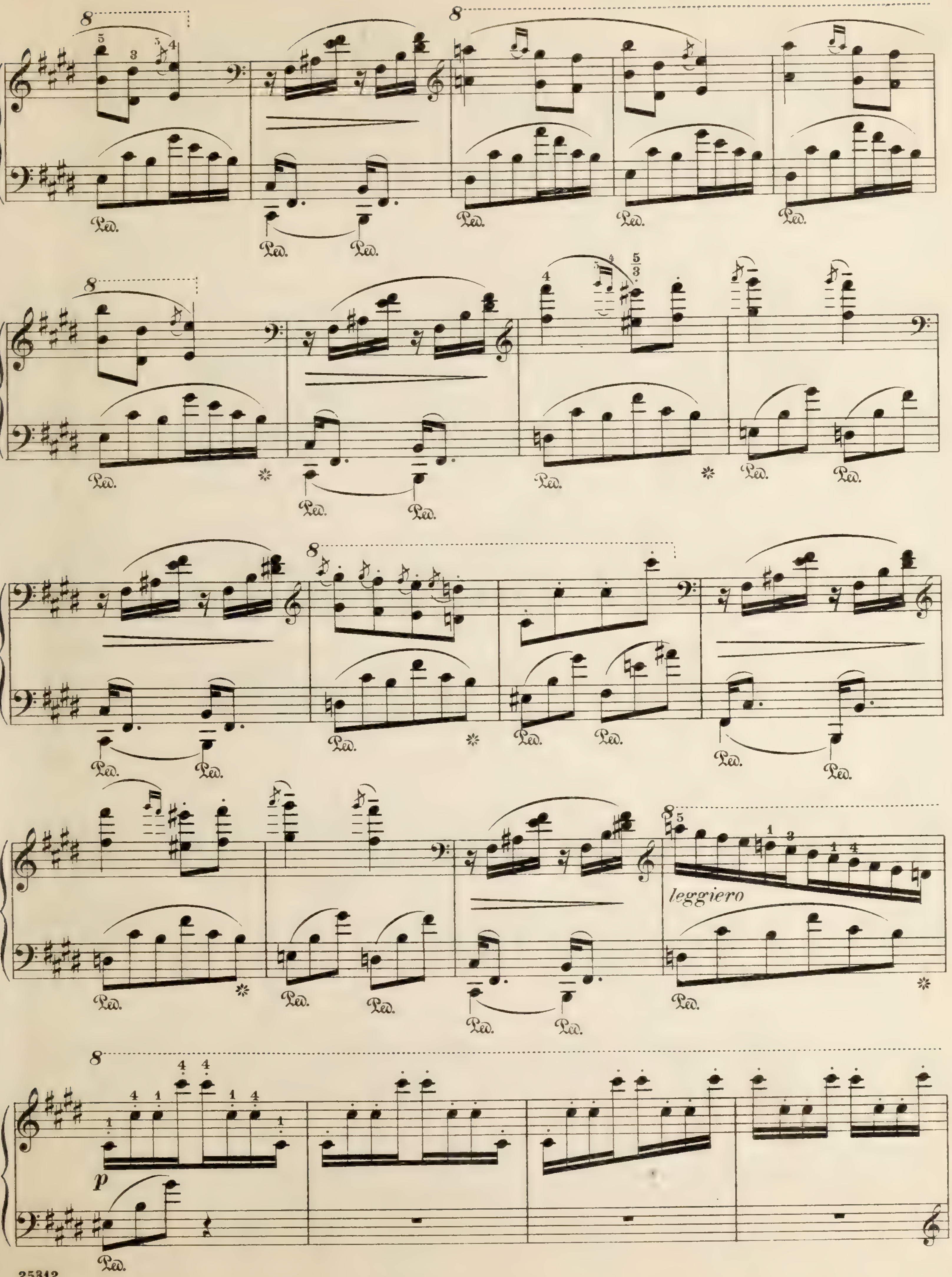

Ossia
mf
diminuendo
poco ritenuto
diminuendo
p
ppp
Ped.

Finale

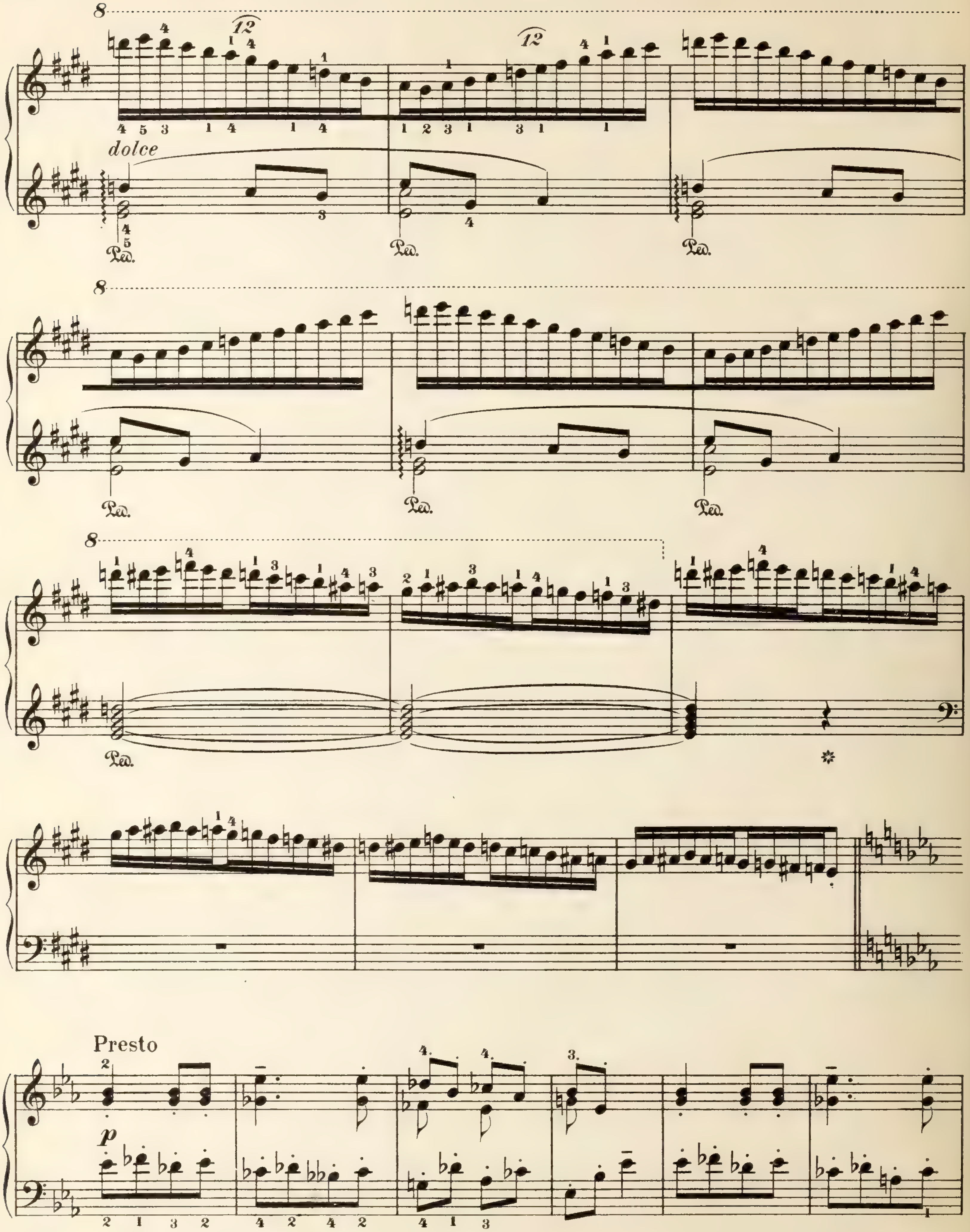

Presto
ff deciso
mf
ff
mf
Un poco meno presto
sempre marcato
scherzando
Ped.

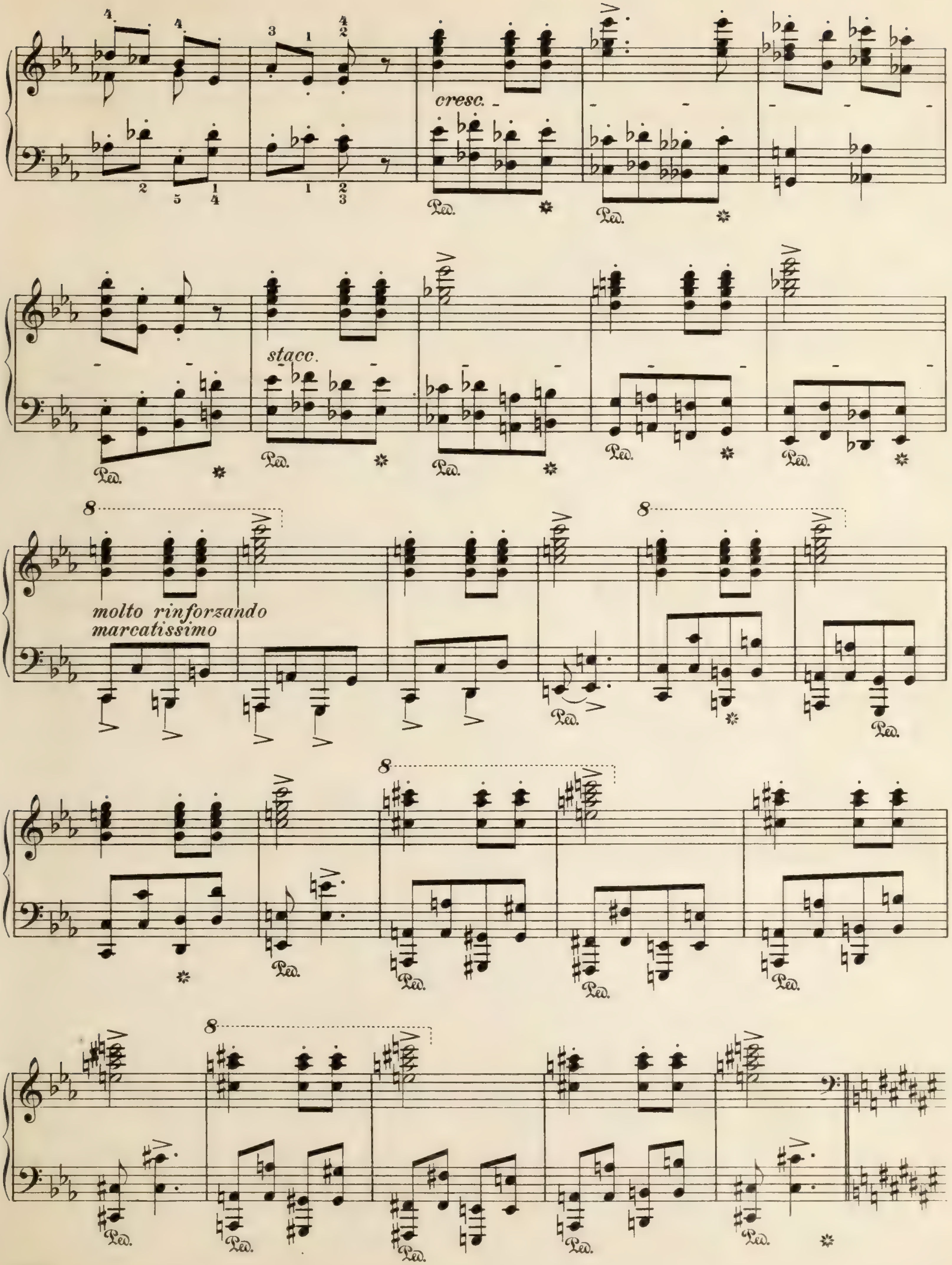

Ped.
f

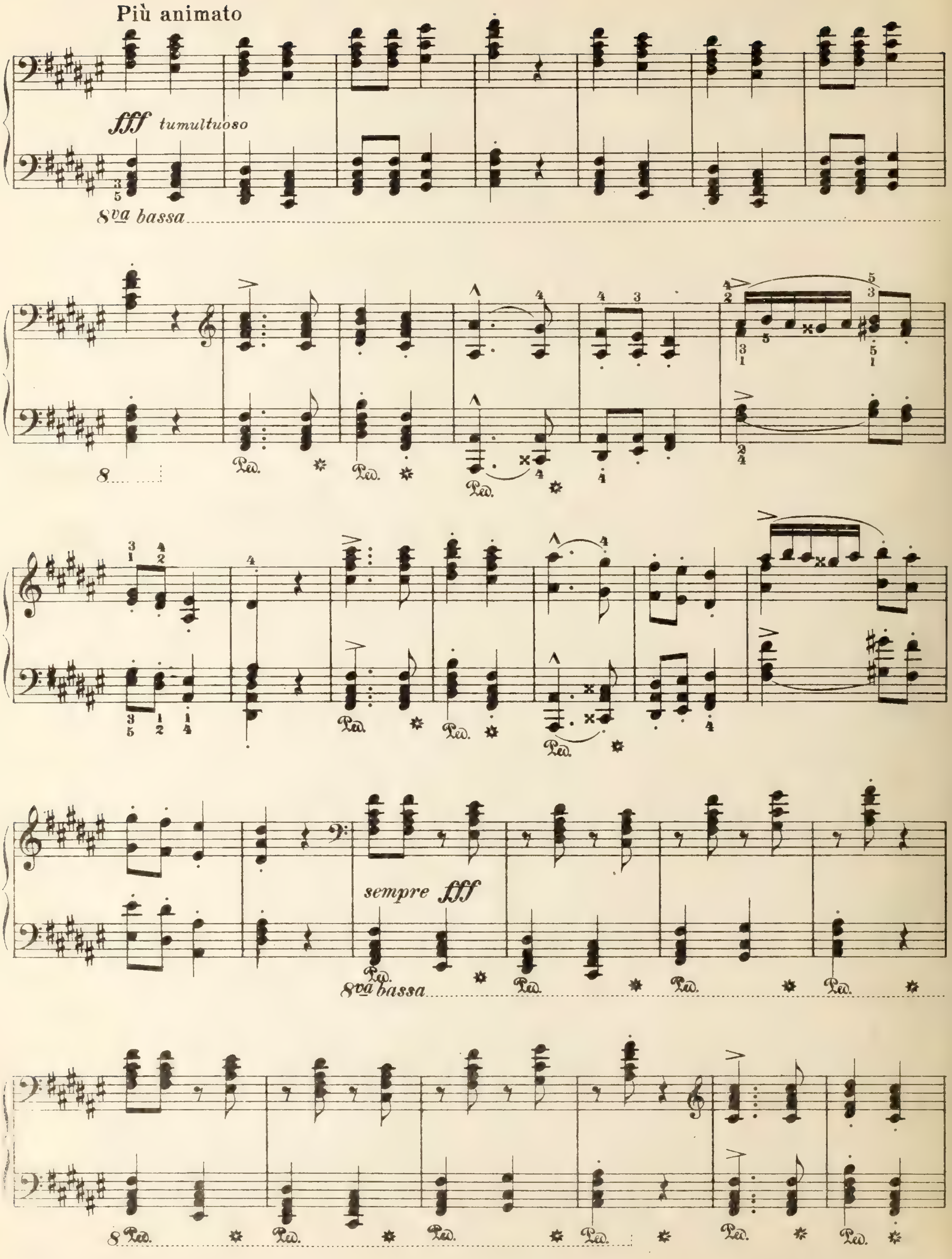

Allegretto
dolce
lusingando
non legato
Ped.
Ped. simile
rit.
grazioso
8

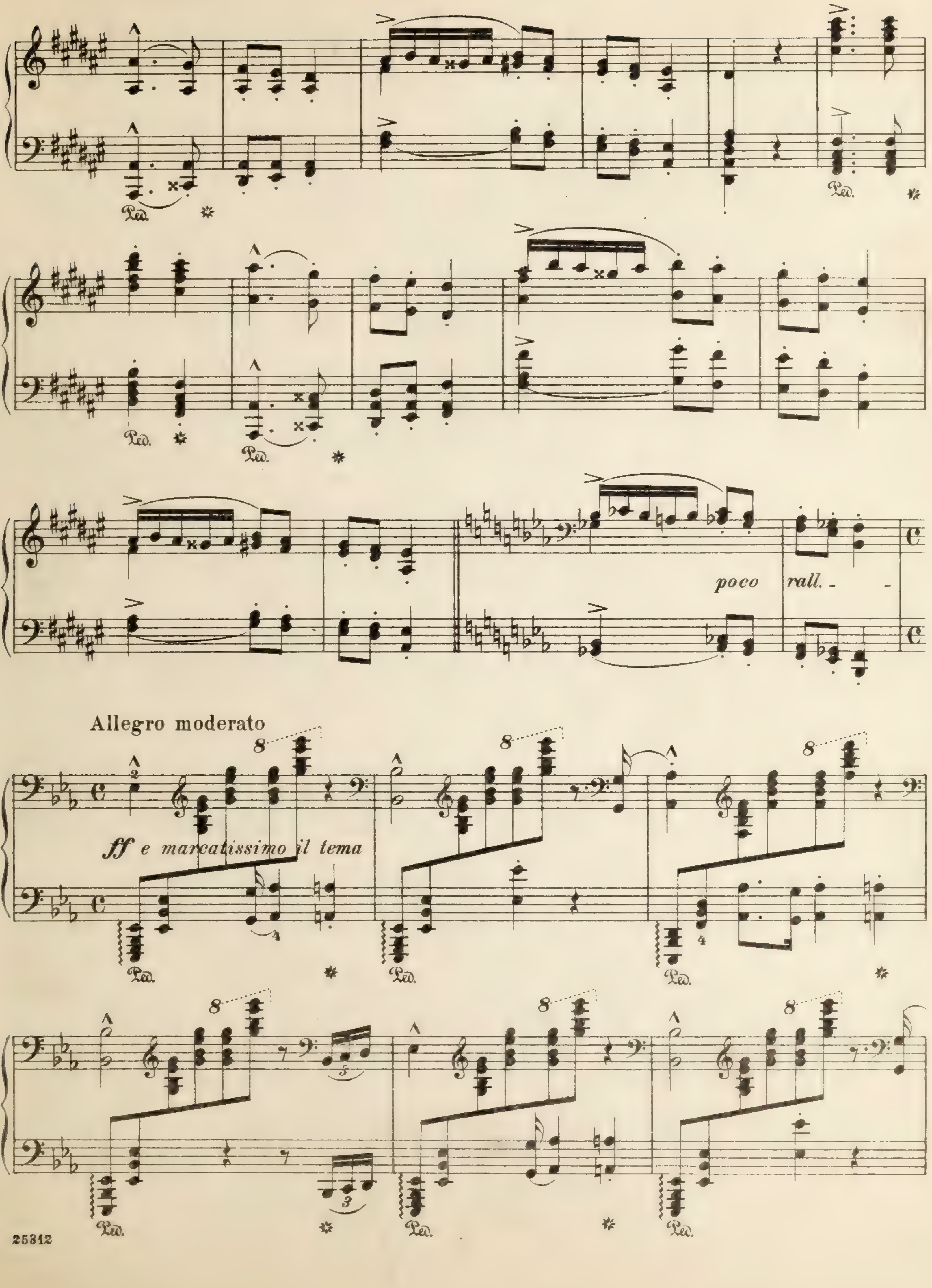


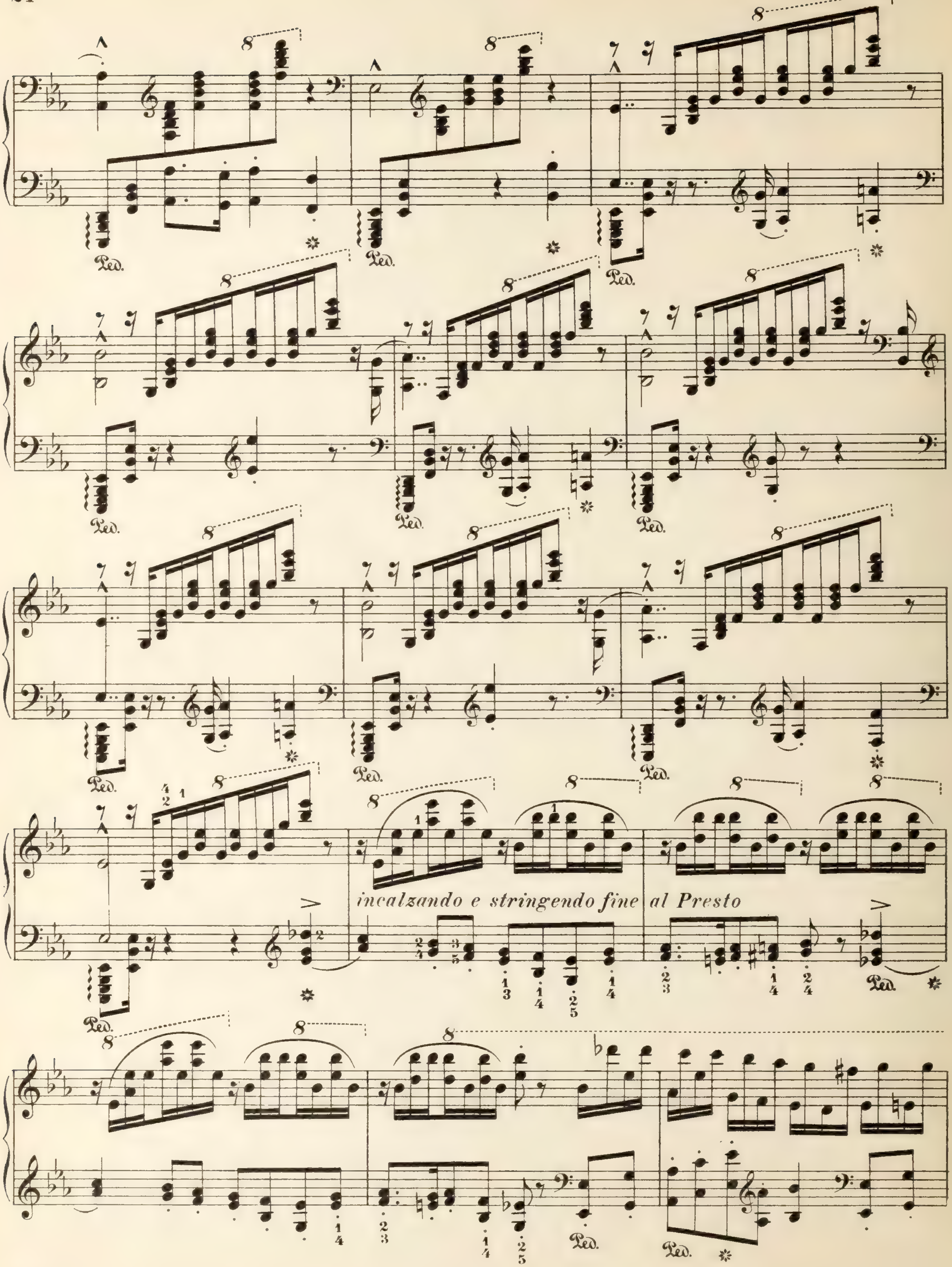
leggiero
p

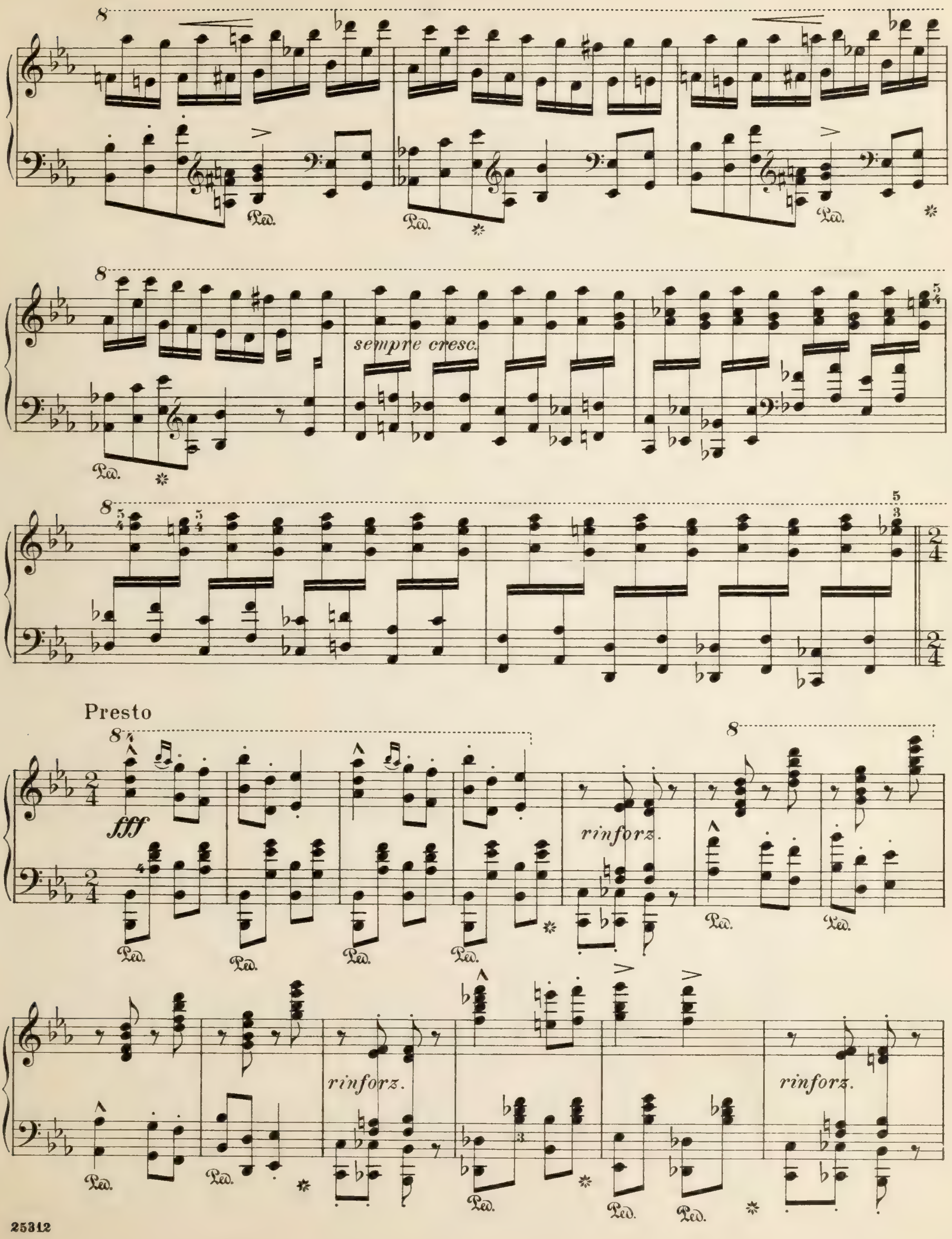

dolce
Ped.
Presto


cresc.
stacc.
molto rinforzando
marcatissimo
Ped.

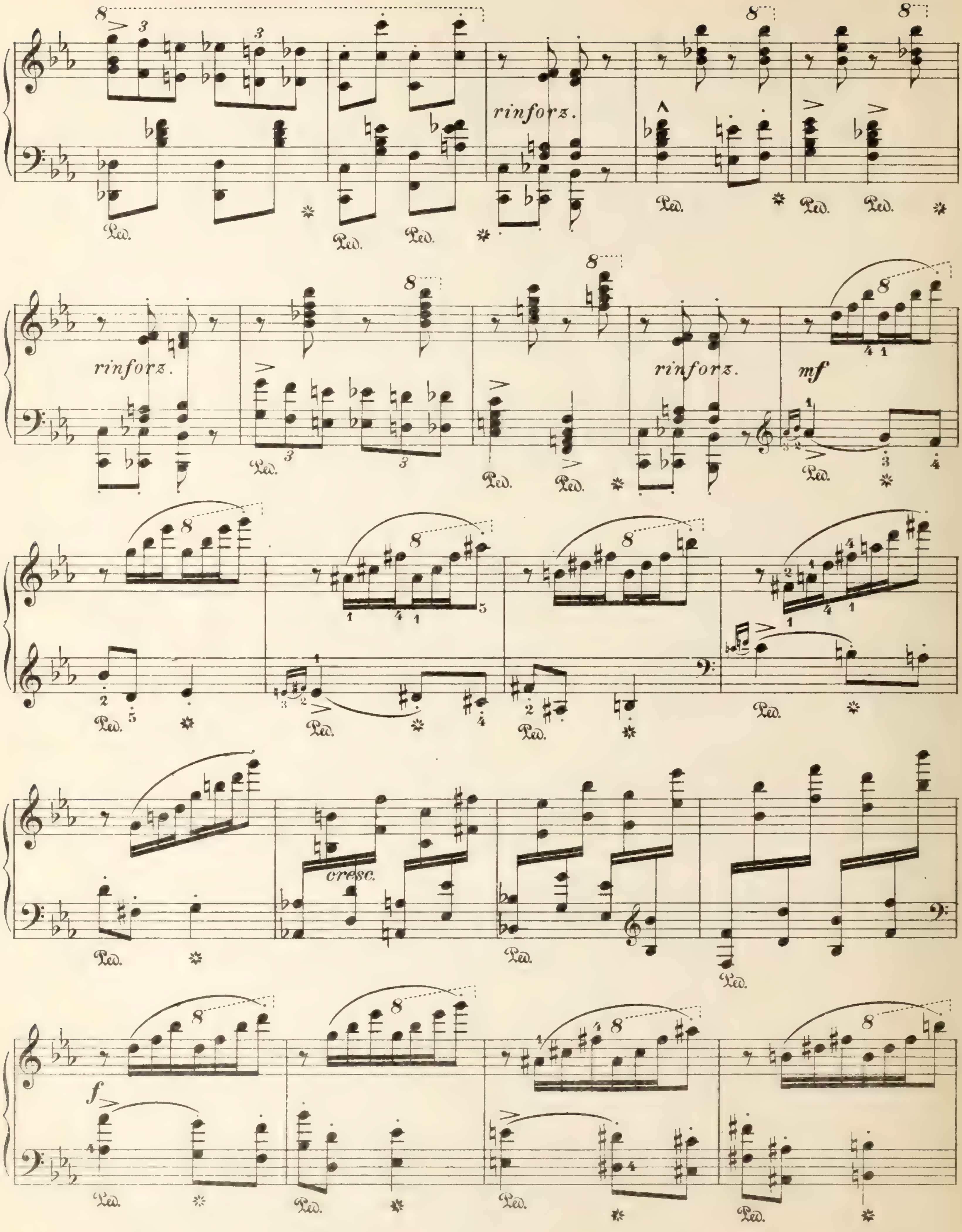

Più animato
fff tumultuoso
8va bassa
sempre fff
8va bassa

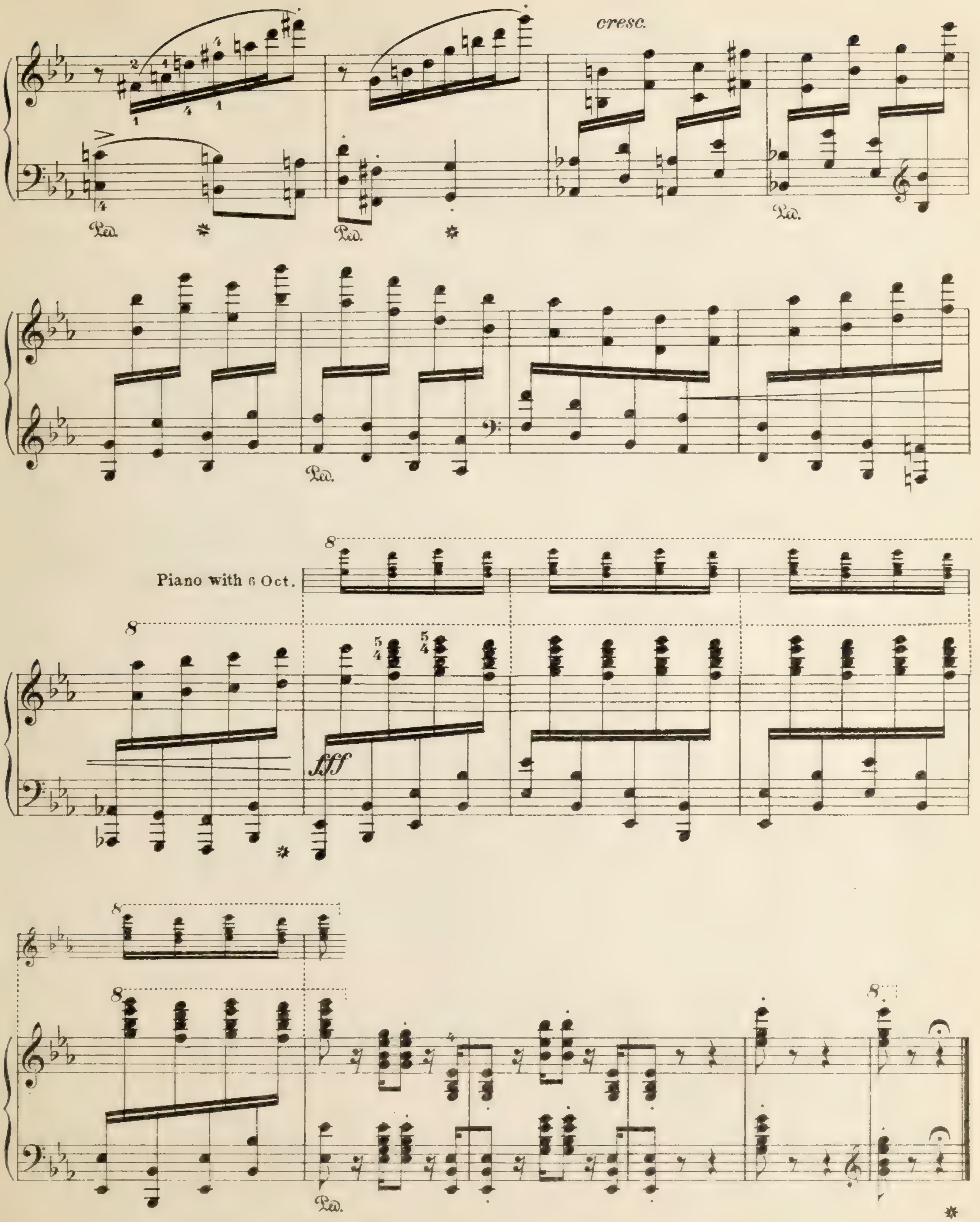

poco rall.
Allegro moderato
ff e marcatissimo il tema


incalzando e stringendo fine al Presto



8
Ped.
sempre cresc.
Presto
fff
rinforz.


rinforz.
rinforz.
rinforz.
mf
cresc.
f

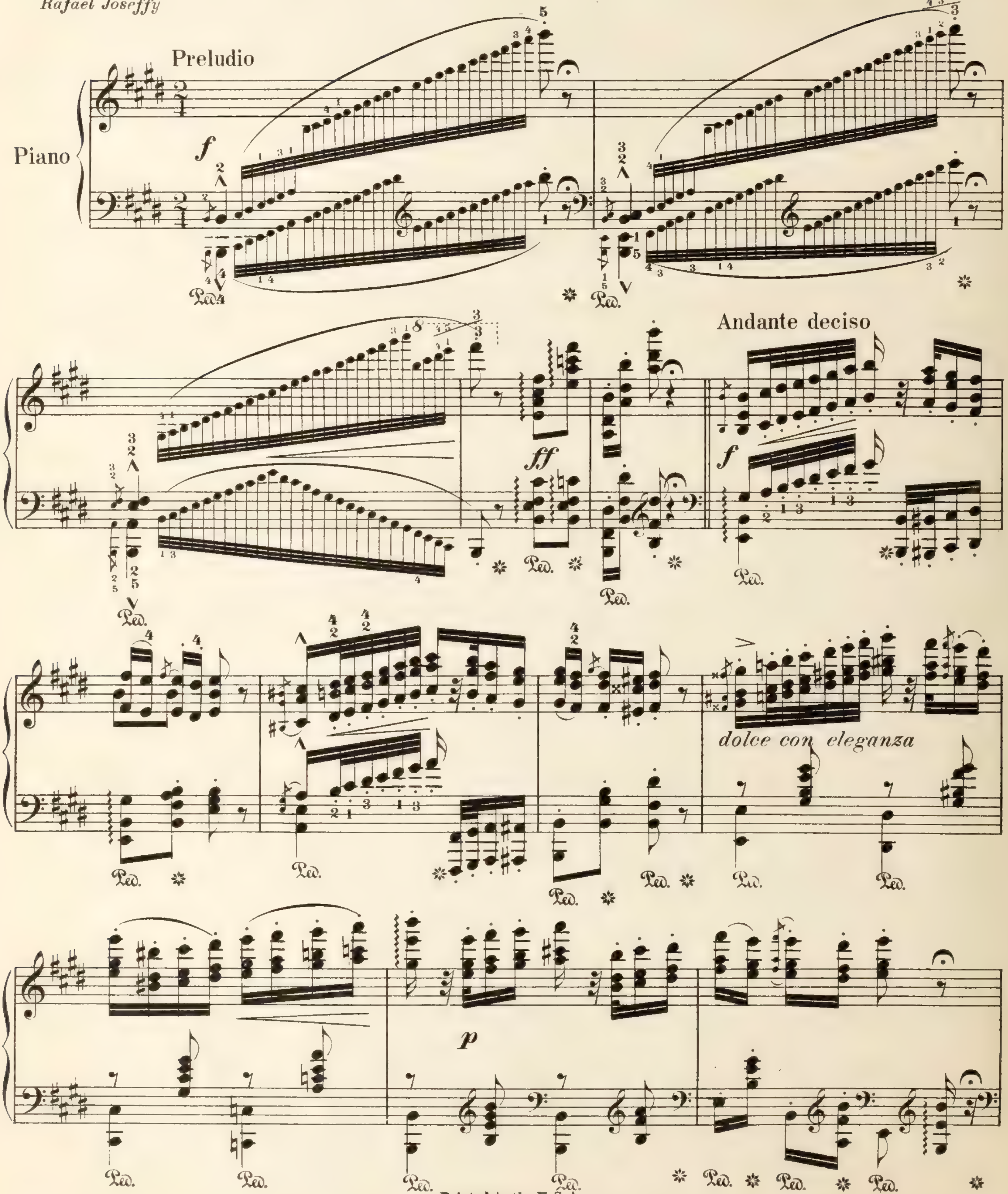

cresc.
Ped.
Piano with 6 Oct.
fff

À Egressy Bény

Rhapsodie hongroise No. 10

Edited and revised by
Rafael Joseffy

Fr. Liszt



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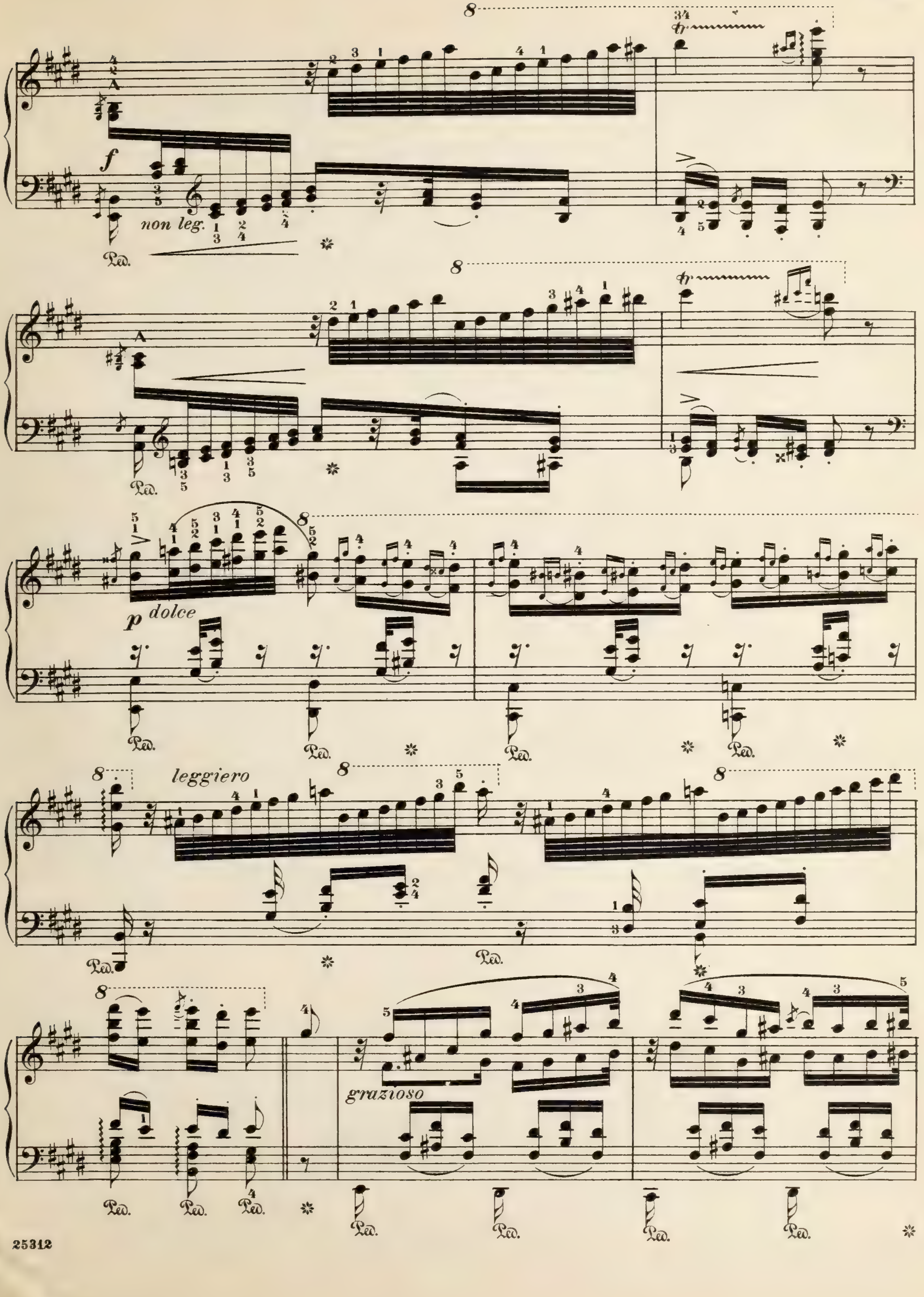
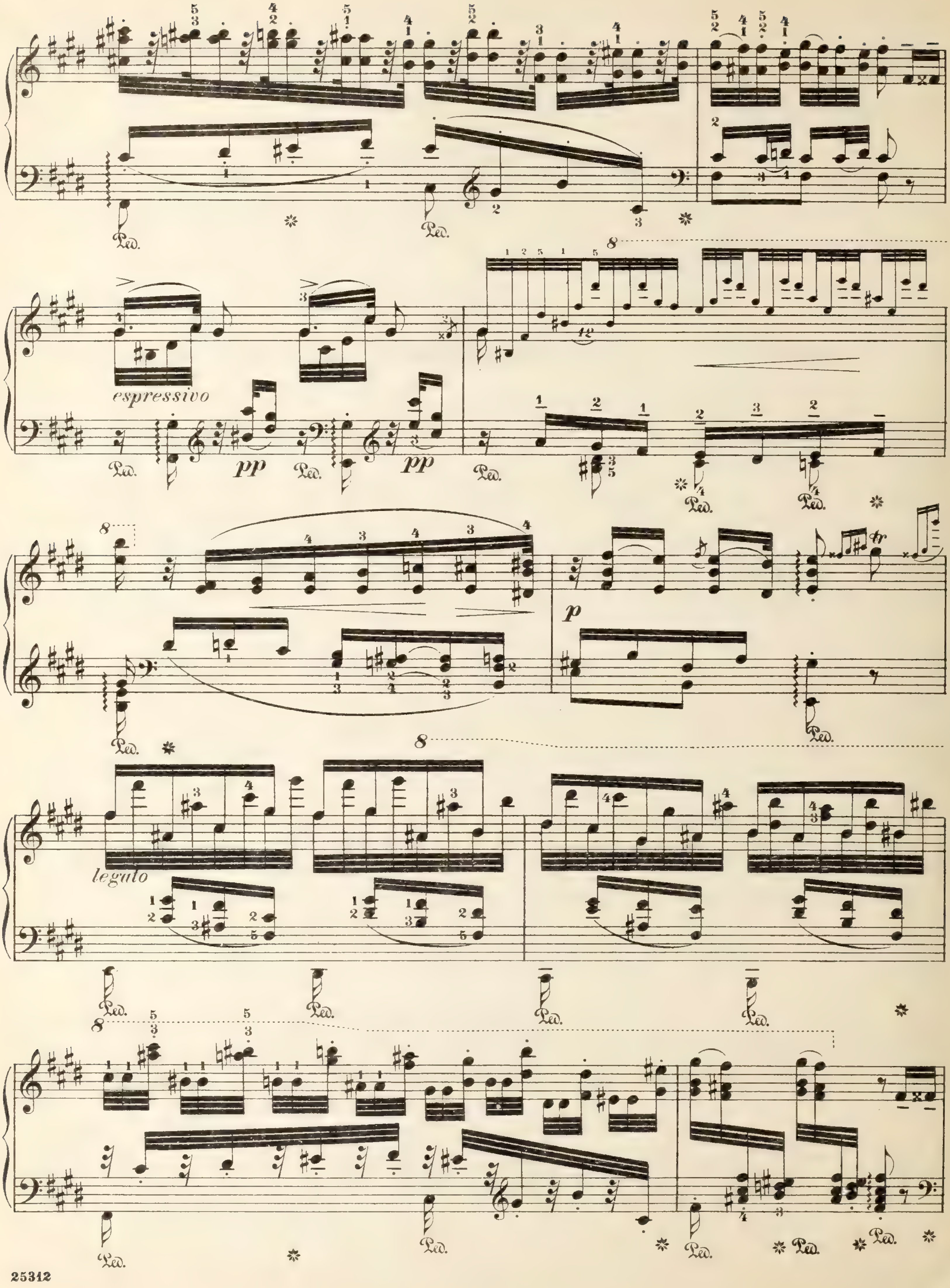
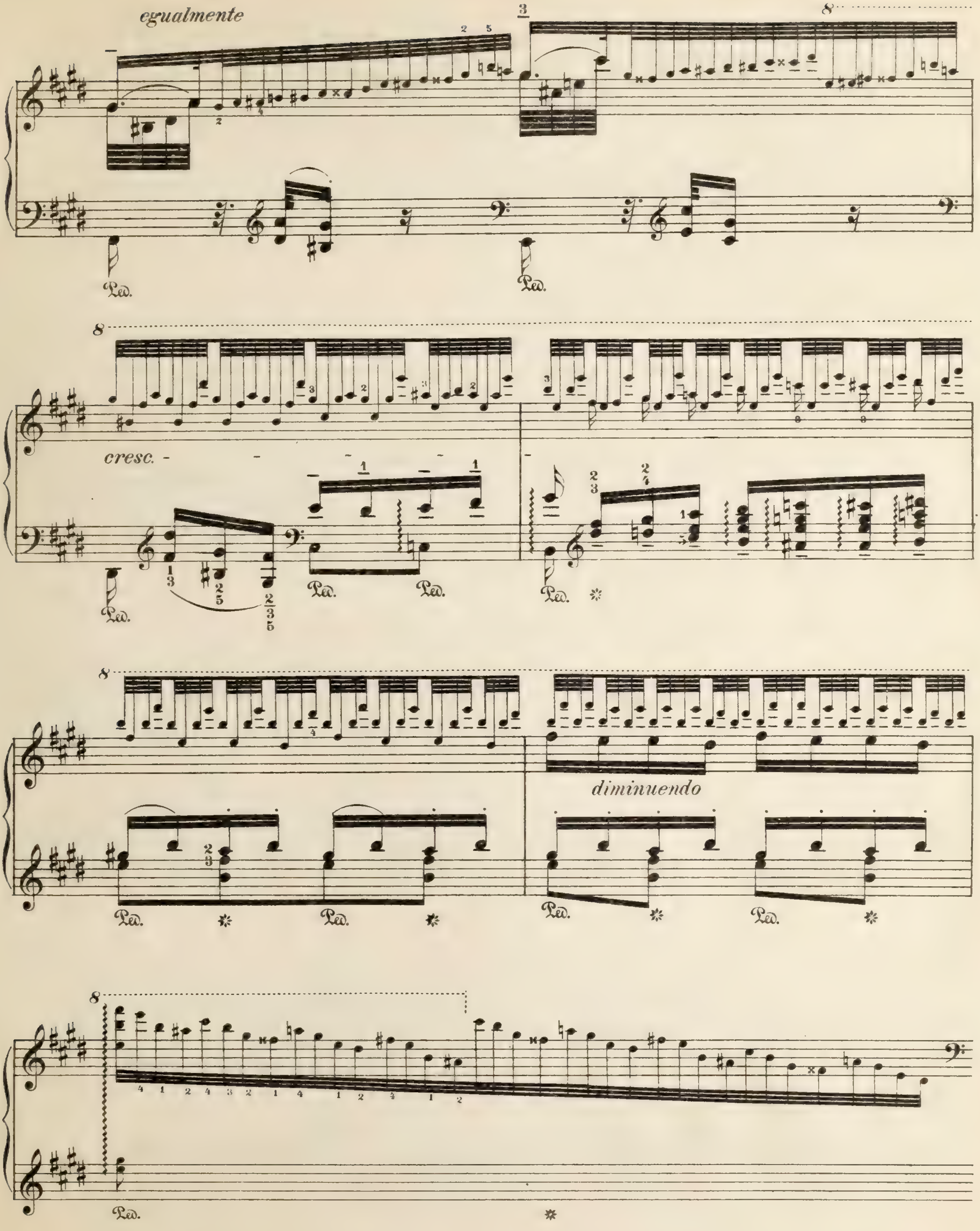
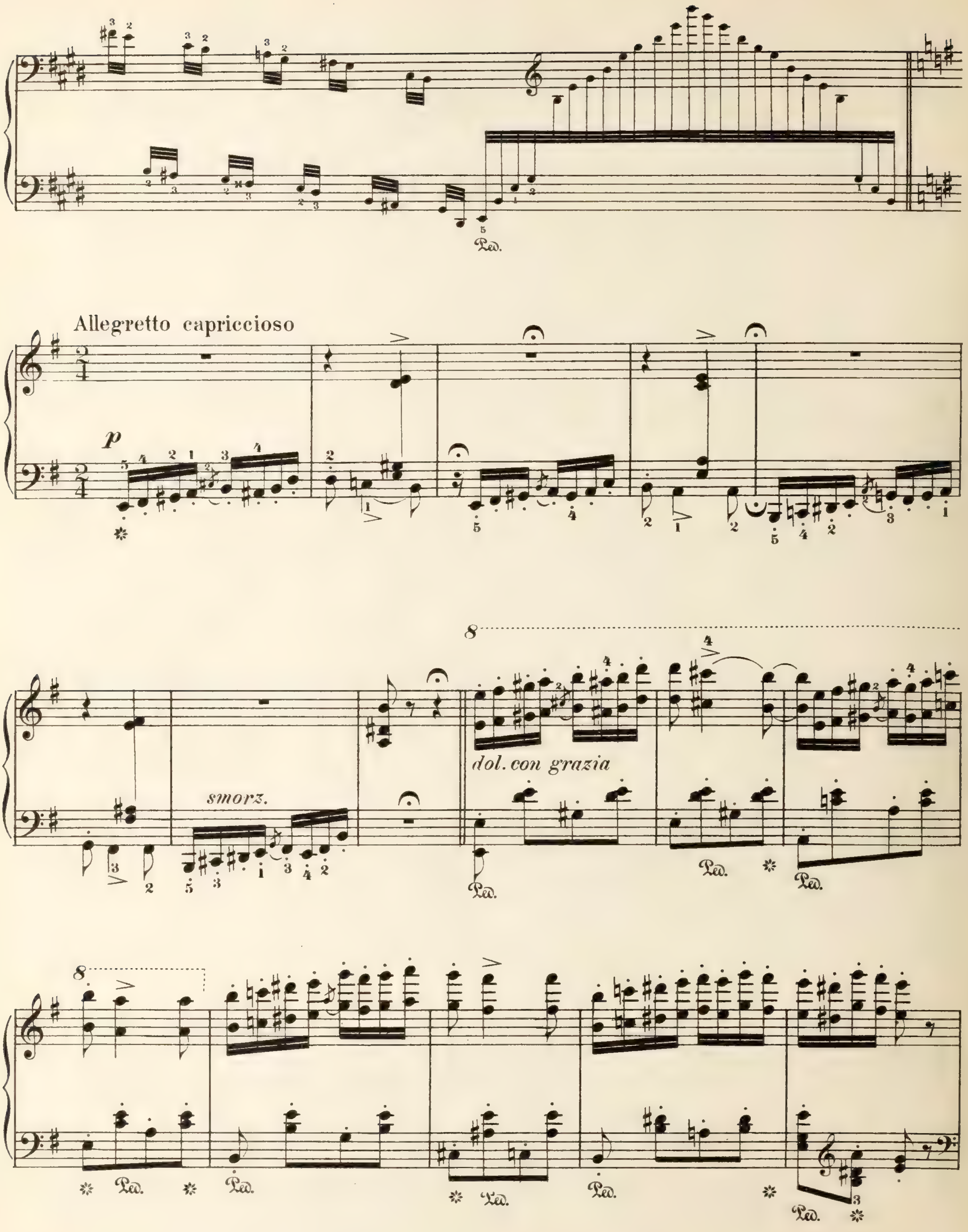
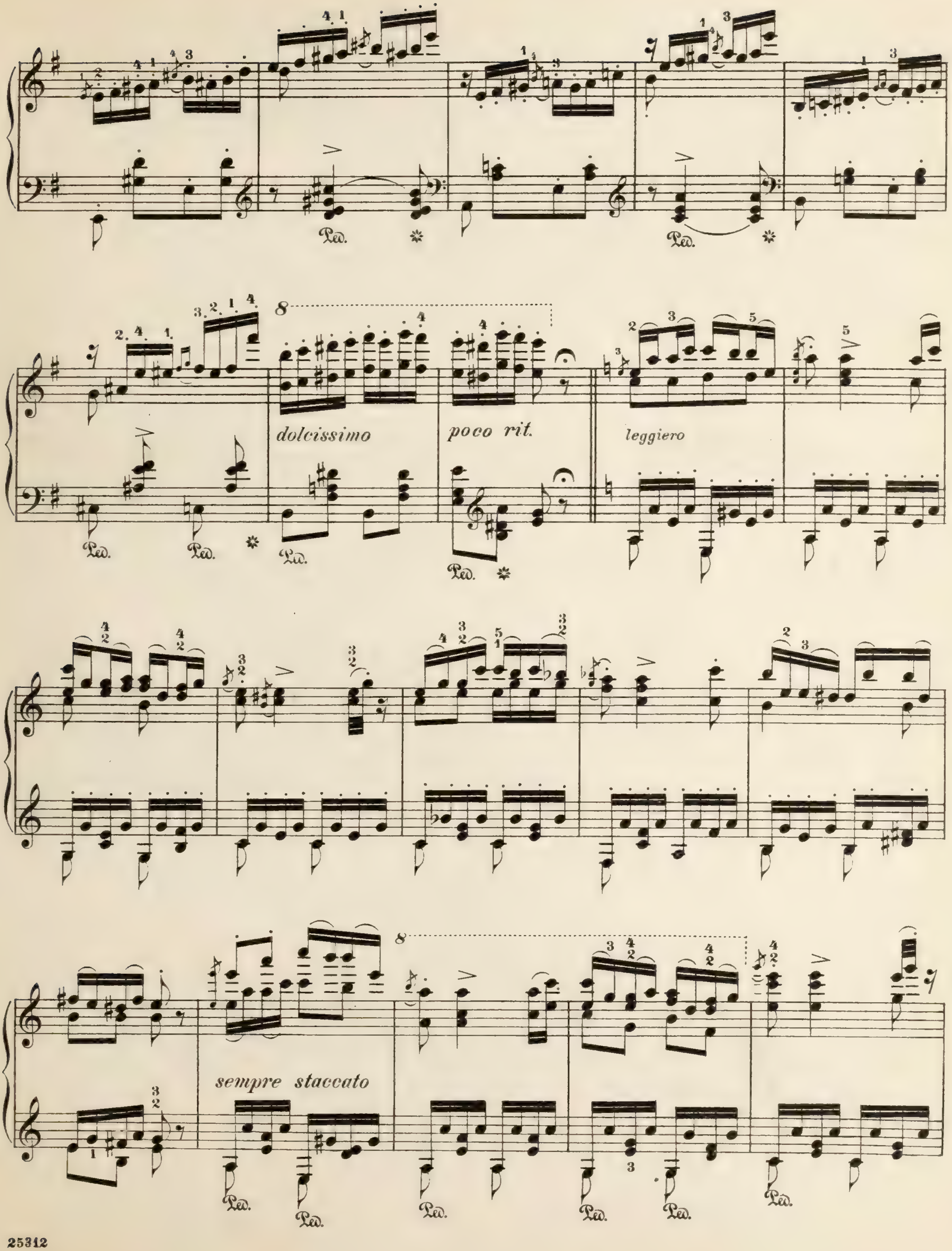
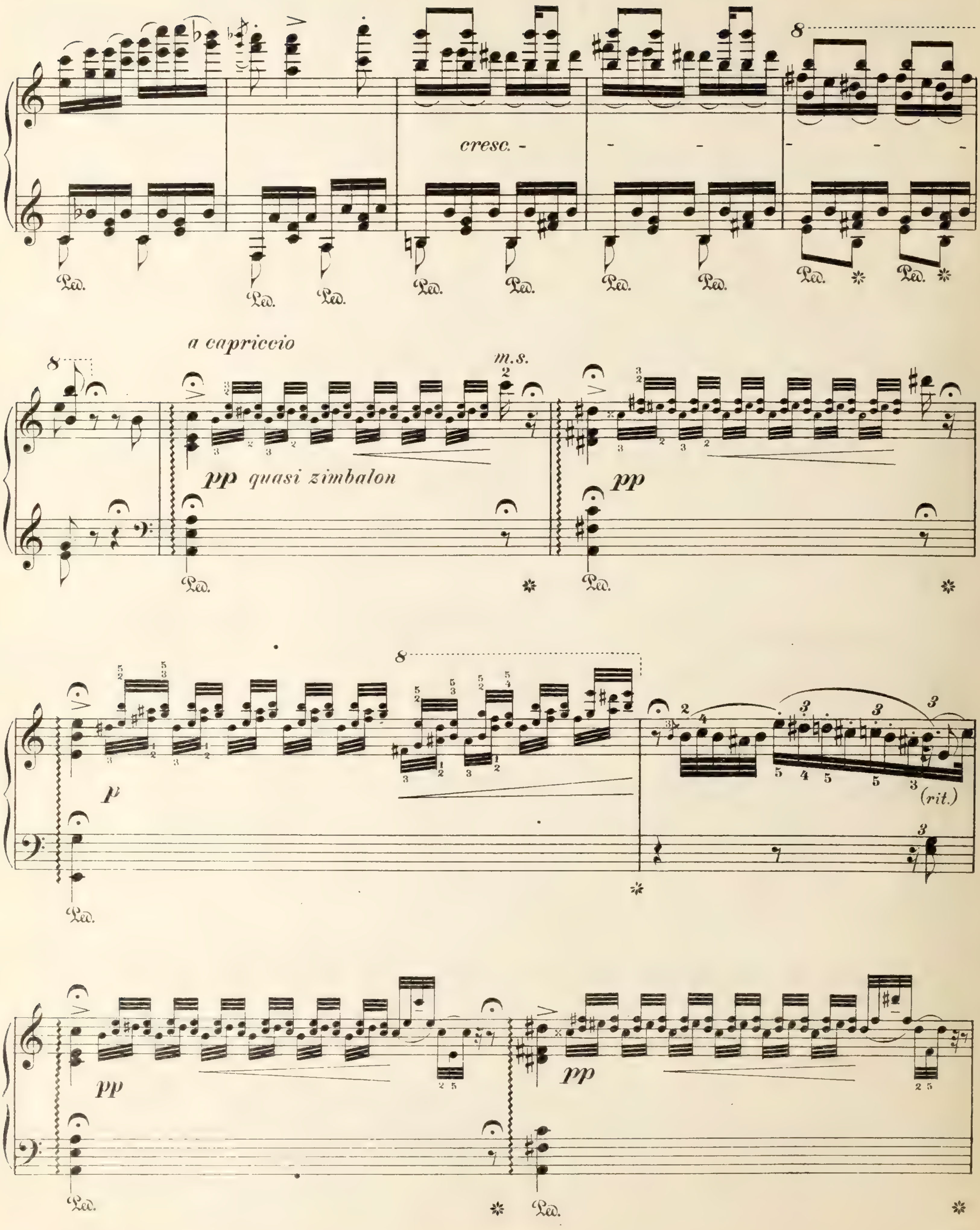

non leg.
dolce
leggiero
grazioso

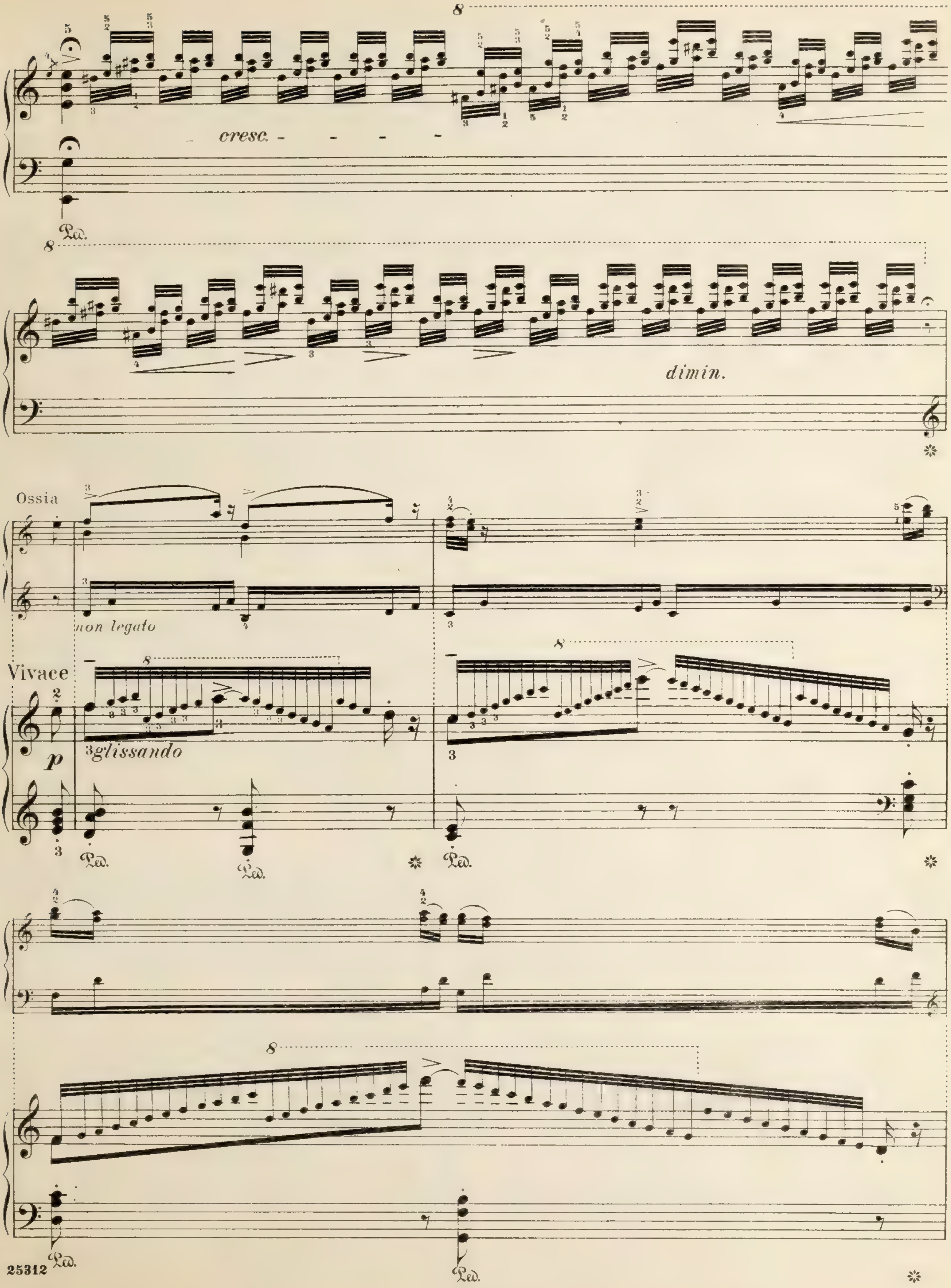

espressivo
pp
pp
legato
p
Ped.

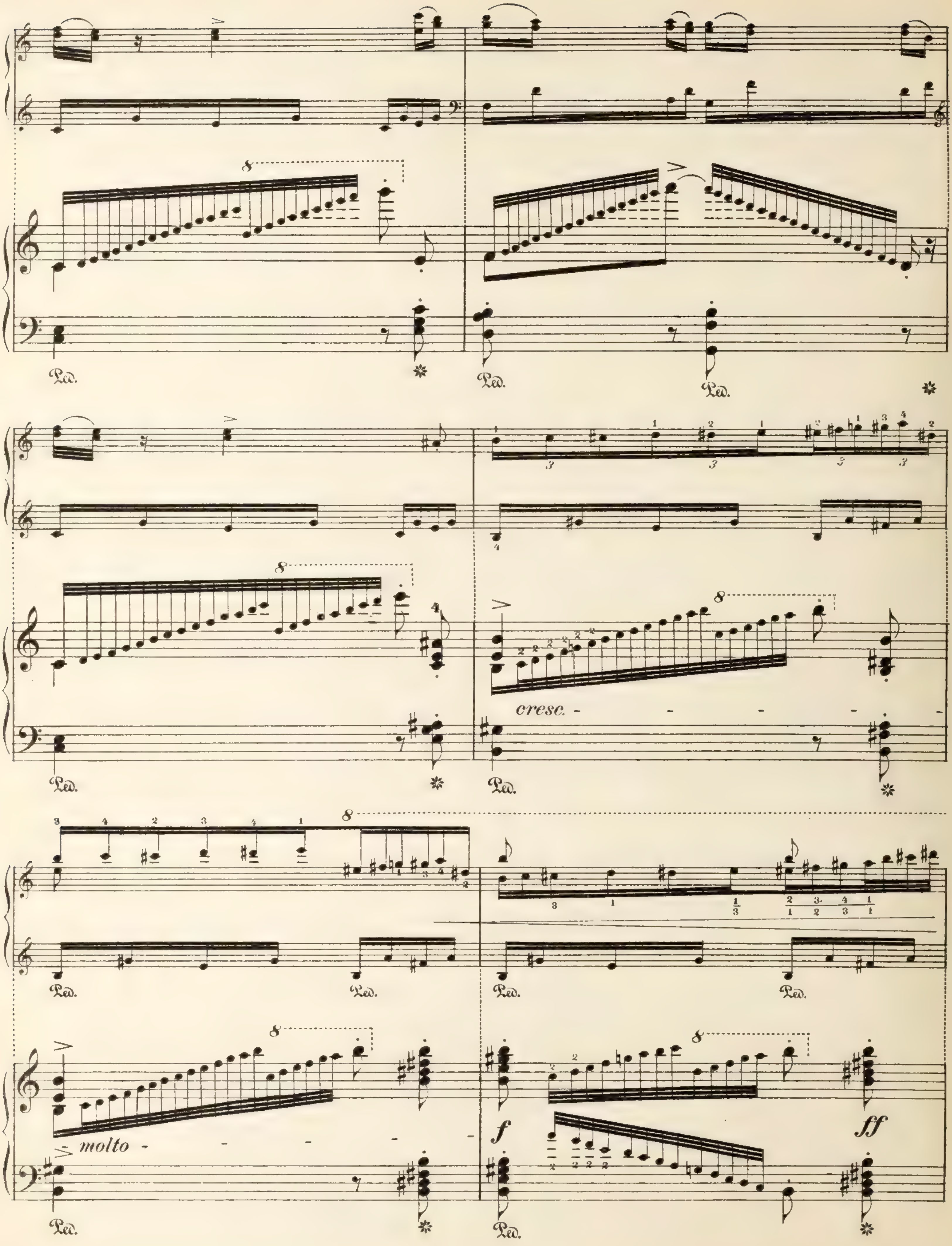

egualmente
cresc.
diminuendo
Ped.


Allegretto capriccioso
p
smorz.
dol. con grazia
Ped.

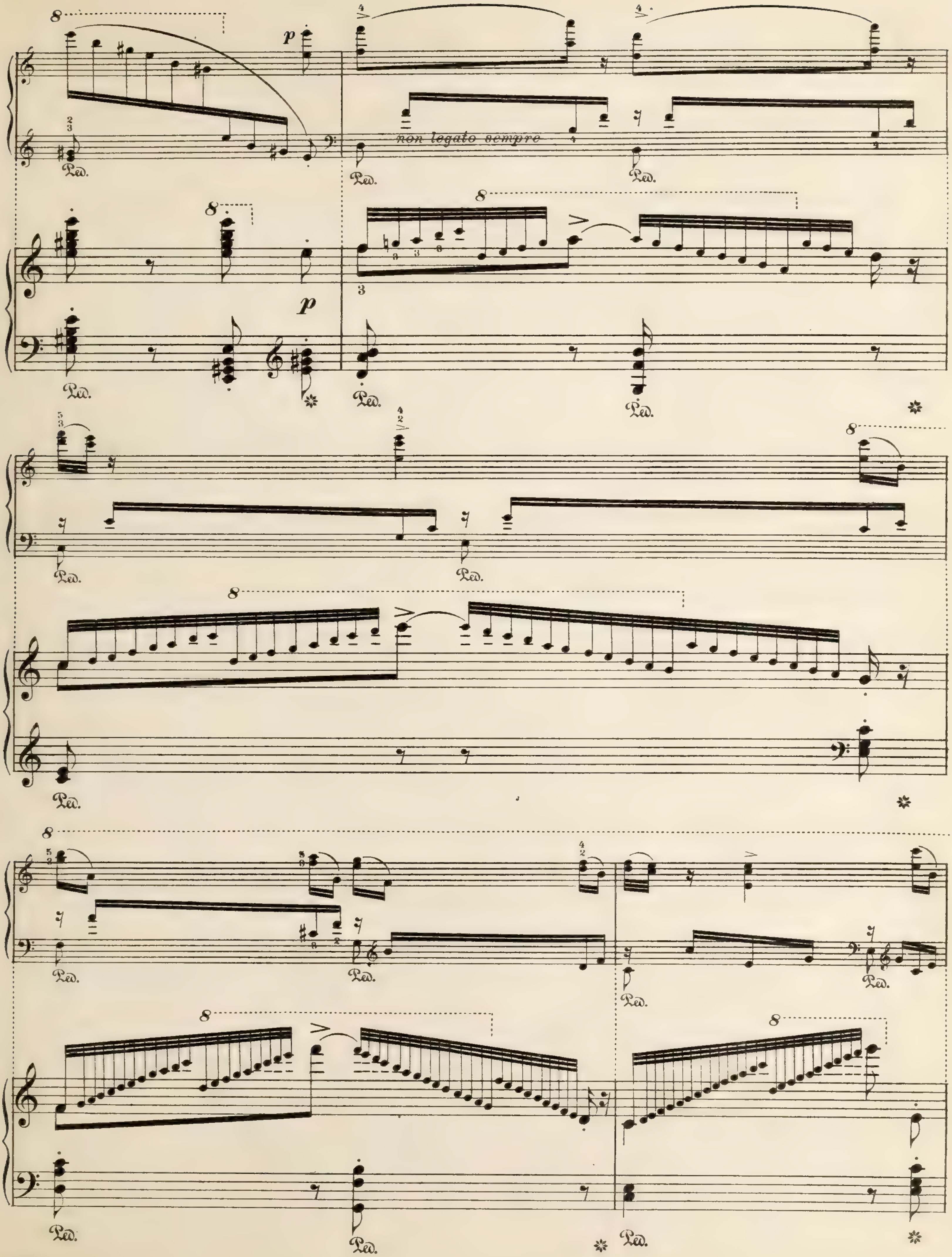

dolcissimo
poco rit.
leggiero
sempre staccato

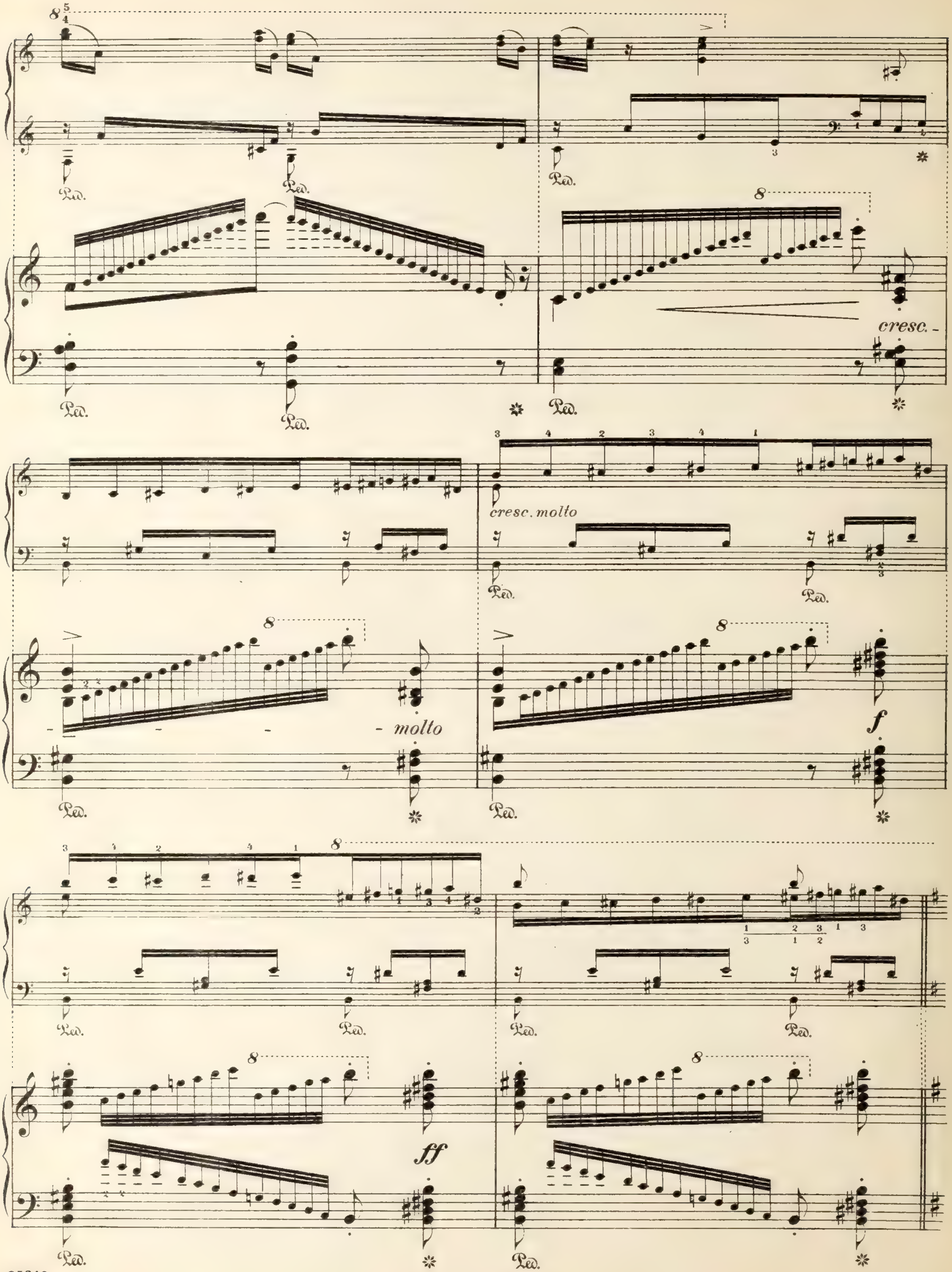

cresc.
a capriccio
m.s.
pp quasi zimbalon
pp
p
(rit.)
pp
pp

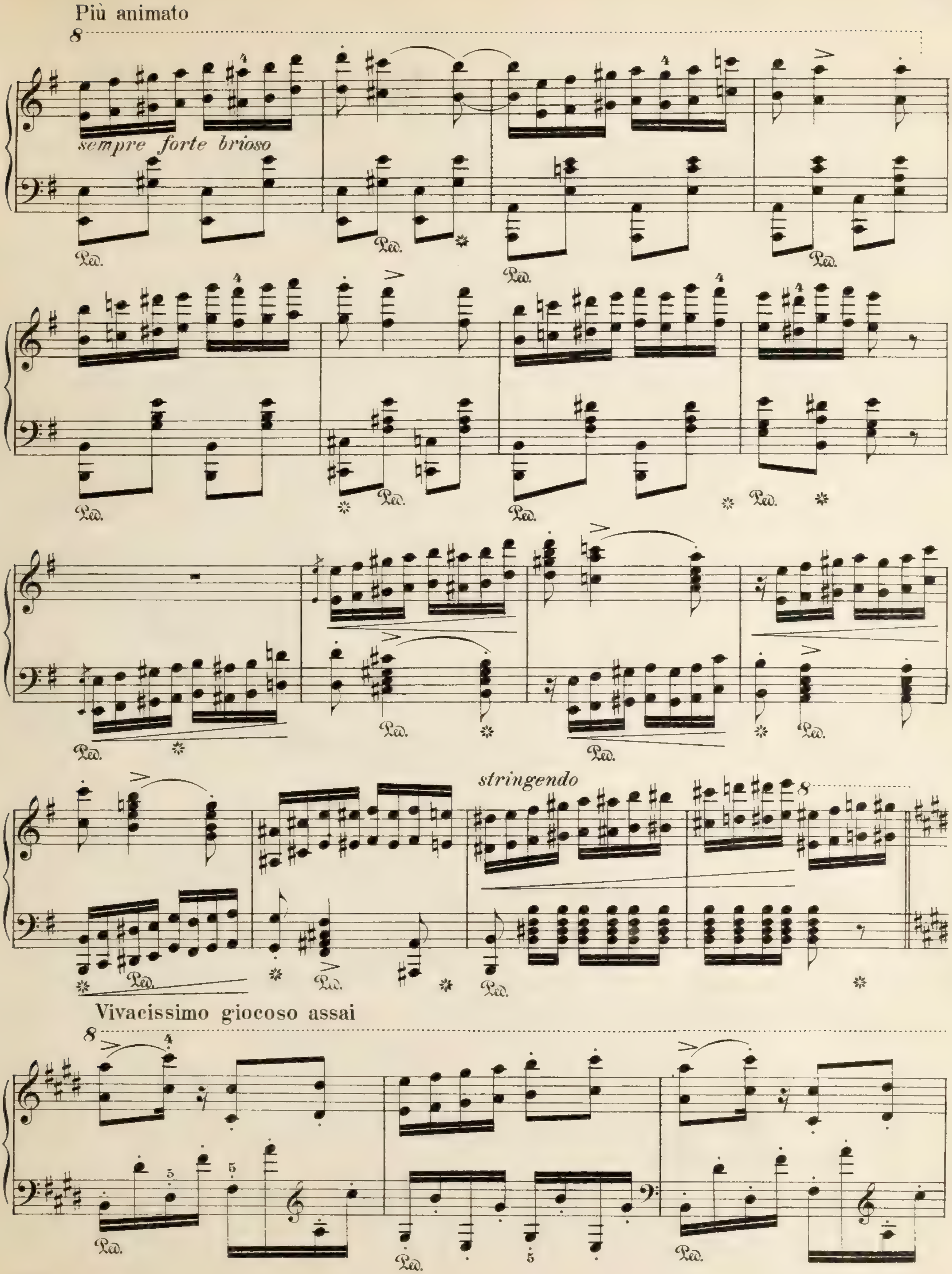

cresc.
dimin.
Ossia
non legato
Vivace
p
glissando
Ped.

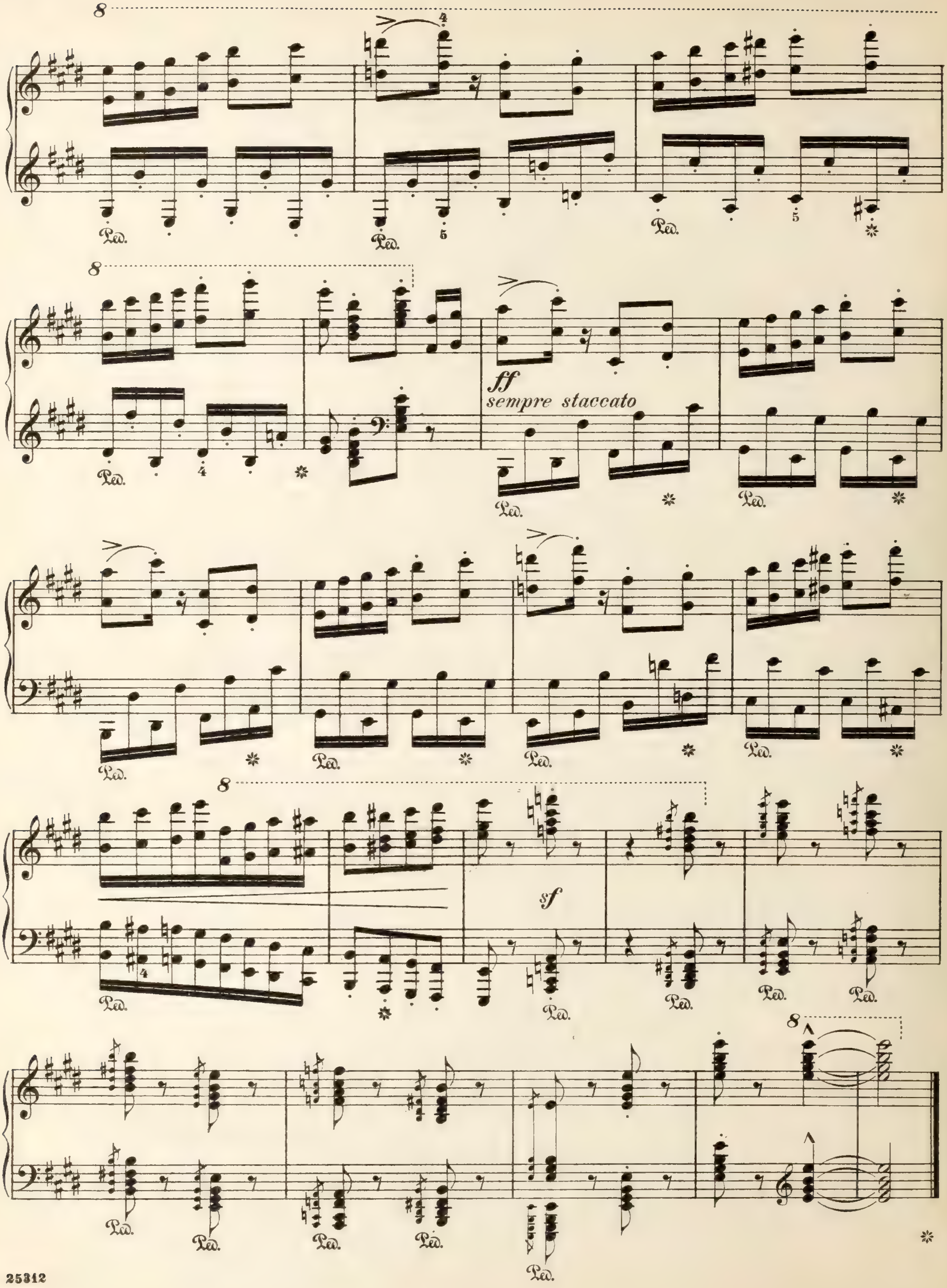


Ped.
cresc.
molto
f
ff


p
non legato sempre
p


Ped.
cresc.
cresc. molto
molto
f
ff


Più animato
sempre forte brioso
stringendo
Vivacissimo giocoso assai


ff
sempre staccato
sf
Ped.

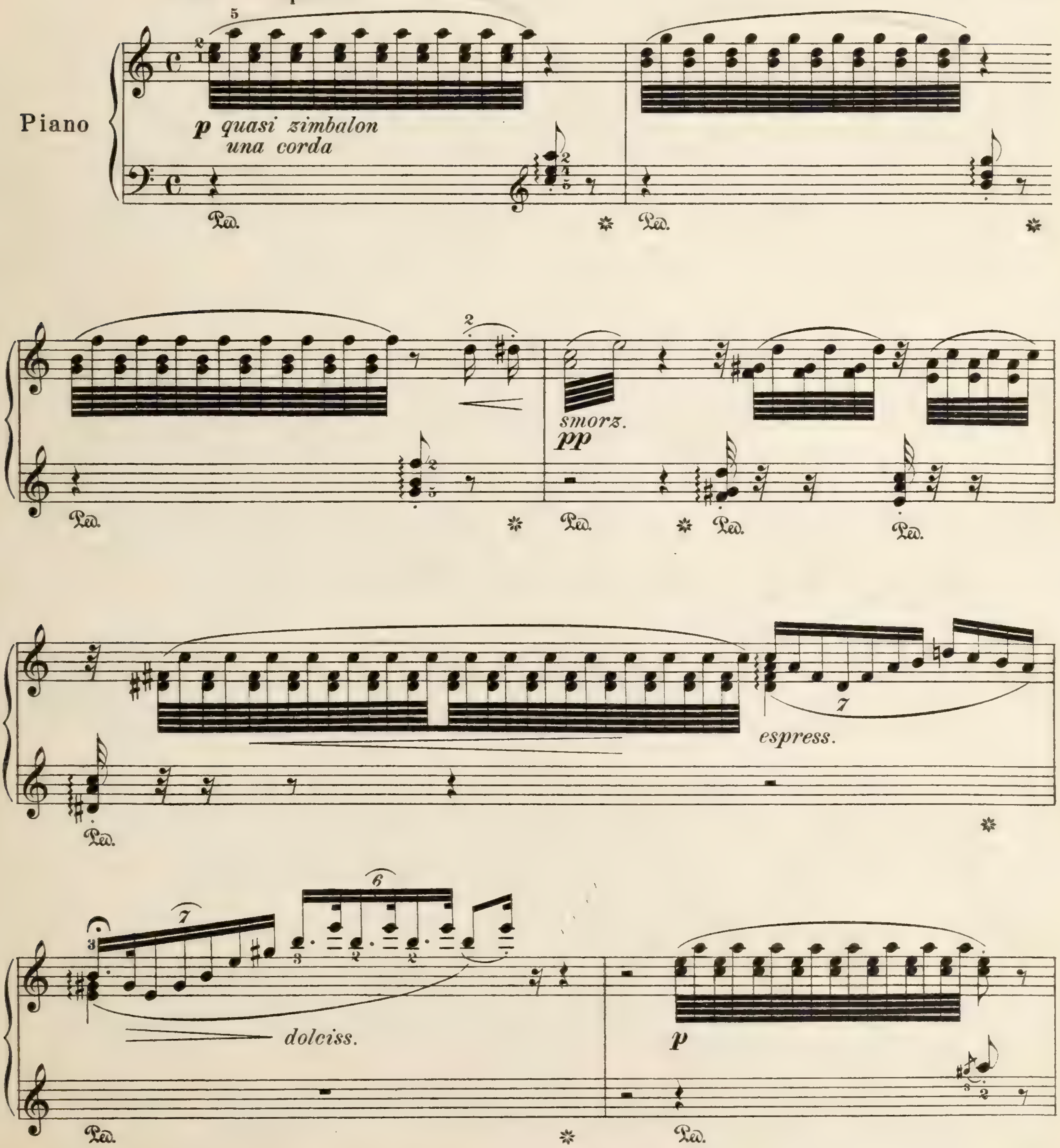
Au Baron Fery Orczy

Rhapsodie hongroise Nº 11

Edited and revised by
Rafael Joseffy

Fr. Liszt

Lento a capriccio



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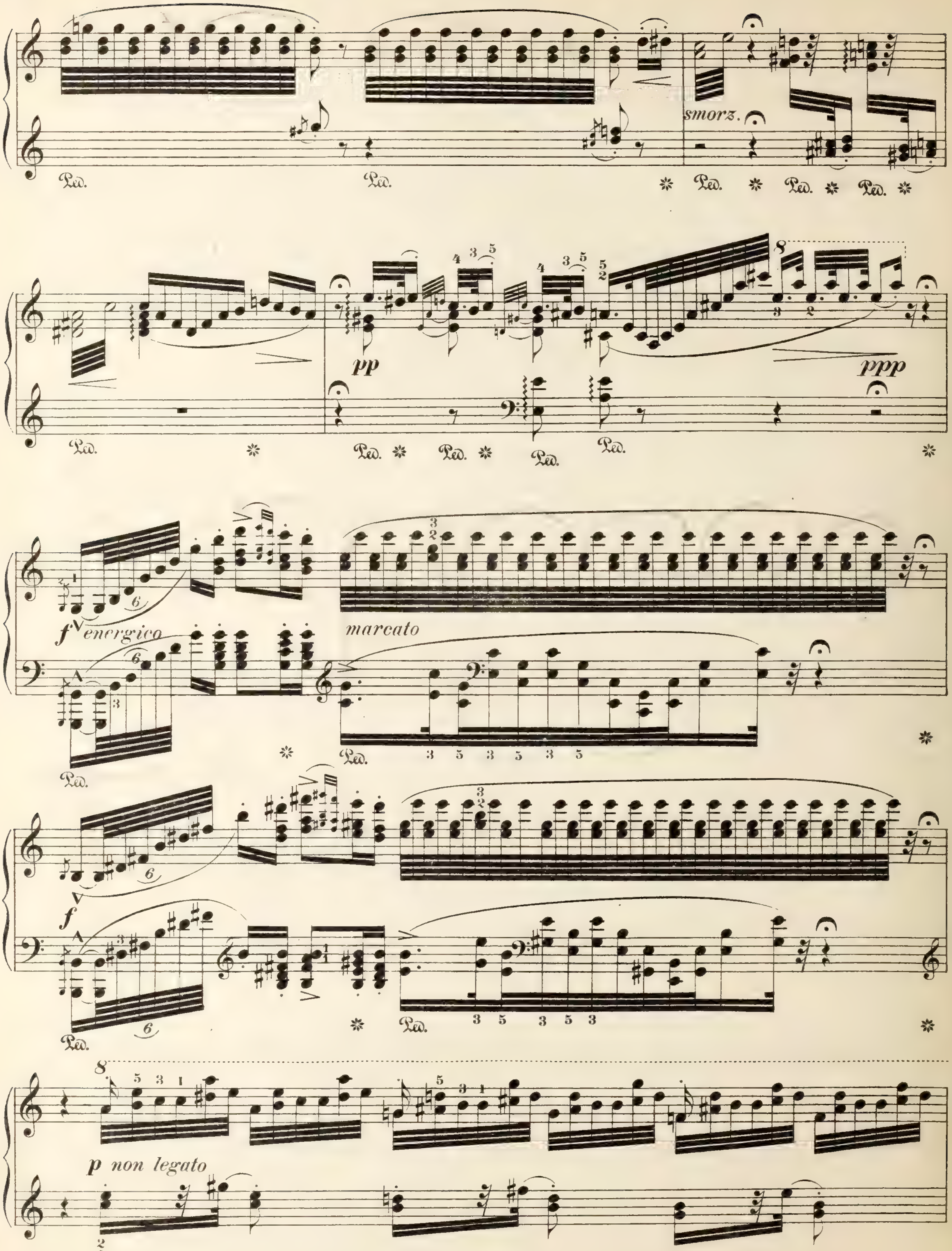
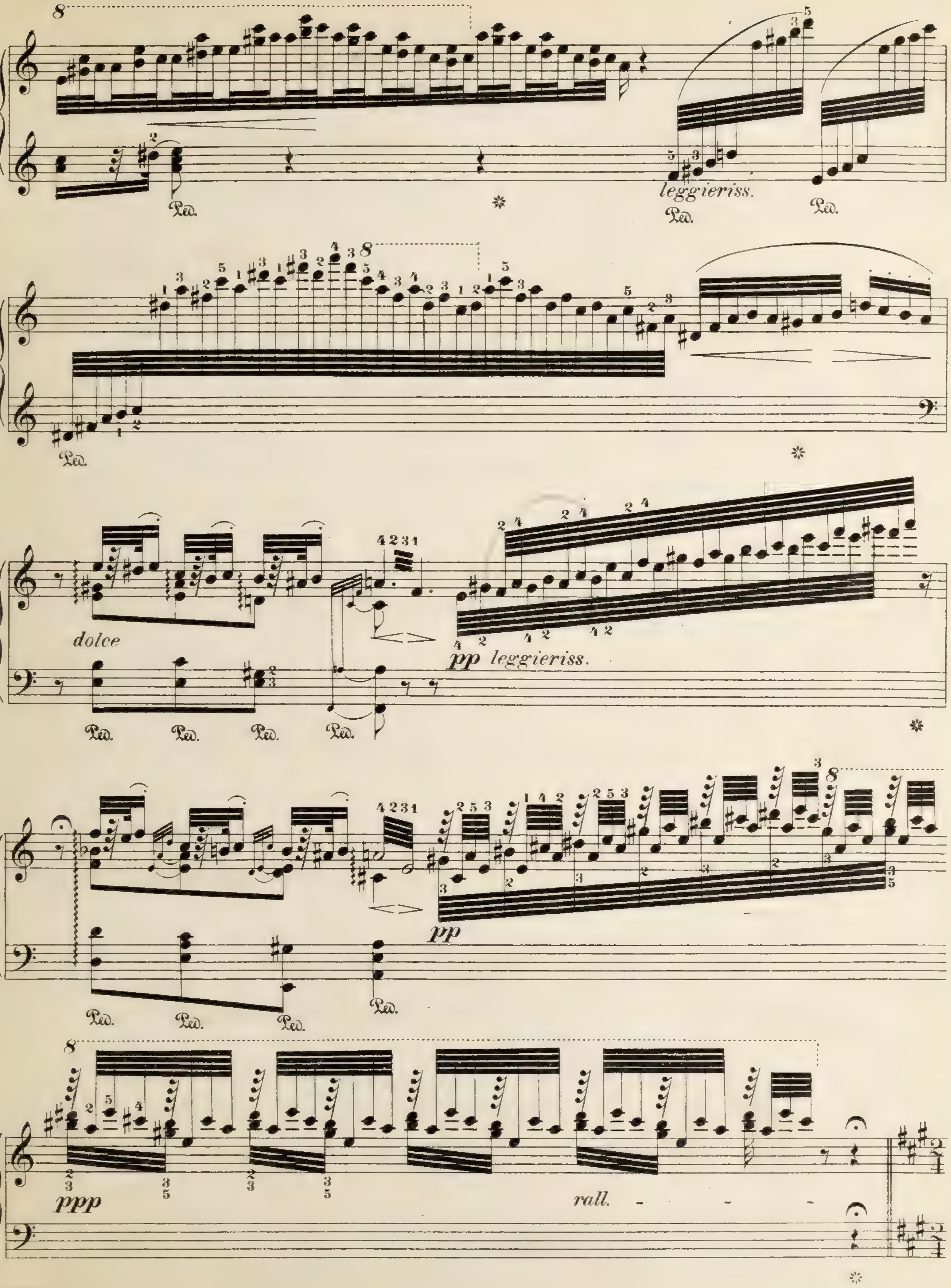
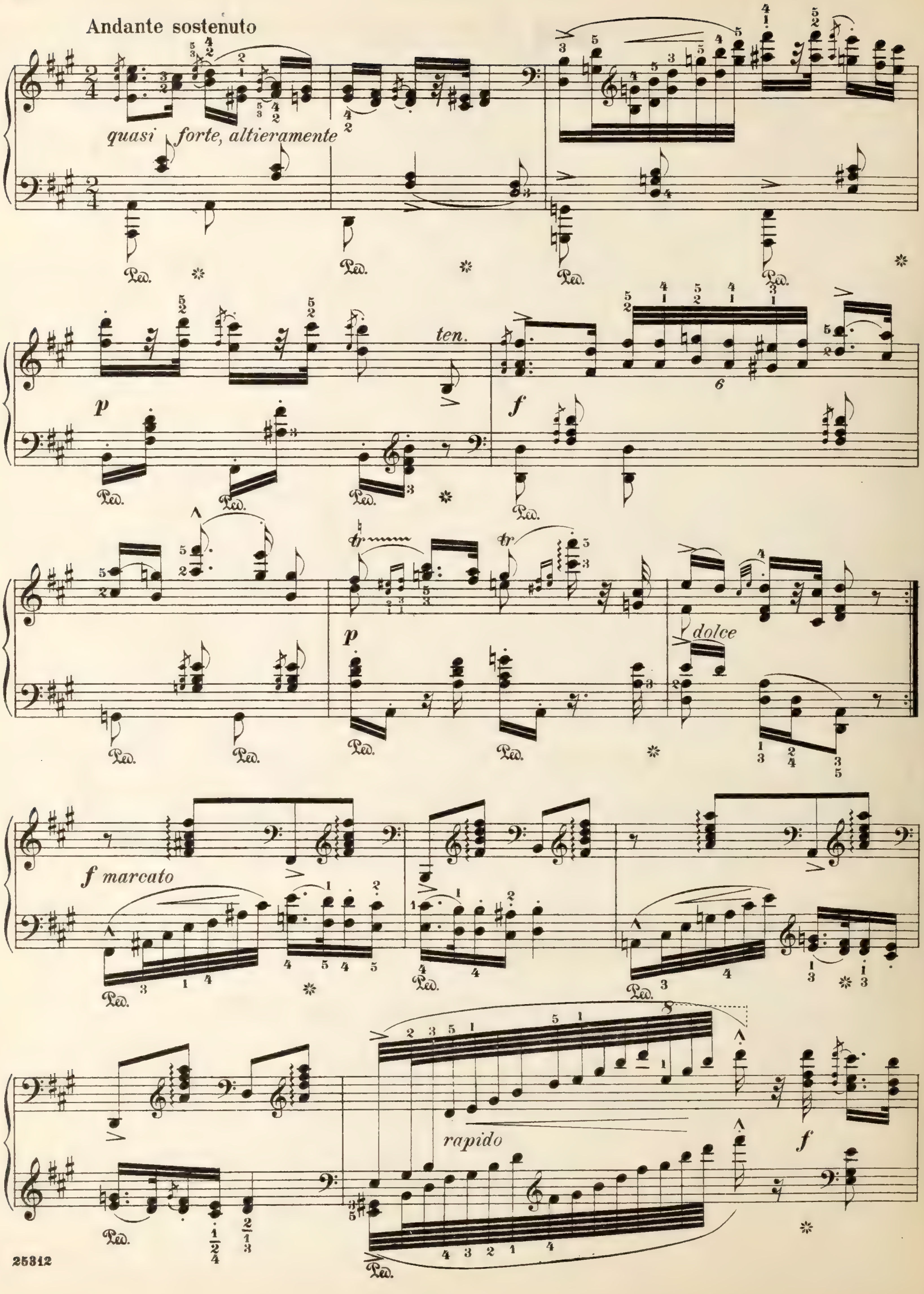
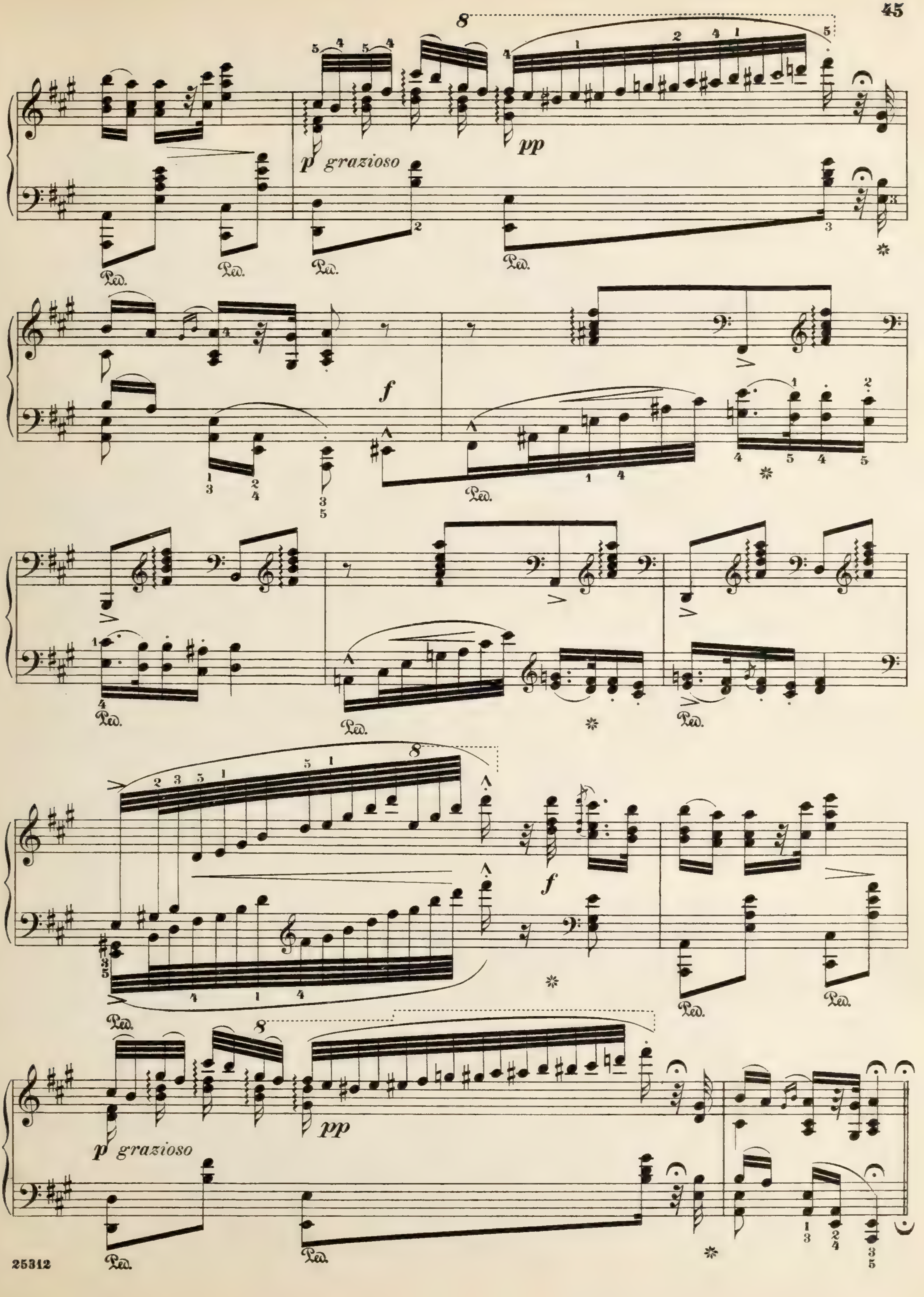
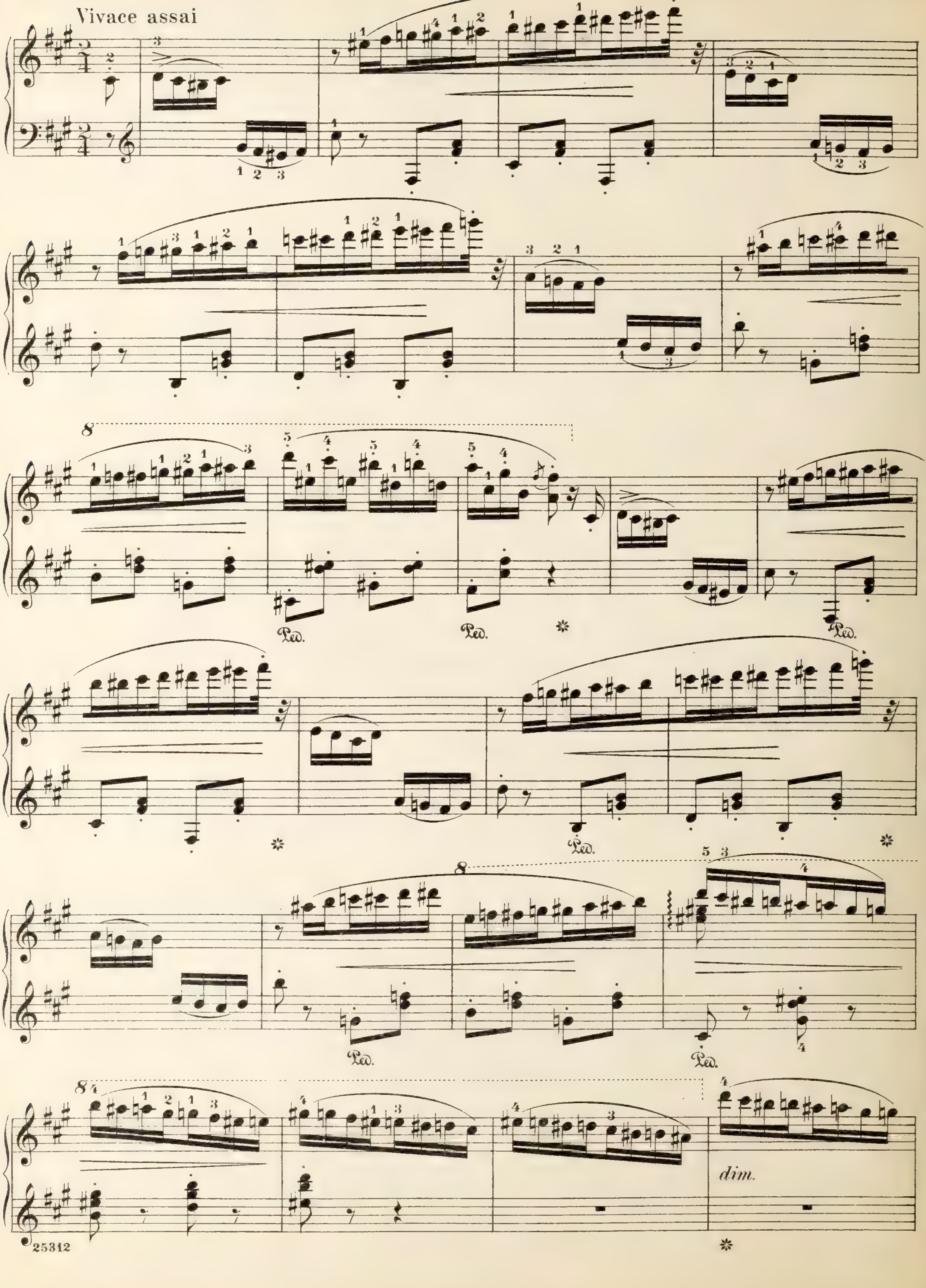

smorz.
pp
ppp
f energico
marcato
f
p non legato

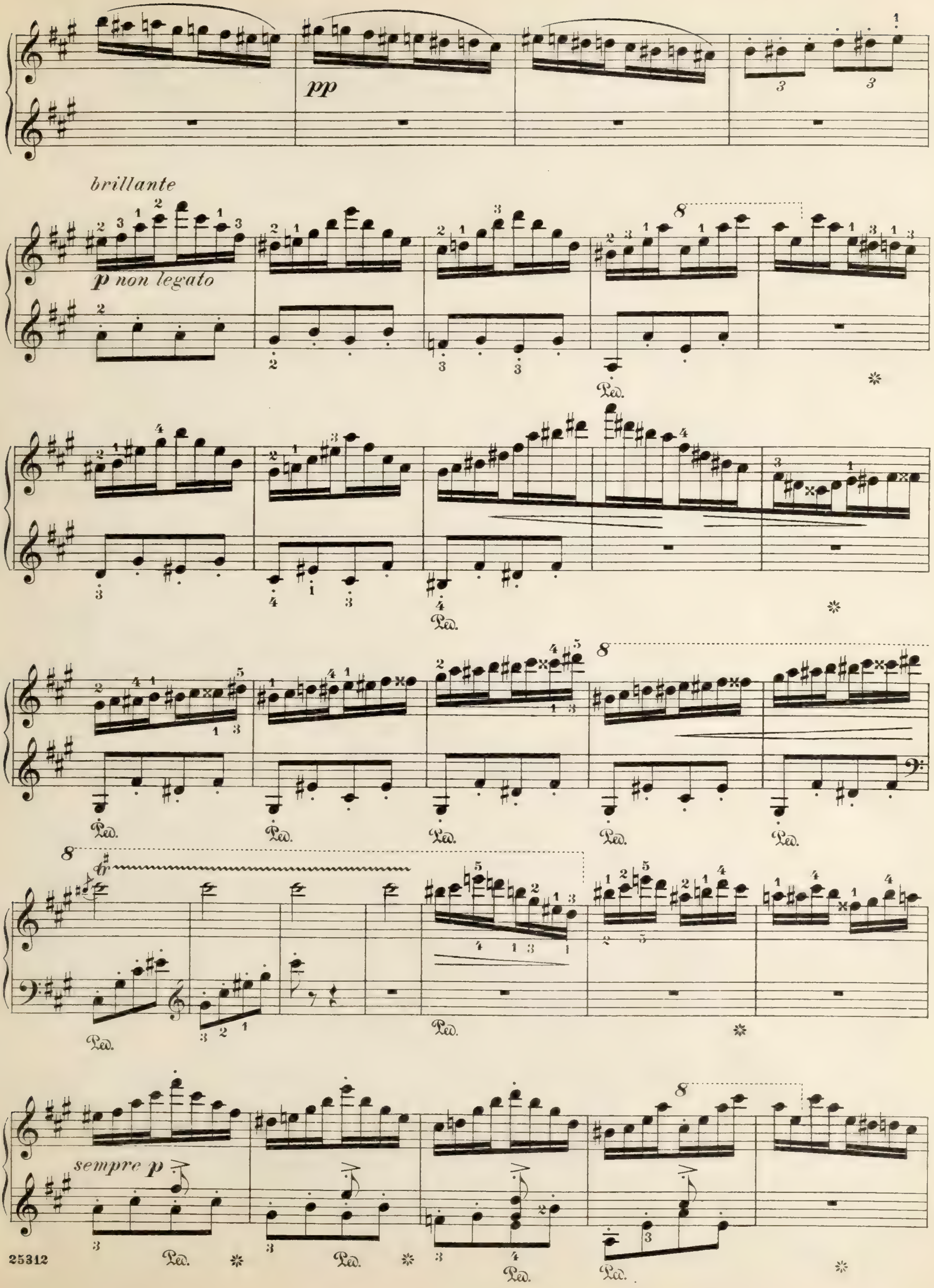

leggieriss.
dolce
pp leggieriss.
pp
ppp
rall.

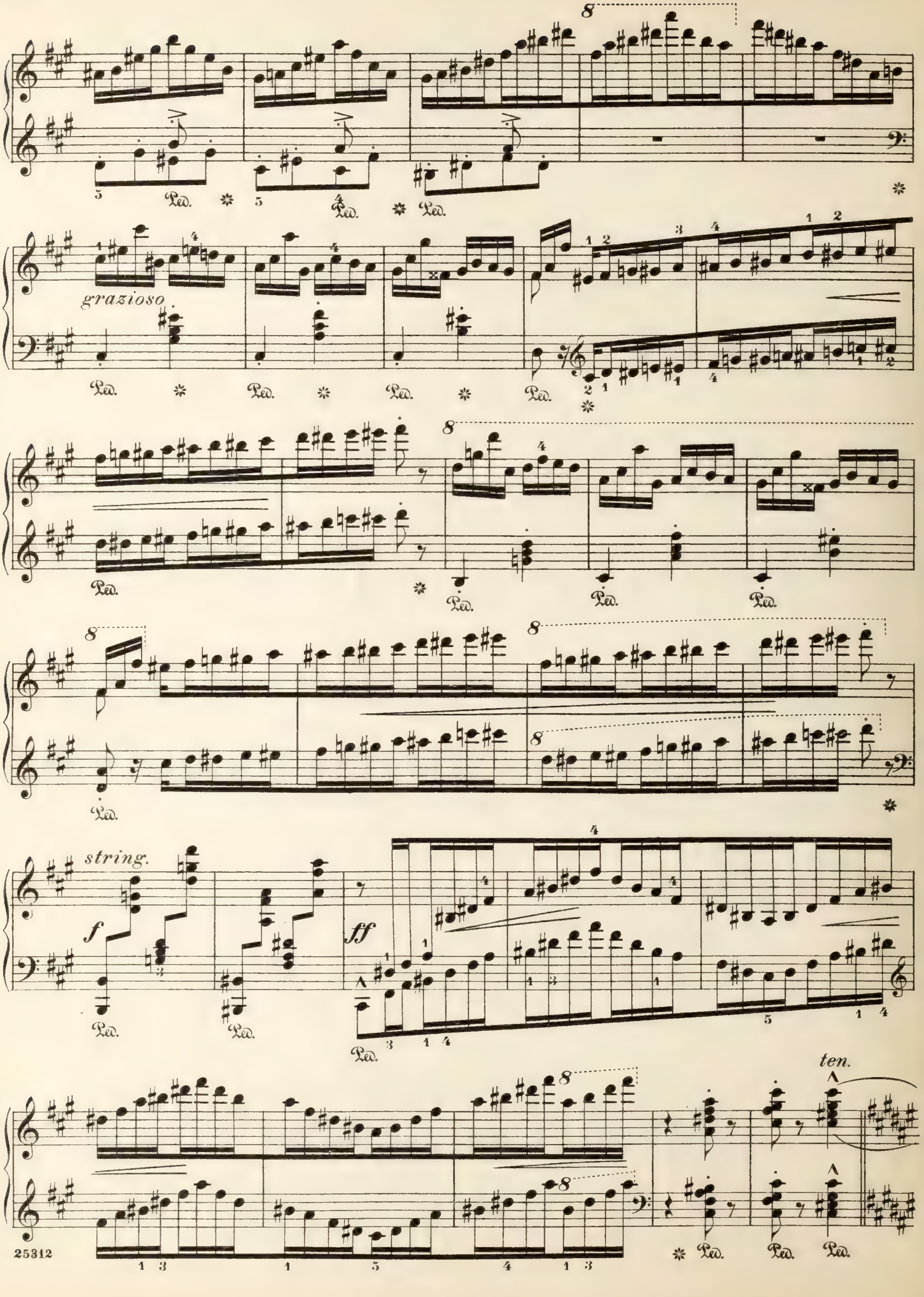
Andante sostenuto

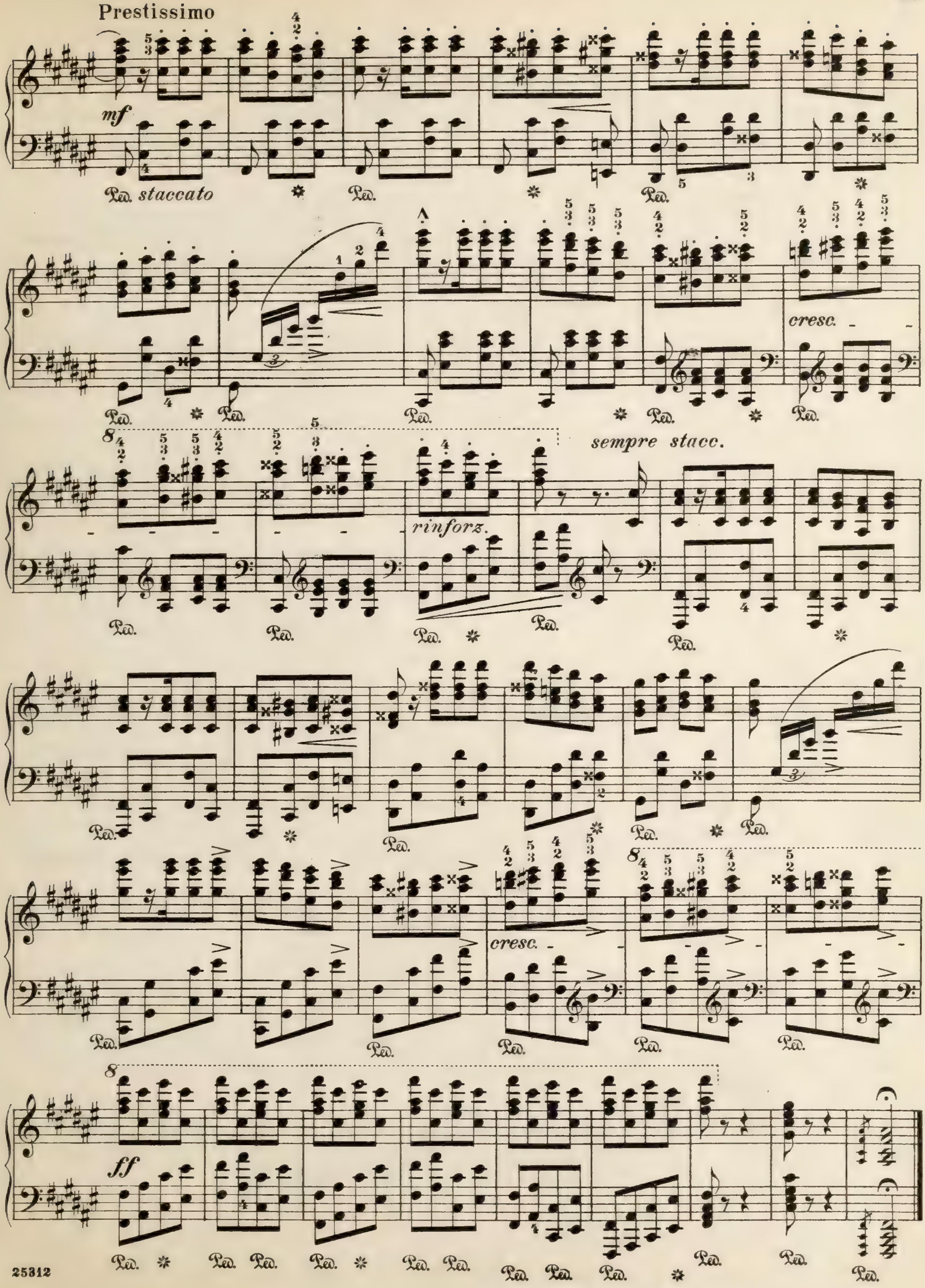



p grazioso
pp
f
p grazioso
pp


Vivace assai
Ped.
dim.


pp
brillante
p non legato
sempre p
Ped.


grazioso
string.
ten.
Ped.

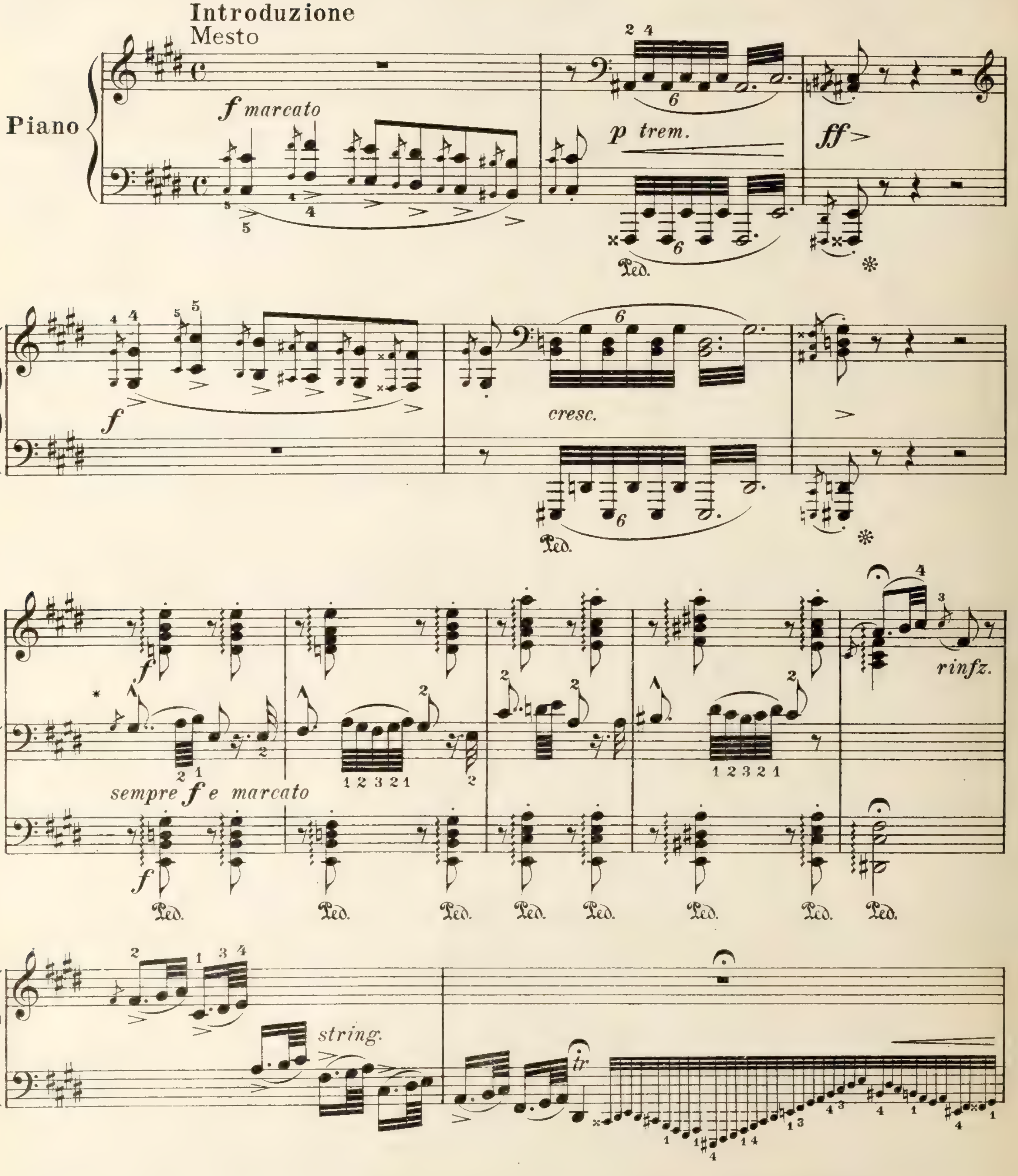

Prestissimo
mf
staccato
rinforz.
sempre stacc.
cresc.
cresc.
ff

A.J. Joachim

Rhapsodie hongroise No. 12

Edited and fingered by
Rafael Joseffy

Franz Liszt



* Take notes with up-stems with the right hand: those having down-stems, with the left hand

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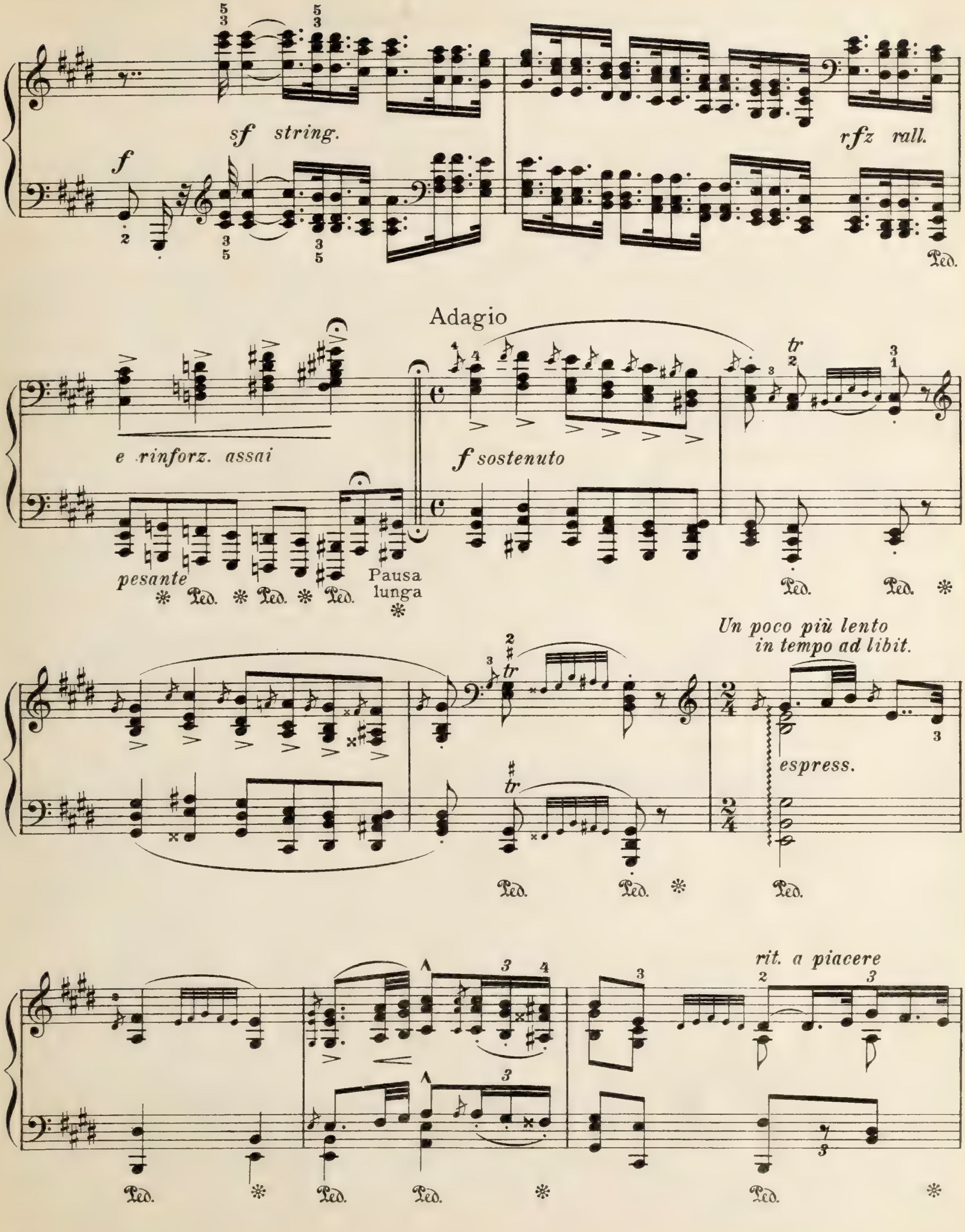
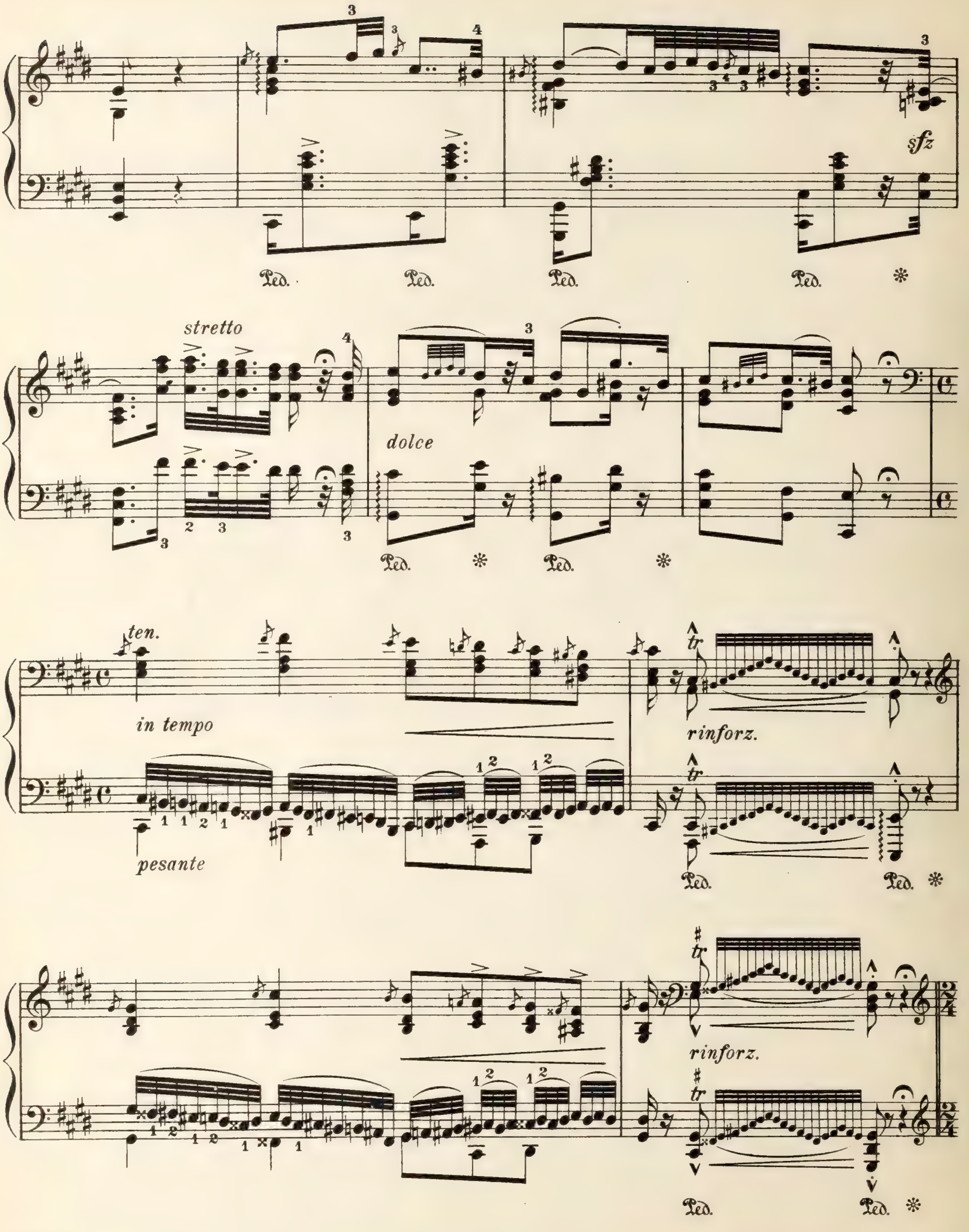
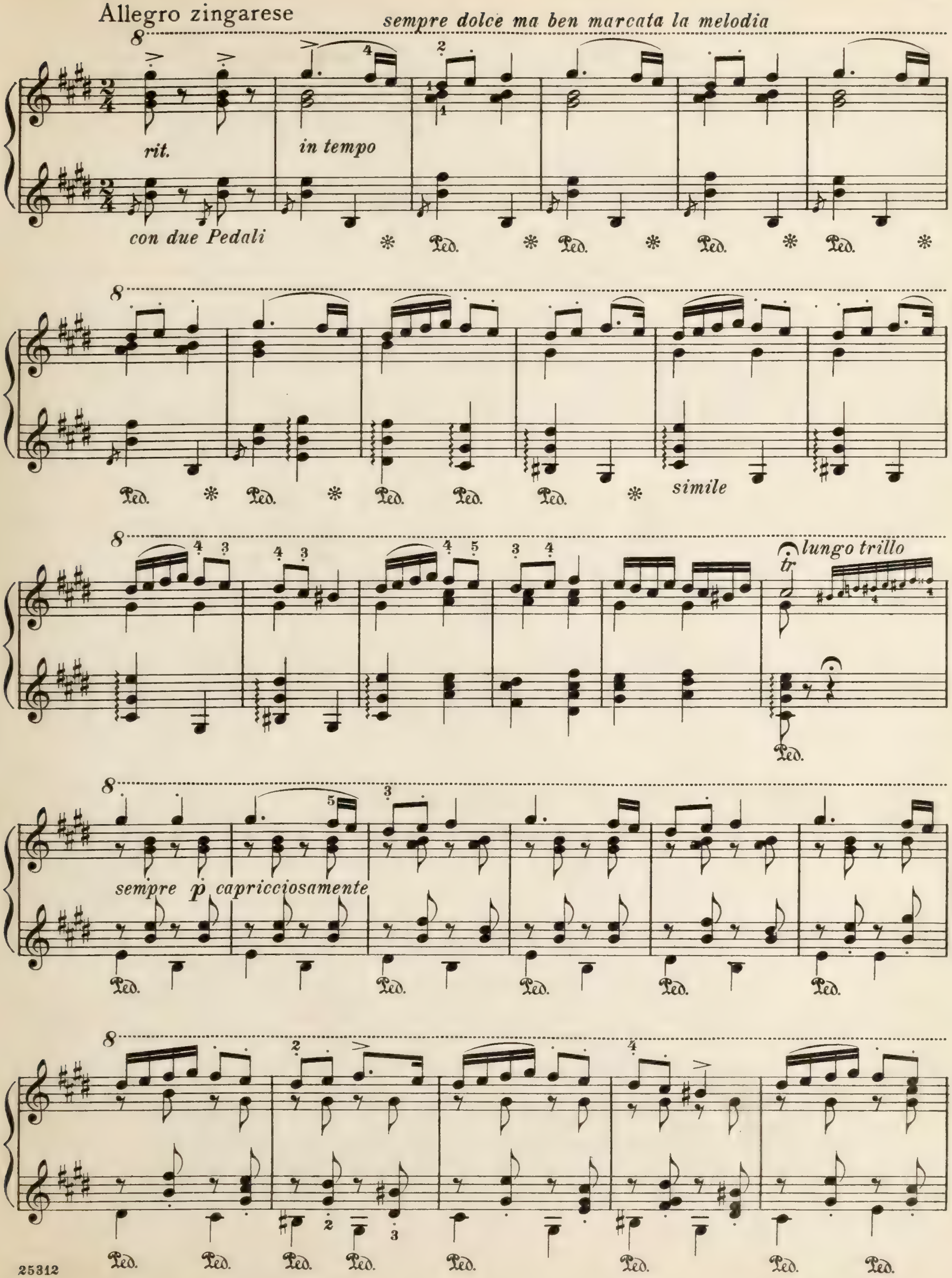
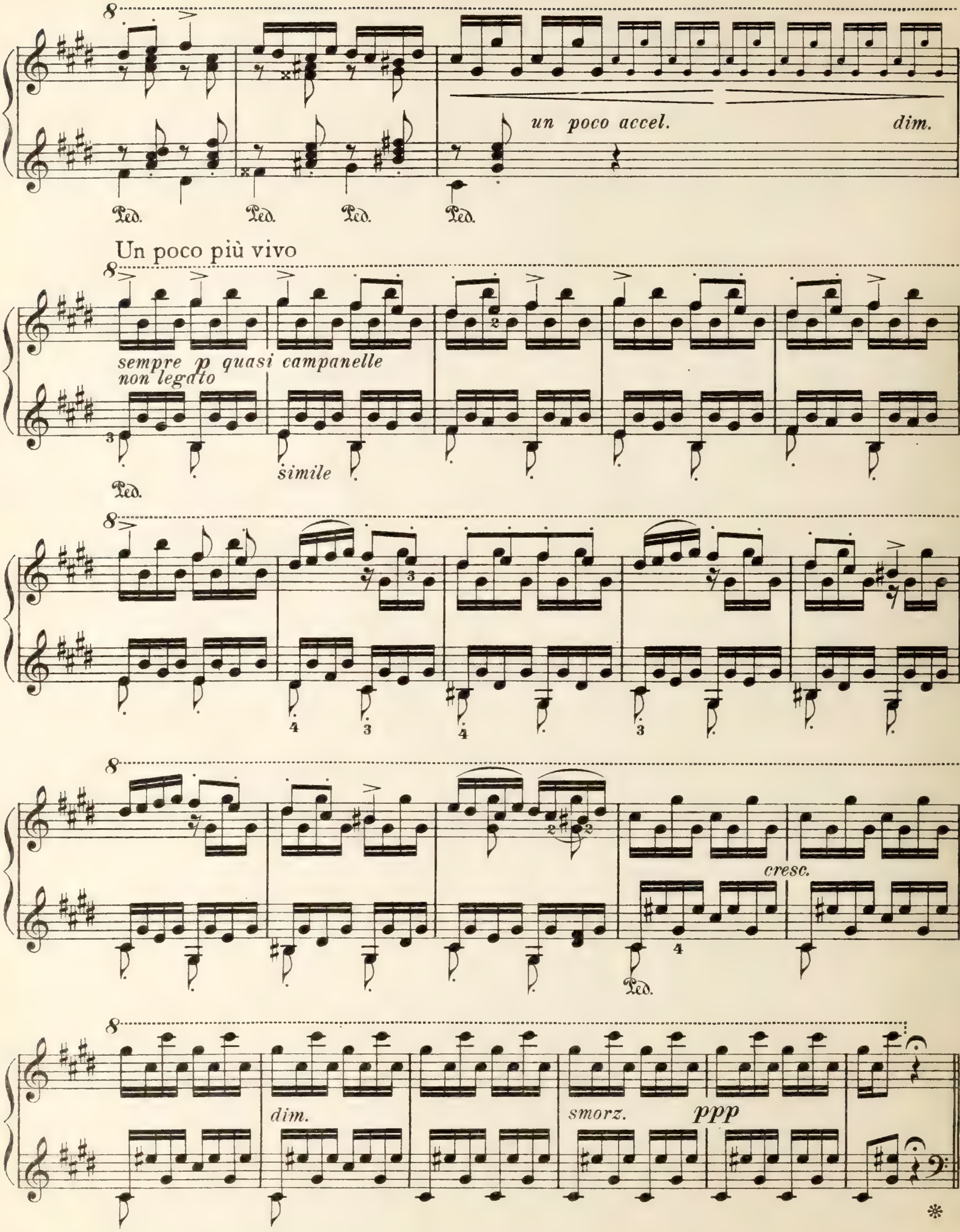
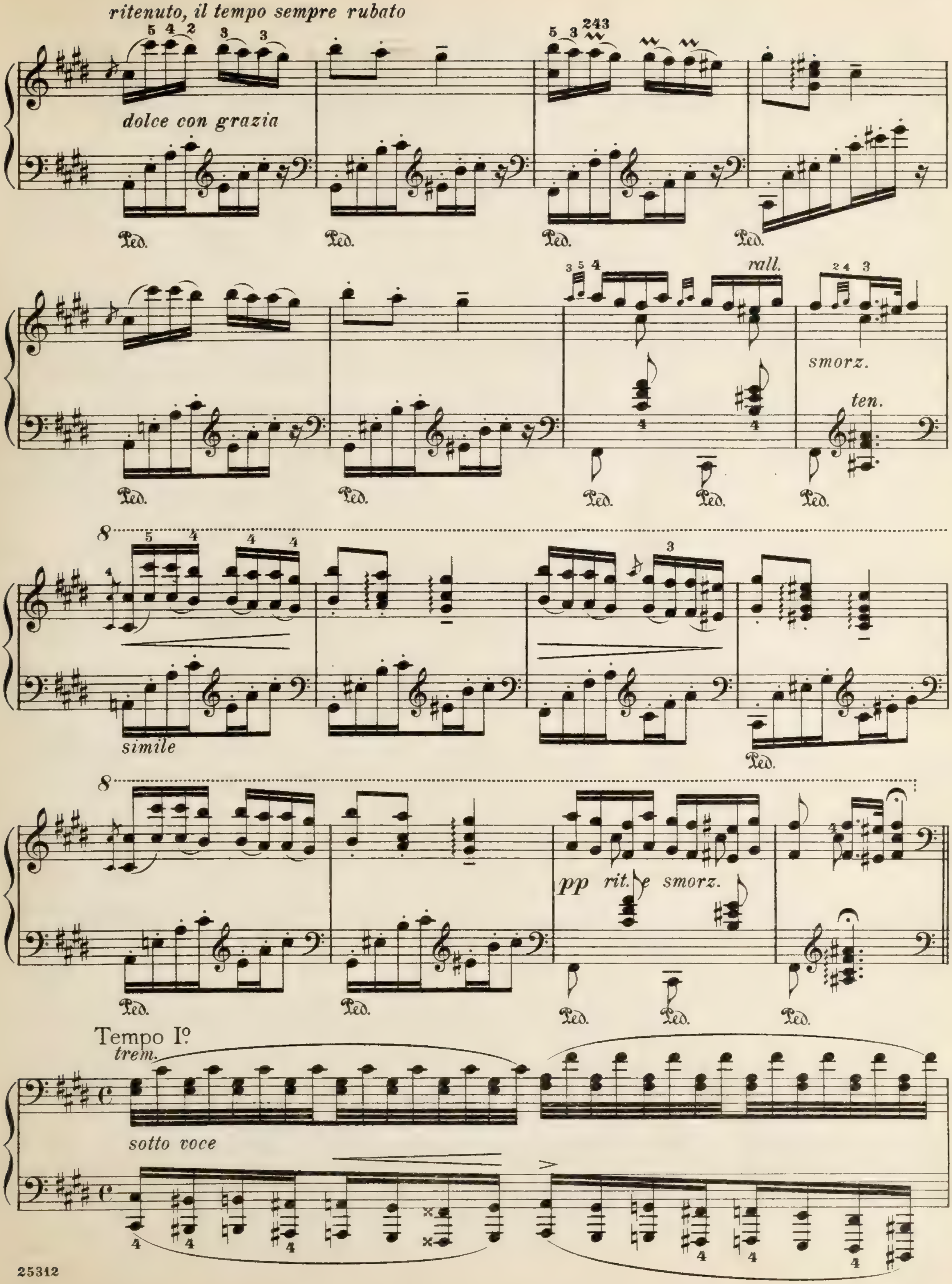
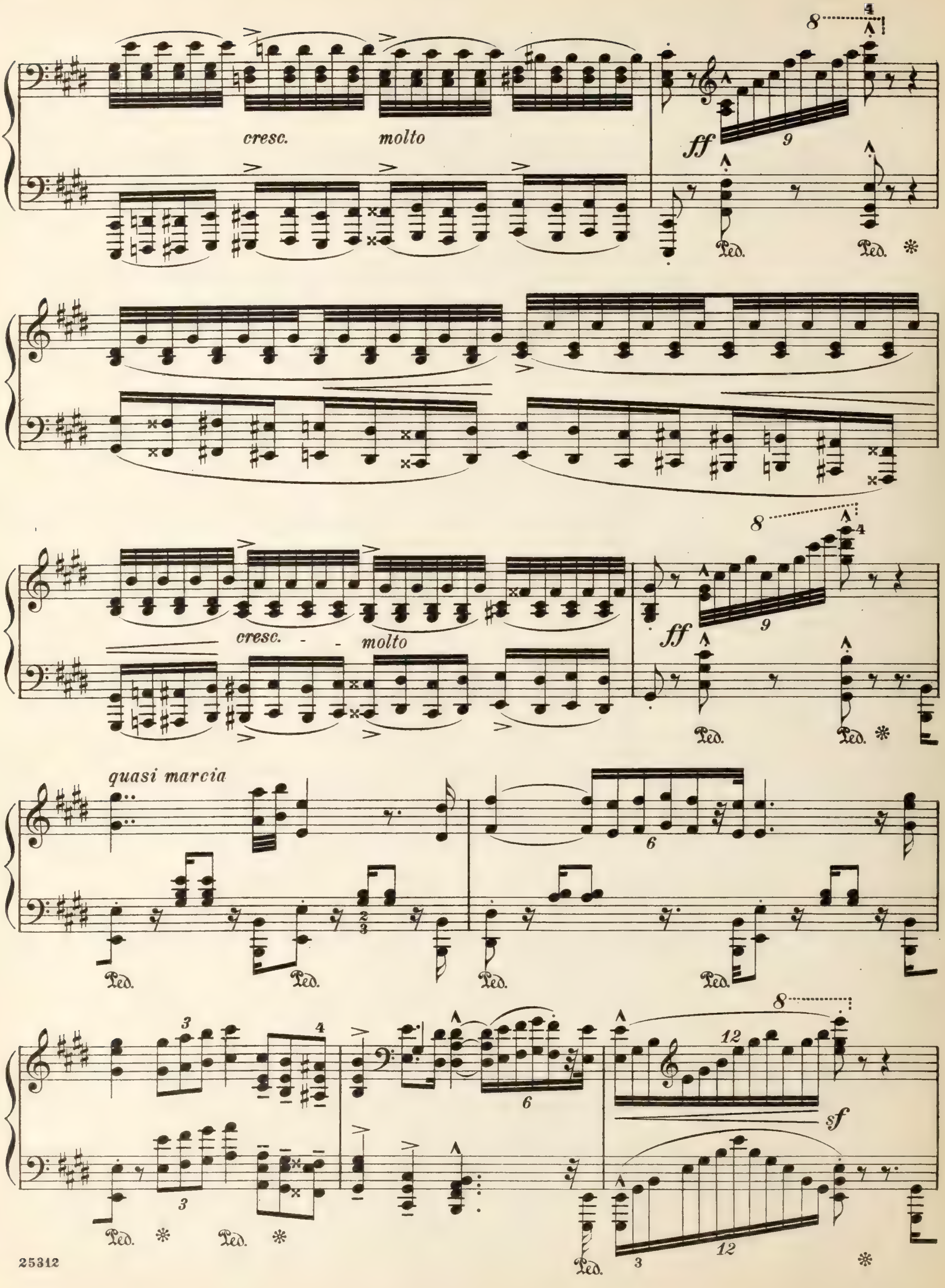

f
sf string.
rfz rall.
Ped.
Adagio
e rinforz. assai
f sostenuto
pesante
Ped.
Pausa
lunga
Un poco più lento
in tempo ad libit.
espress.
rit. a piacere

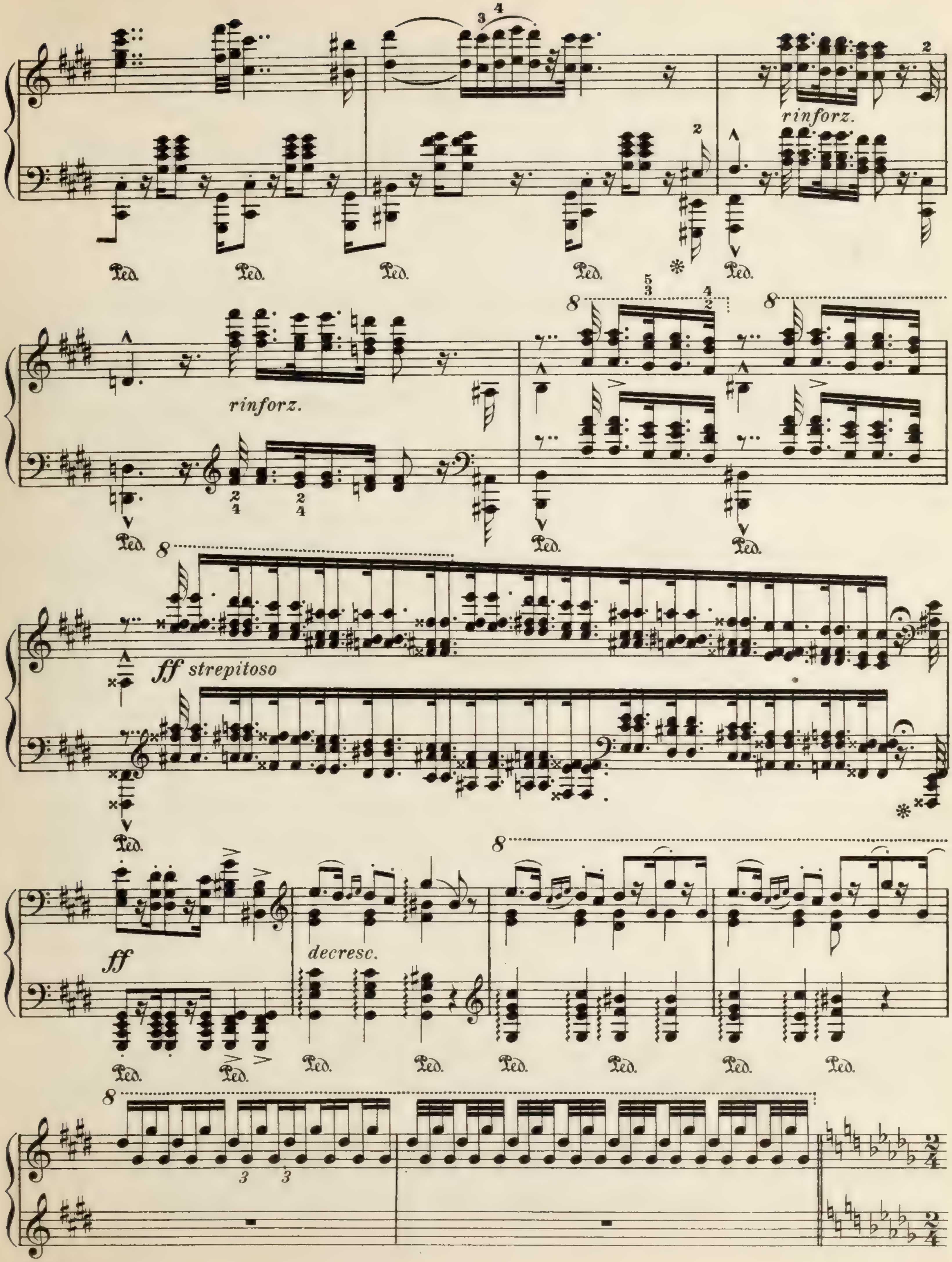

sfz
Ped.
stretto
dolce
ten.
in tempo
pesante
rinforz.
tr


Allegro zingarese
sempre dolce ma ben marcata la melodia
rit.
in tempo
con due Pedali
simile
lungo trillo
sempre p capricciosamente


un poco accel.
dim.
Ped.
Un poco più vivo
sempre p quasi campanelle
non legato
simile
cresc.
dim.
smorz.
ppp

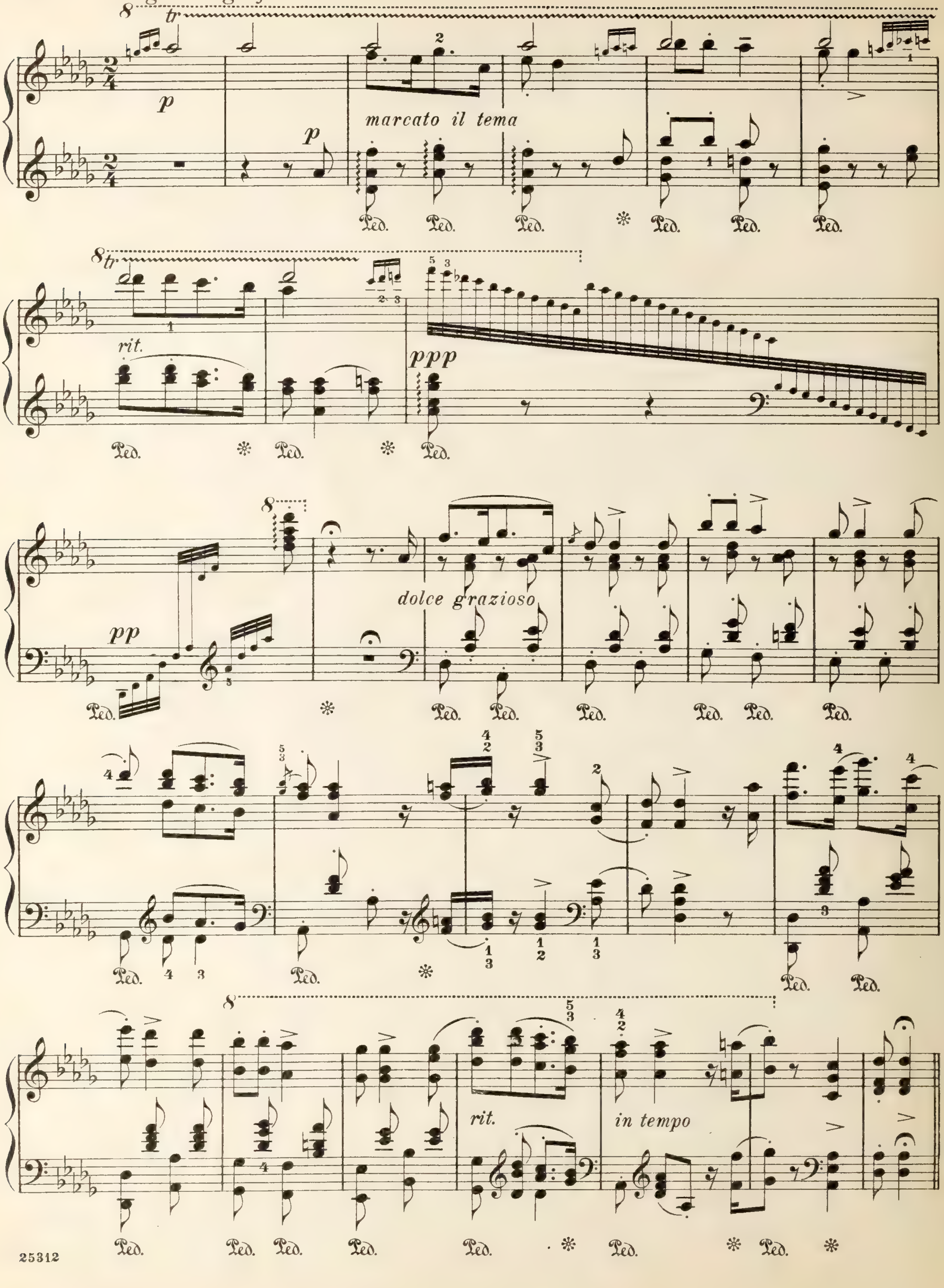

ritenuto, il tempo sempre rubato
dolce con grazia
Ped.
rall.
smorz.
ten.
simile
pp rit. e smorz.
Tempo I°
trem.
sotto voce

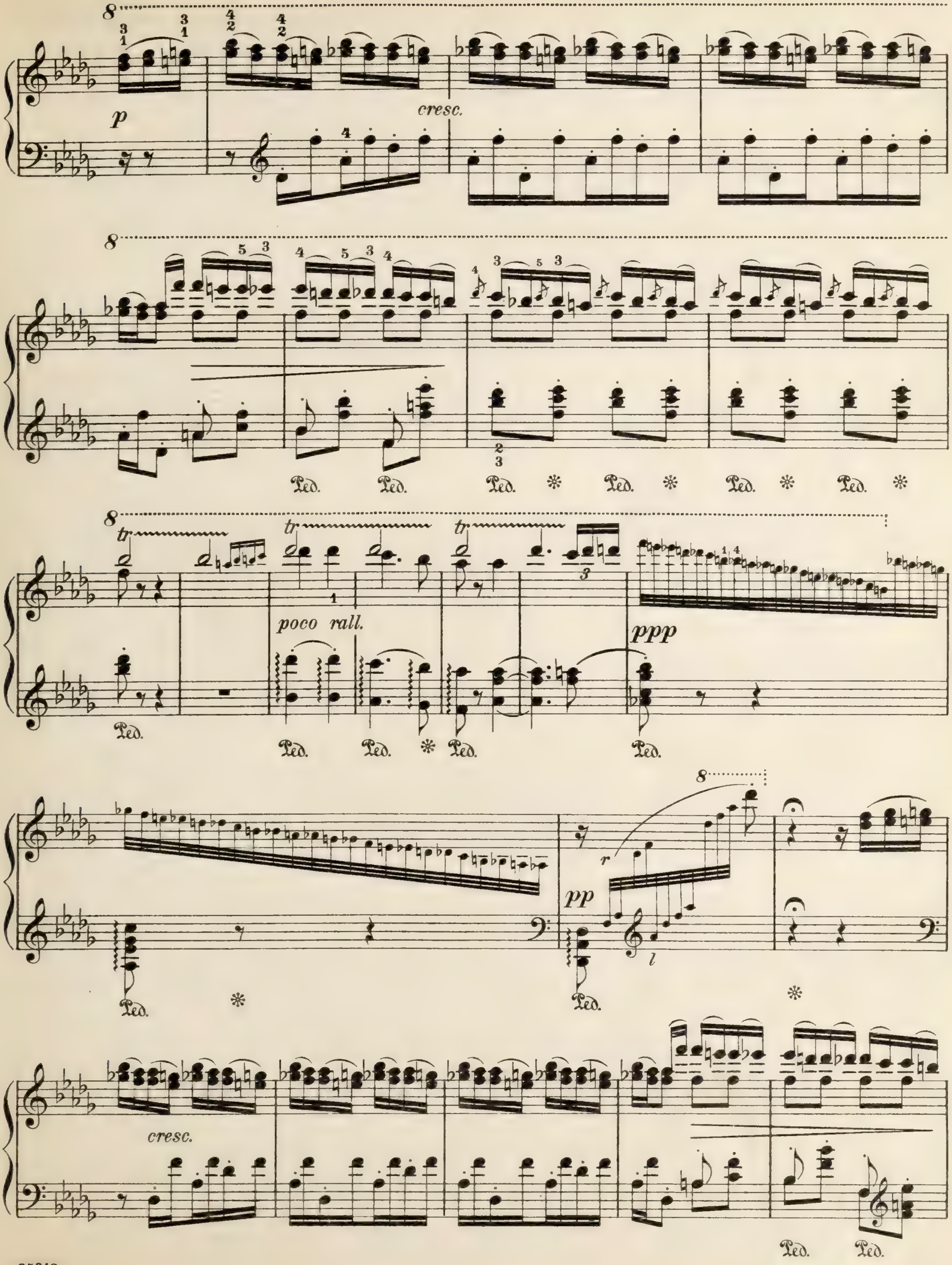

cresc.
molto
ff
9
8
Ped.
cresc. - - molto
quasi marcia
6
3
4
12
sf

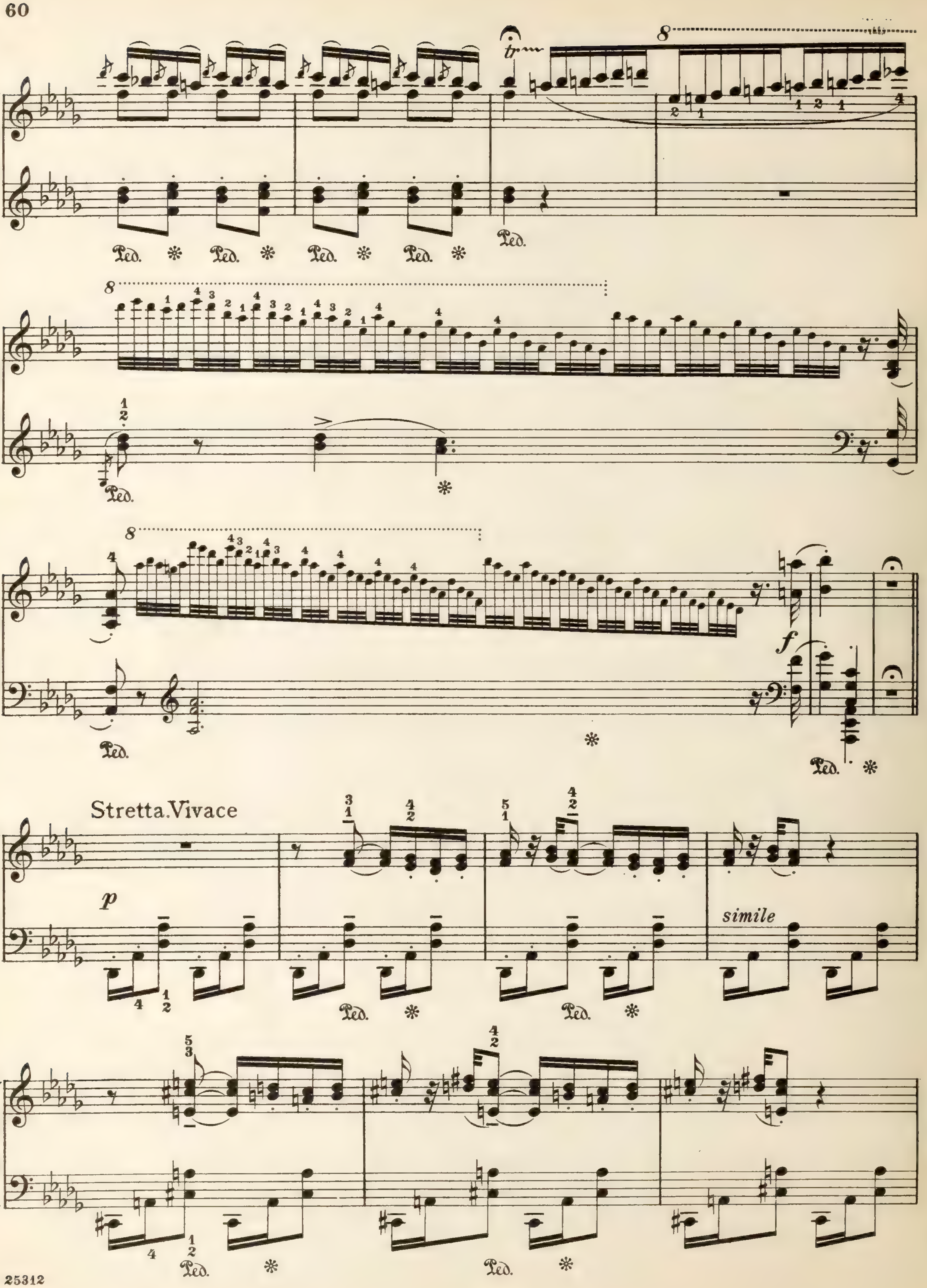


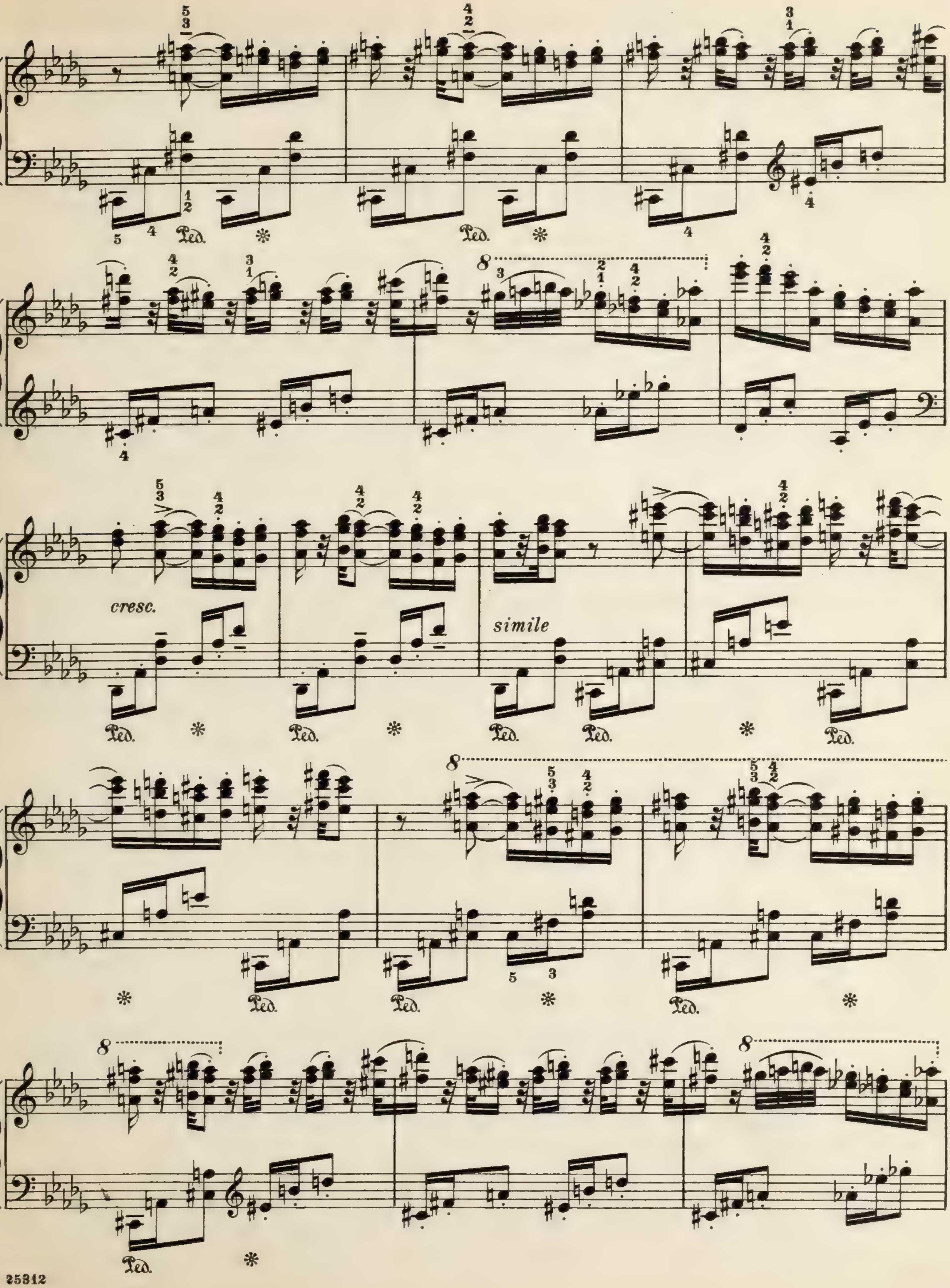
rinforz.
rinforz.
ff strepitoso
ff
decresc.

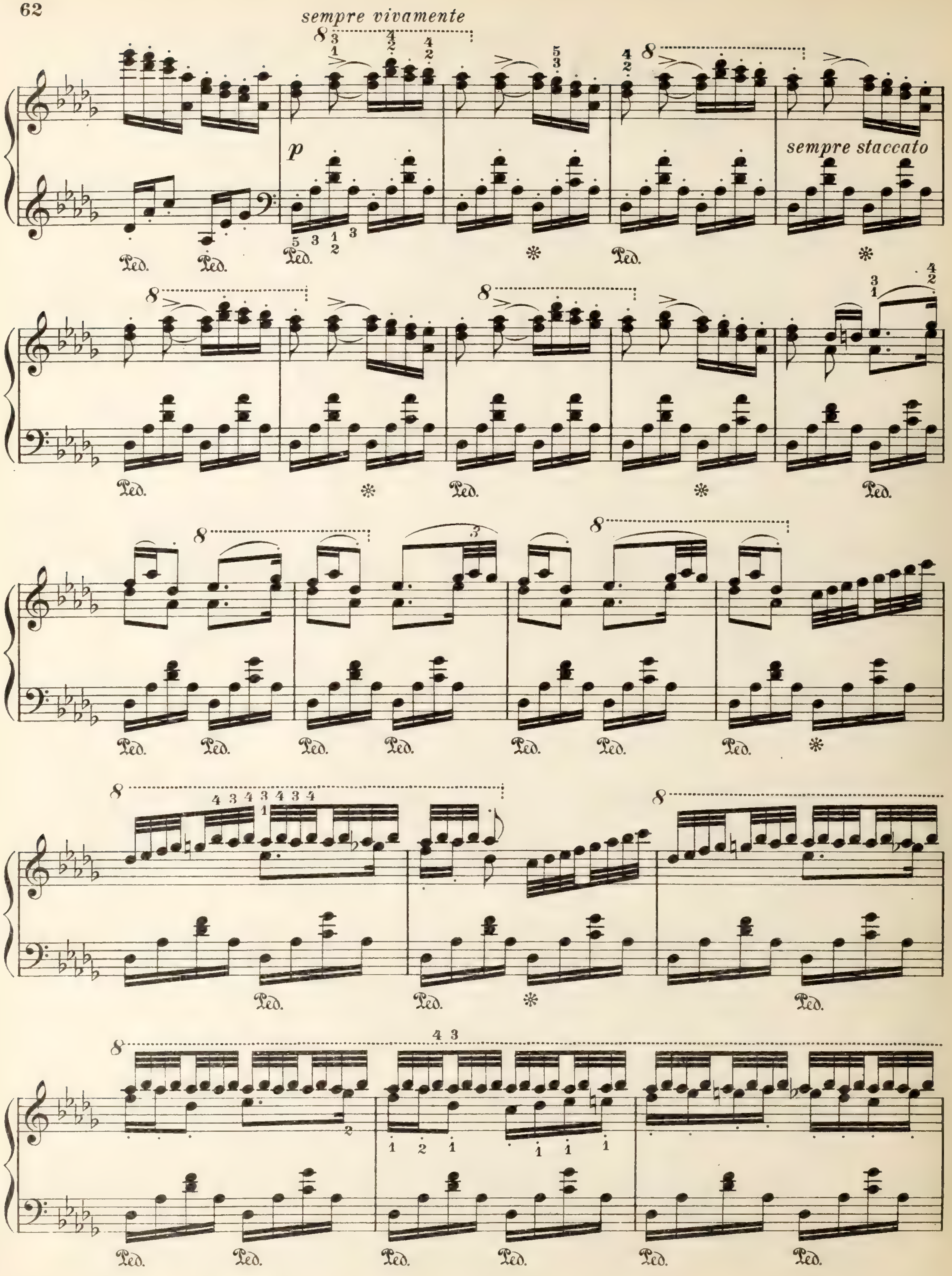
Allegretto giojoso

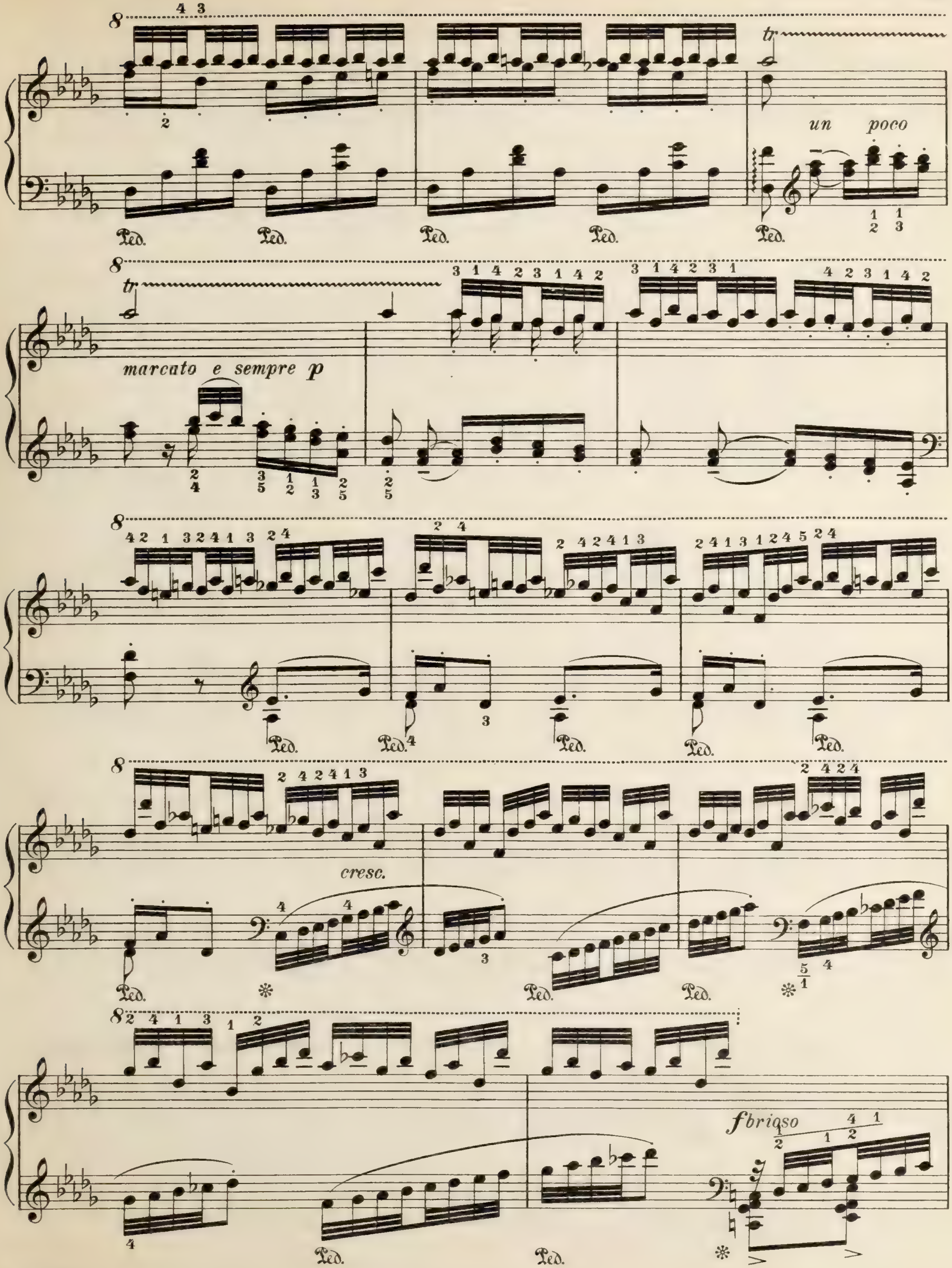


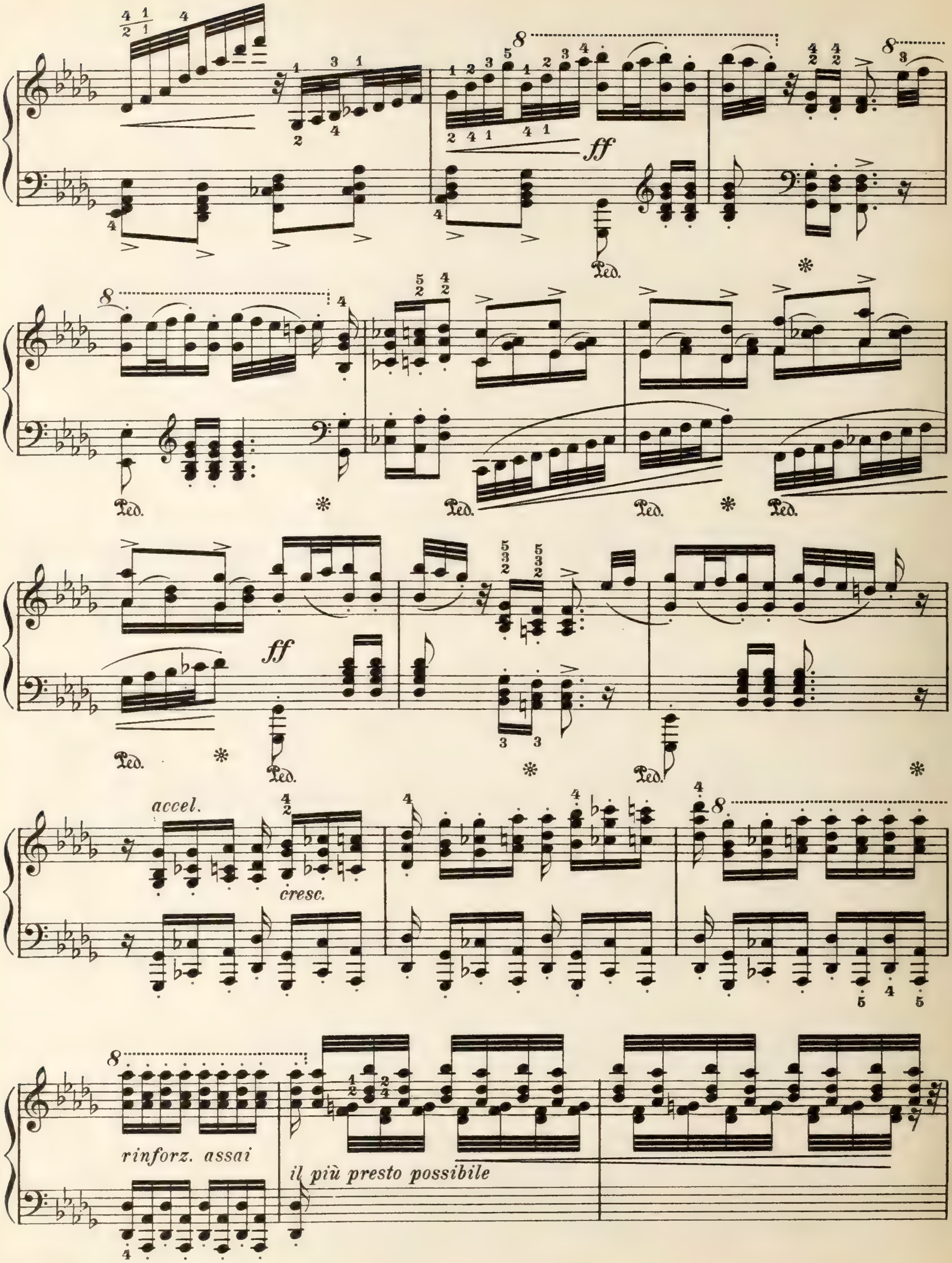

p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco rall.
Ped.
Ped.
Ped.
ppp
Ped.
Ped.
pp
Ped.
cresc.
Ped.
Ped.

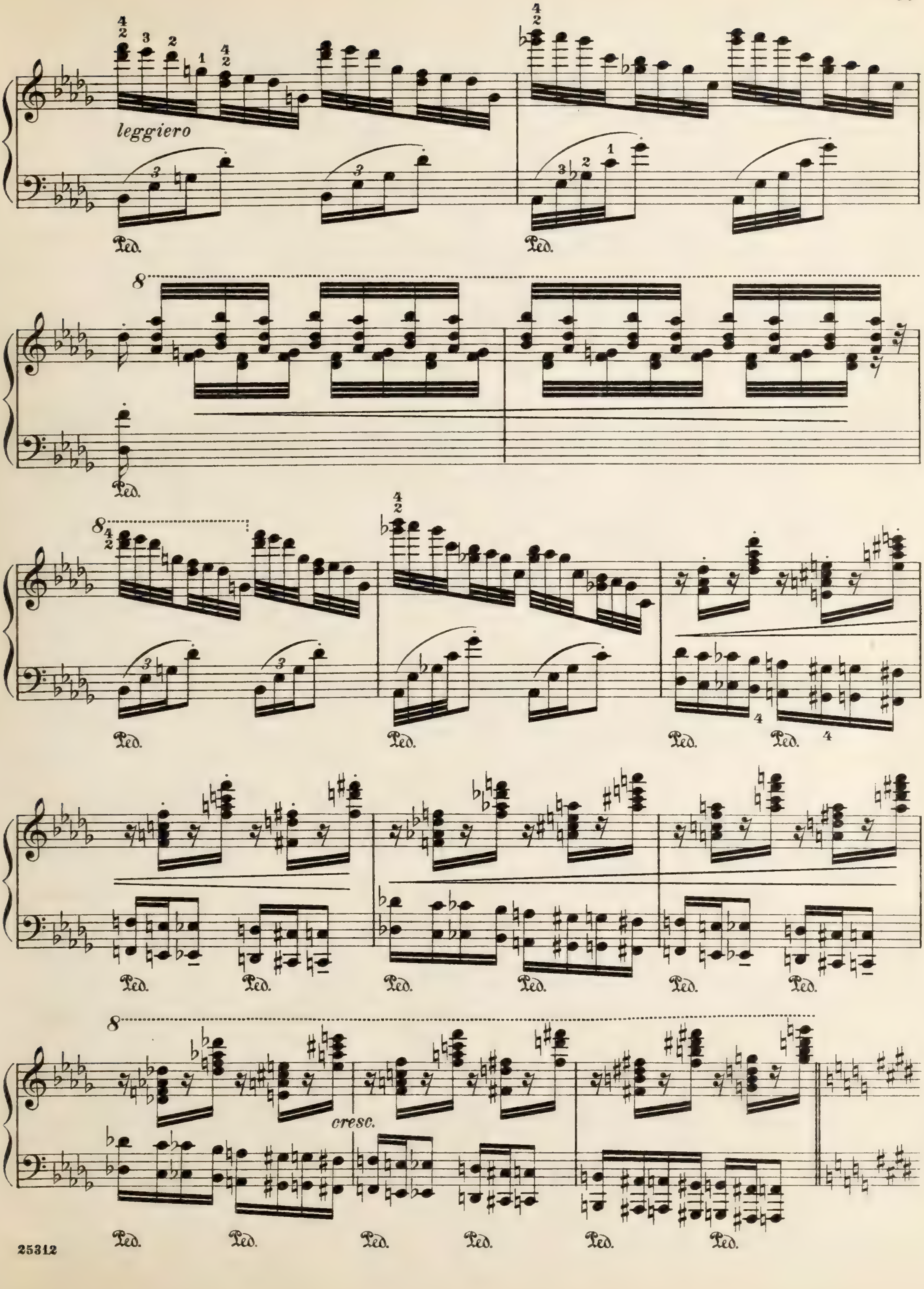

Stretta.Vivace
simile
Ped.

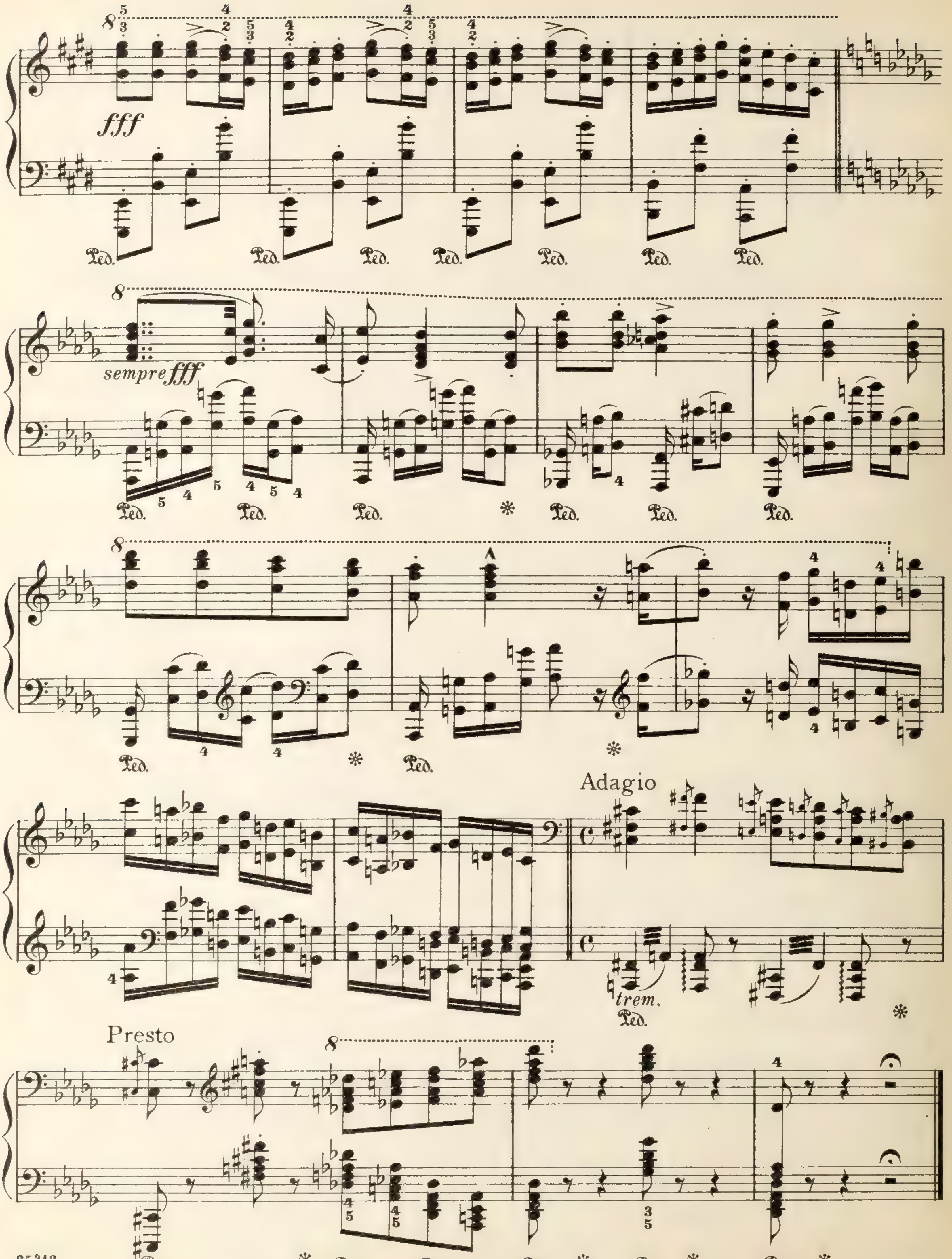

cresc.
simile
Ped.


sempre vivamente
p
sempre staccato
Ped.
*


un poco
marcato e sempre p
cresc.
f brioso


ff
Ped.
accel.
cresc.
rinforz. assai
il più presto possibile


leggiero
Ped.
cresc.

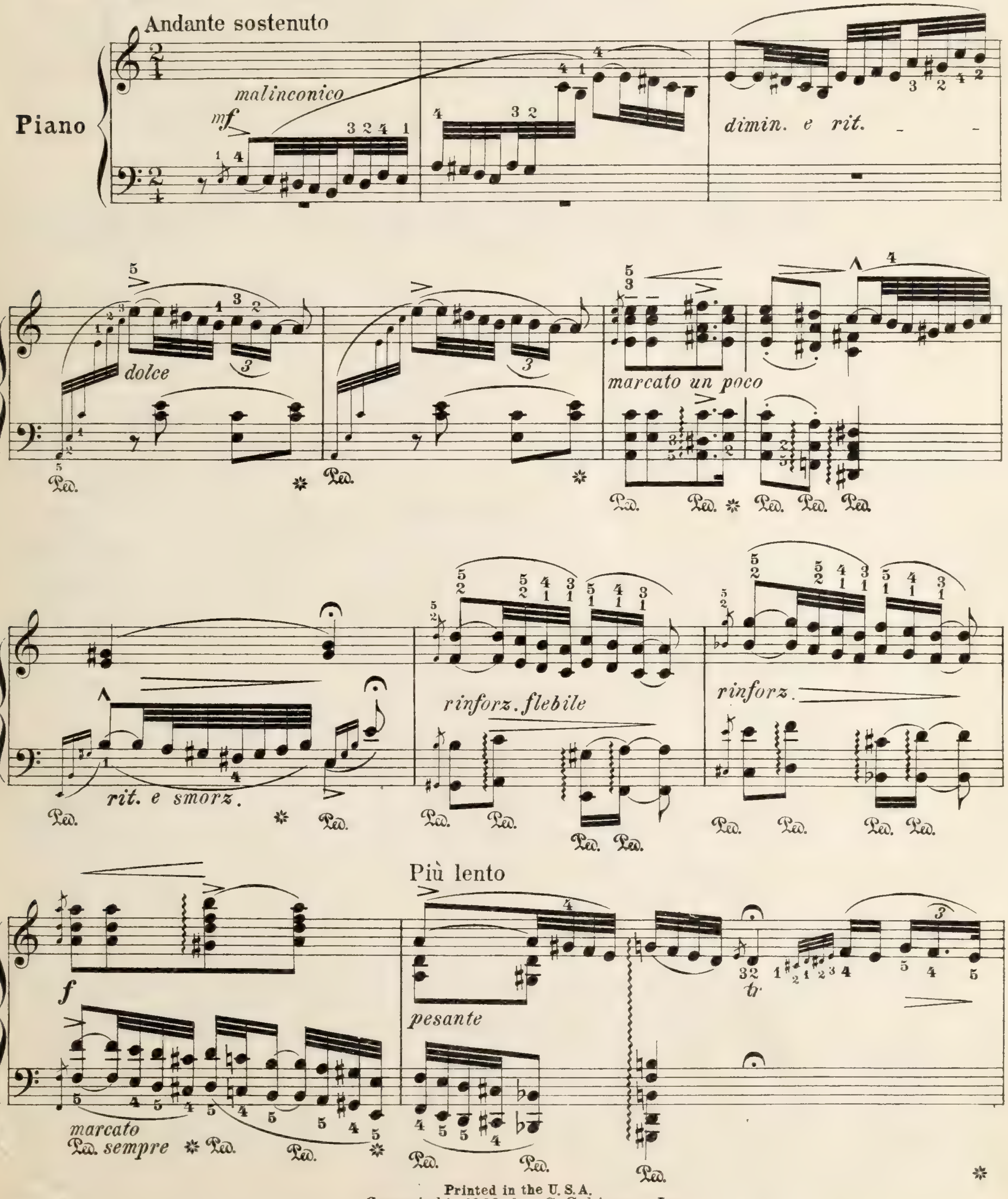

fff
Ped.
sempre fff
Adagio
trem.
Presto

Au Comte Léo Festetics

Rhapsodie hongroise N° 13

Edited and fingered by
Rafael Joseffy

FRANZ LISZT



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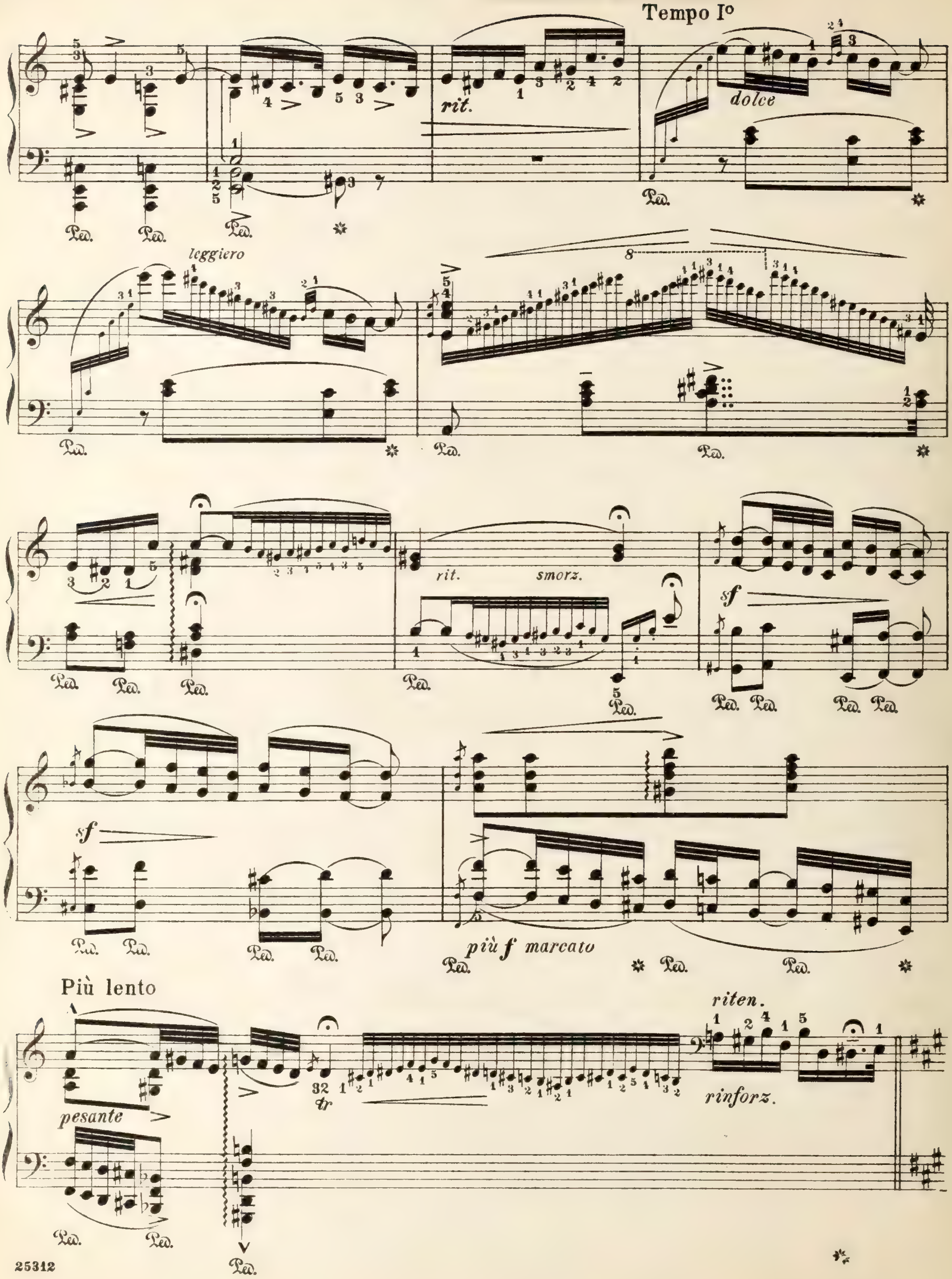
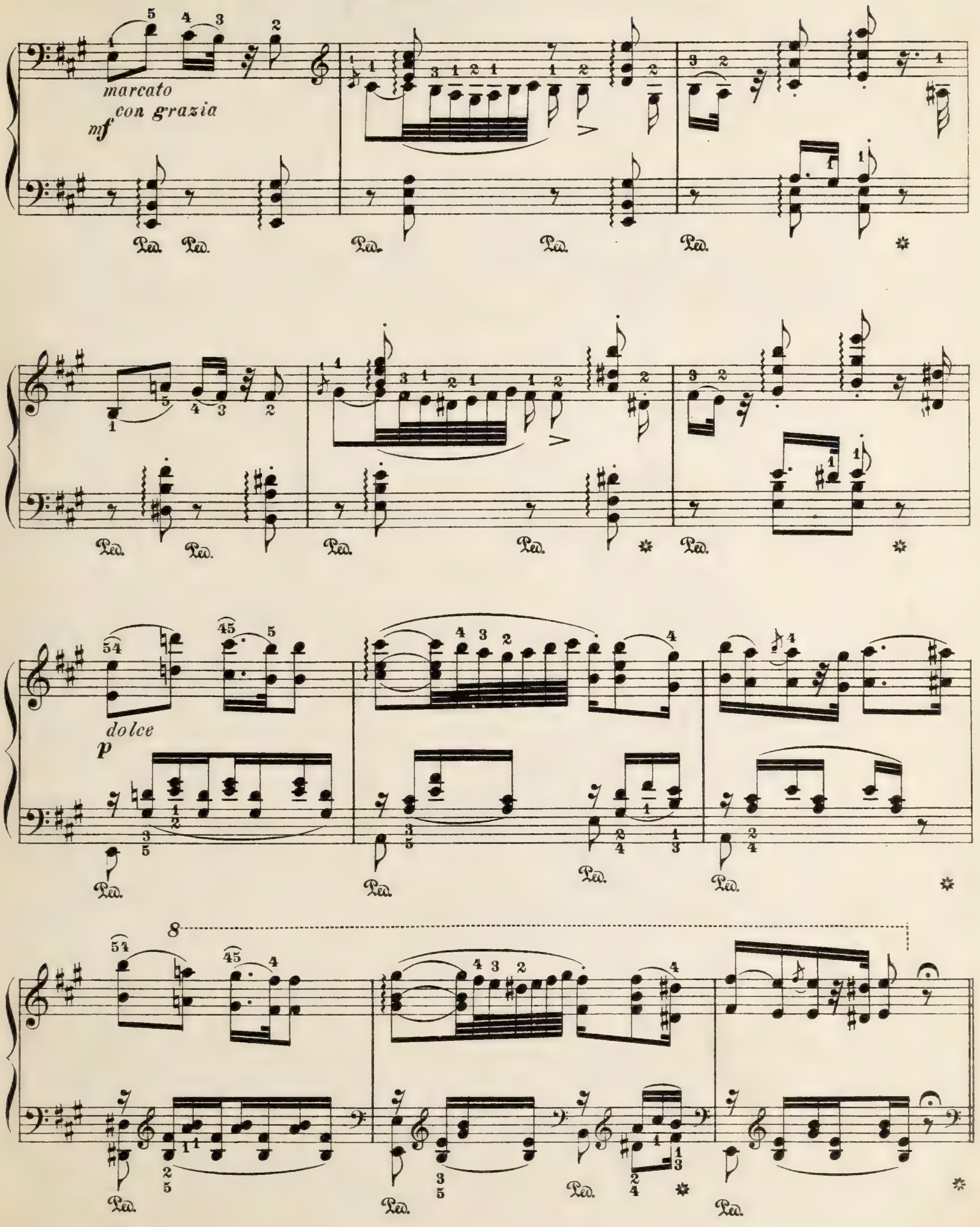
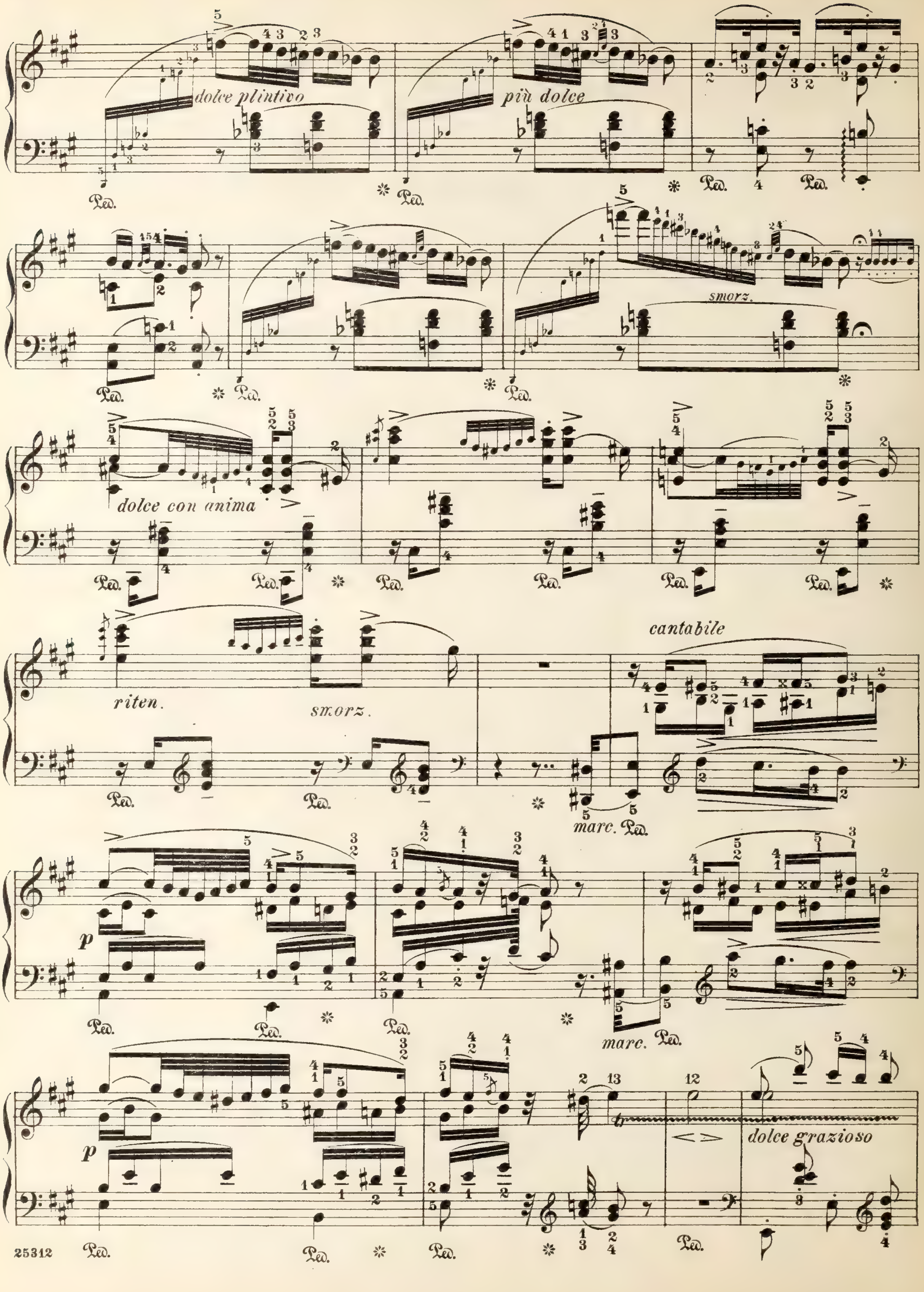
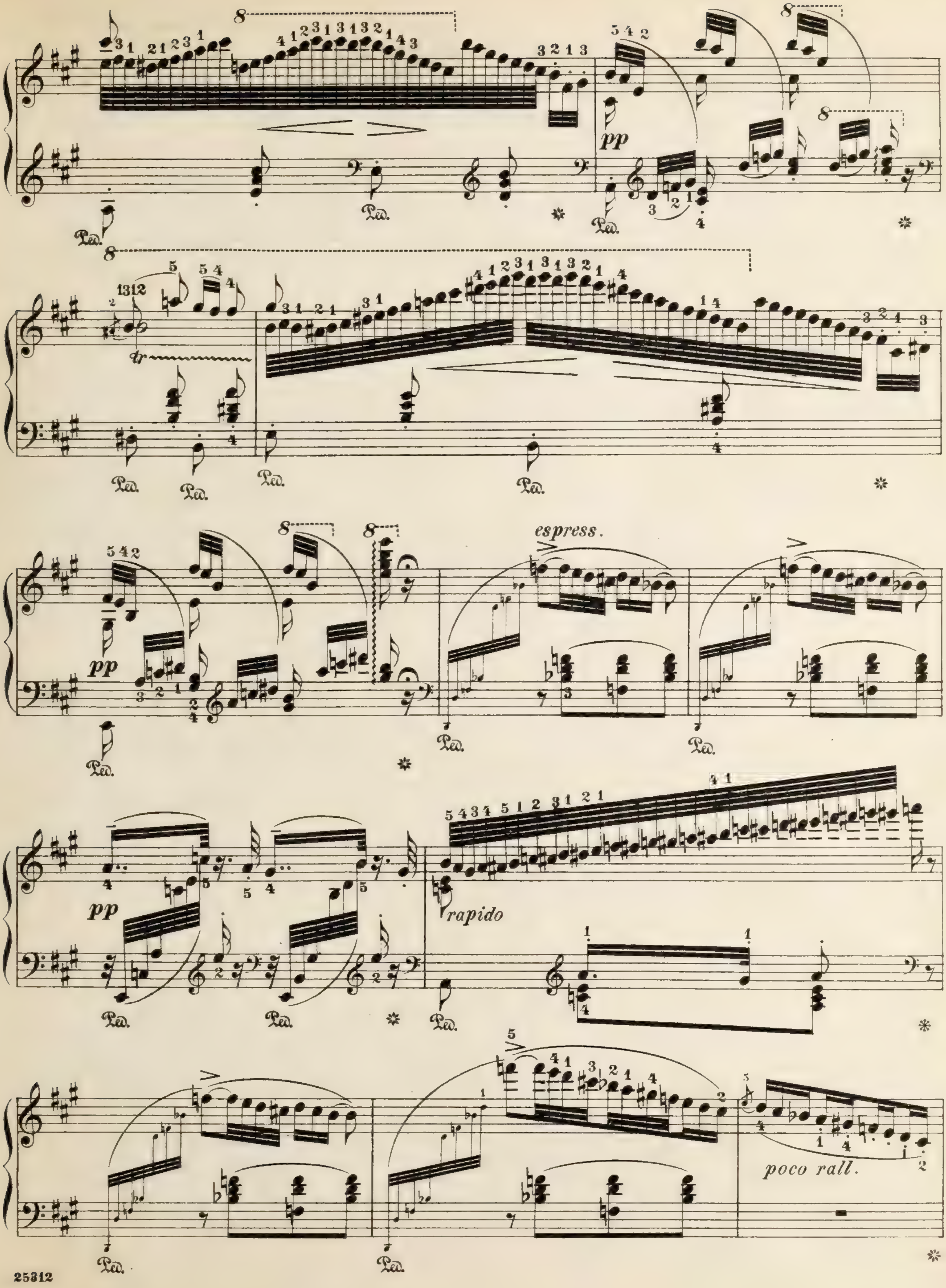
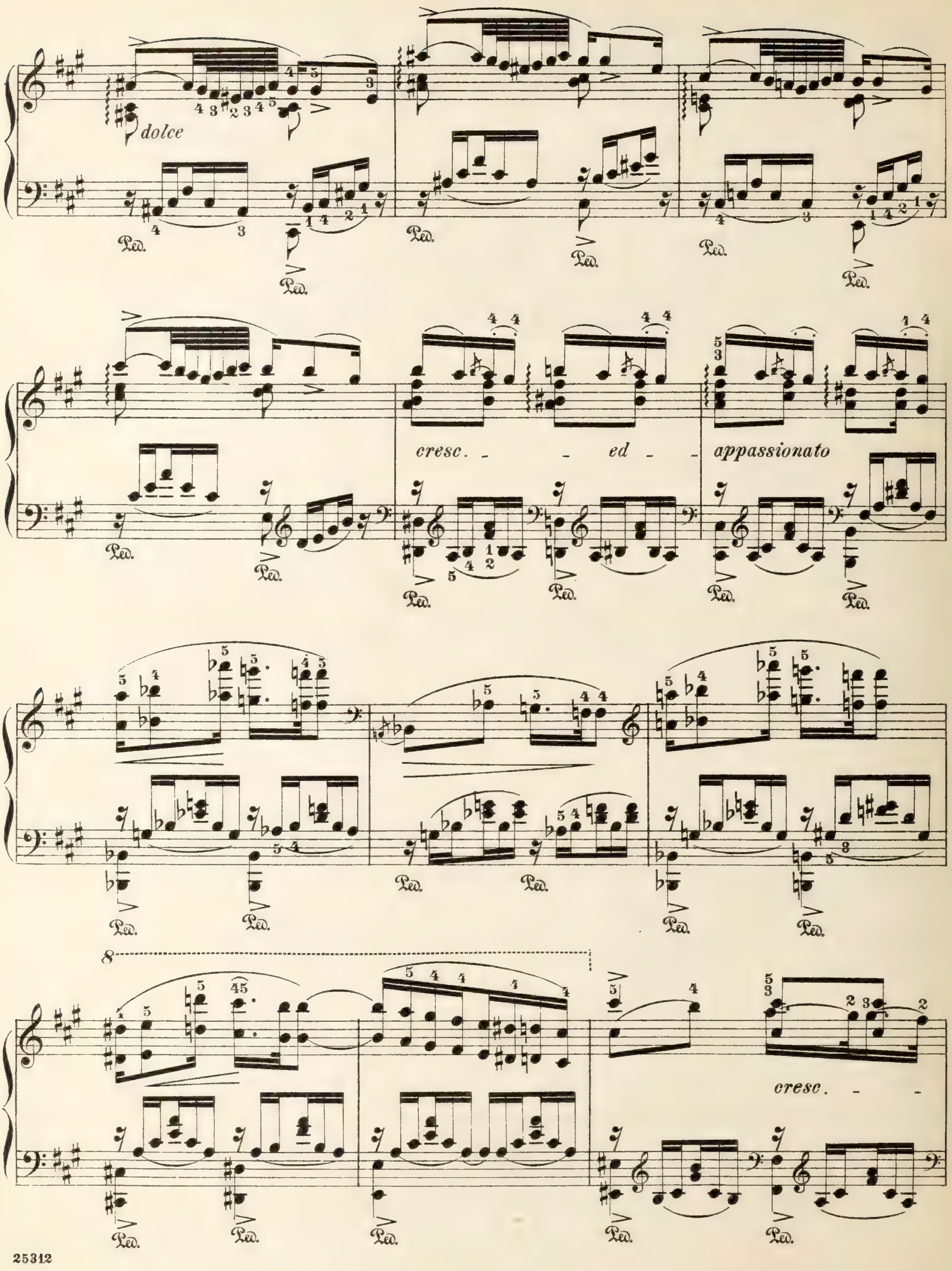

Tempo I°
rit.
dolce
leggiero
rit.
smorz.
sf
sf
più f marcato
Più lento
pesante
riten.
rinforz.


marcato
con grazia
mf
dolce
p
8

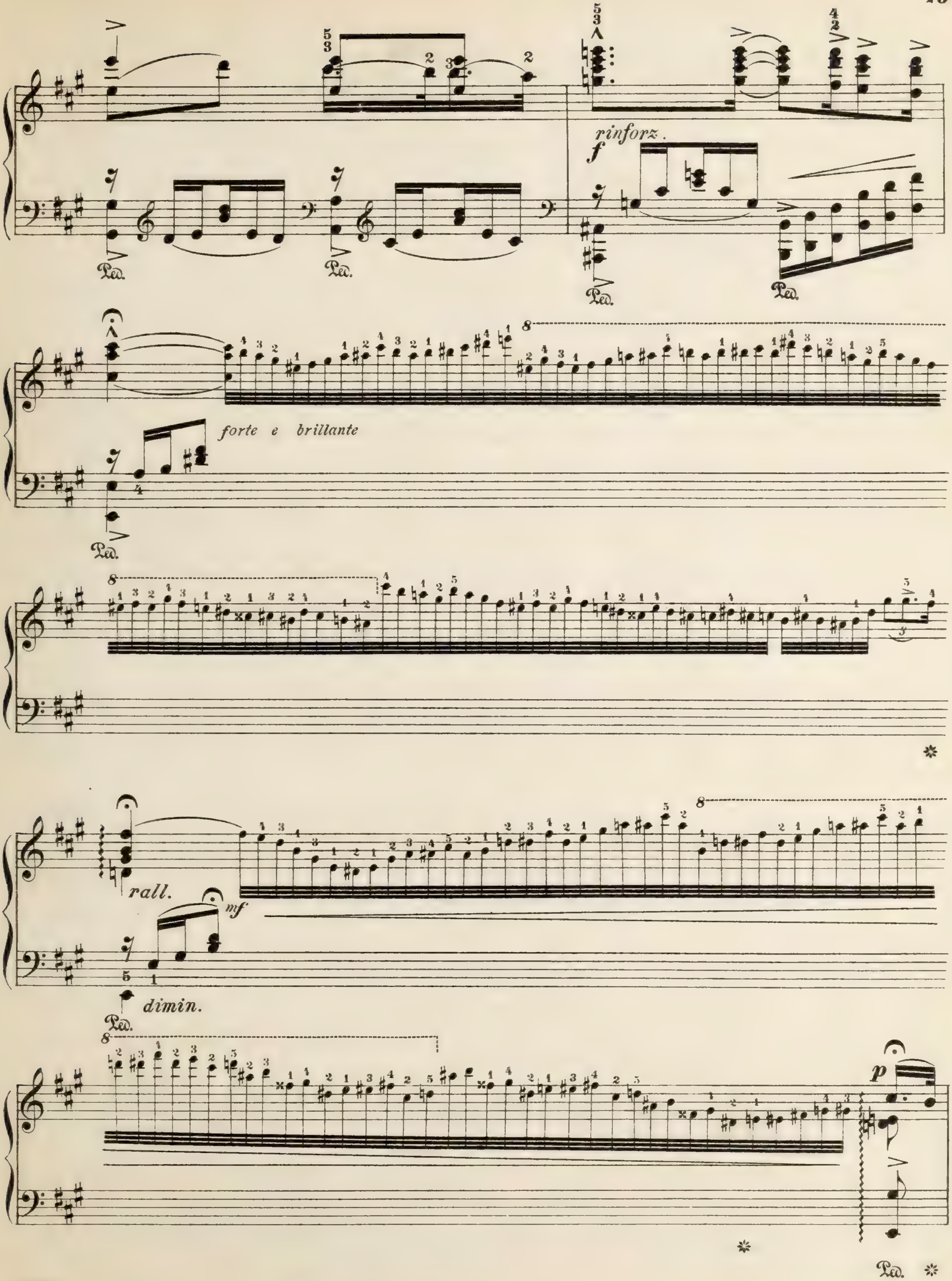


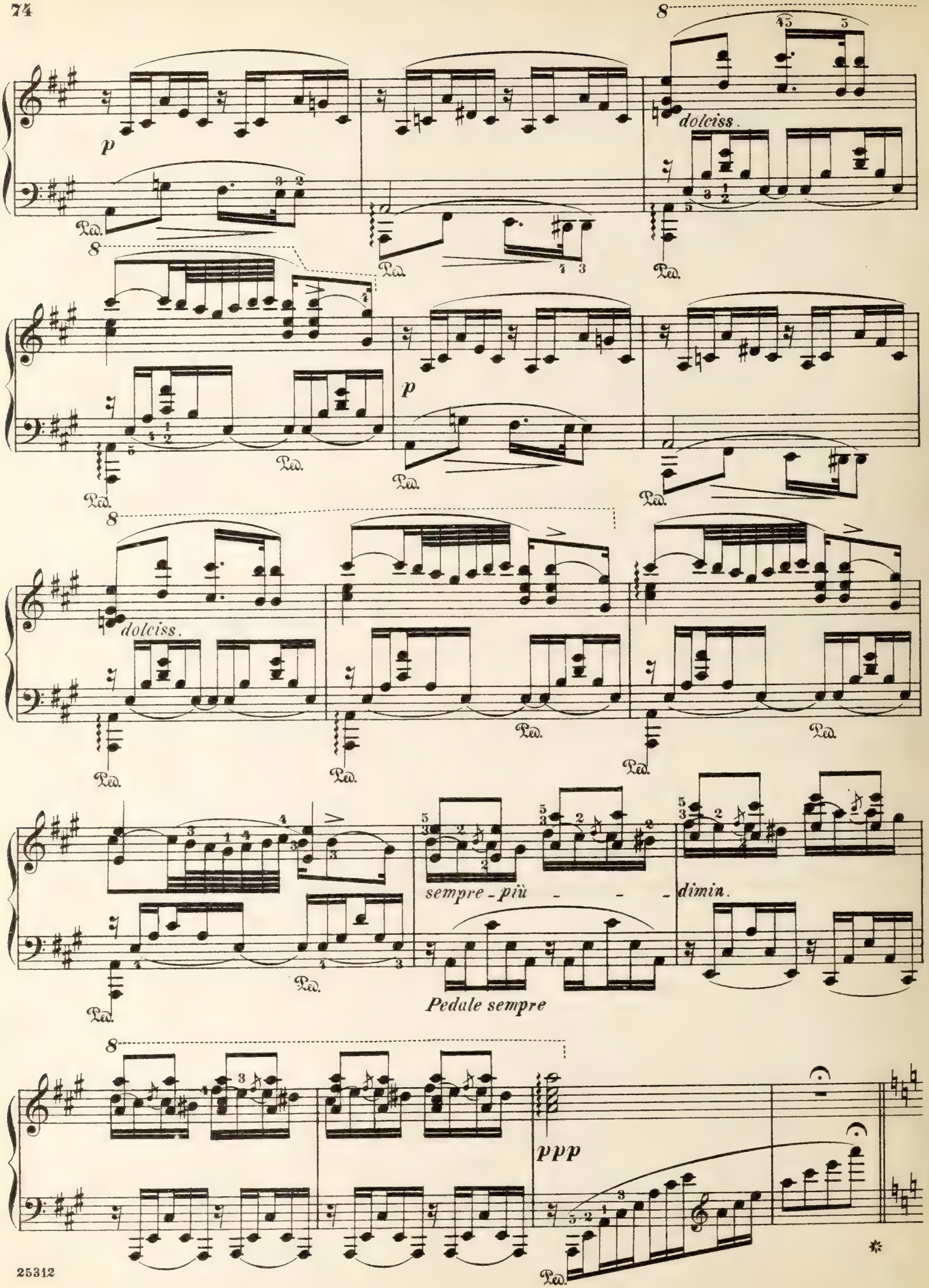
dolce plintivo
più dolce
smorz.
dolce con anima
riten.
smorz.
cantabile
marc.
p
marc.
p
dolce grazioso


pp
tr
pp
espress.
pp
rapido
poco rall.

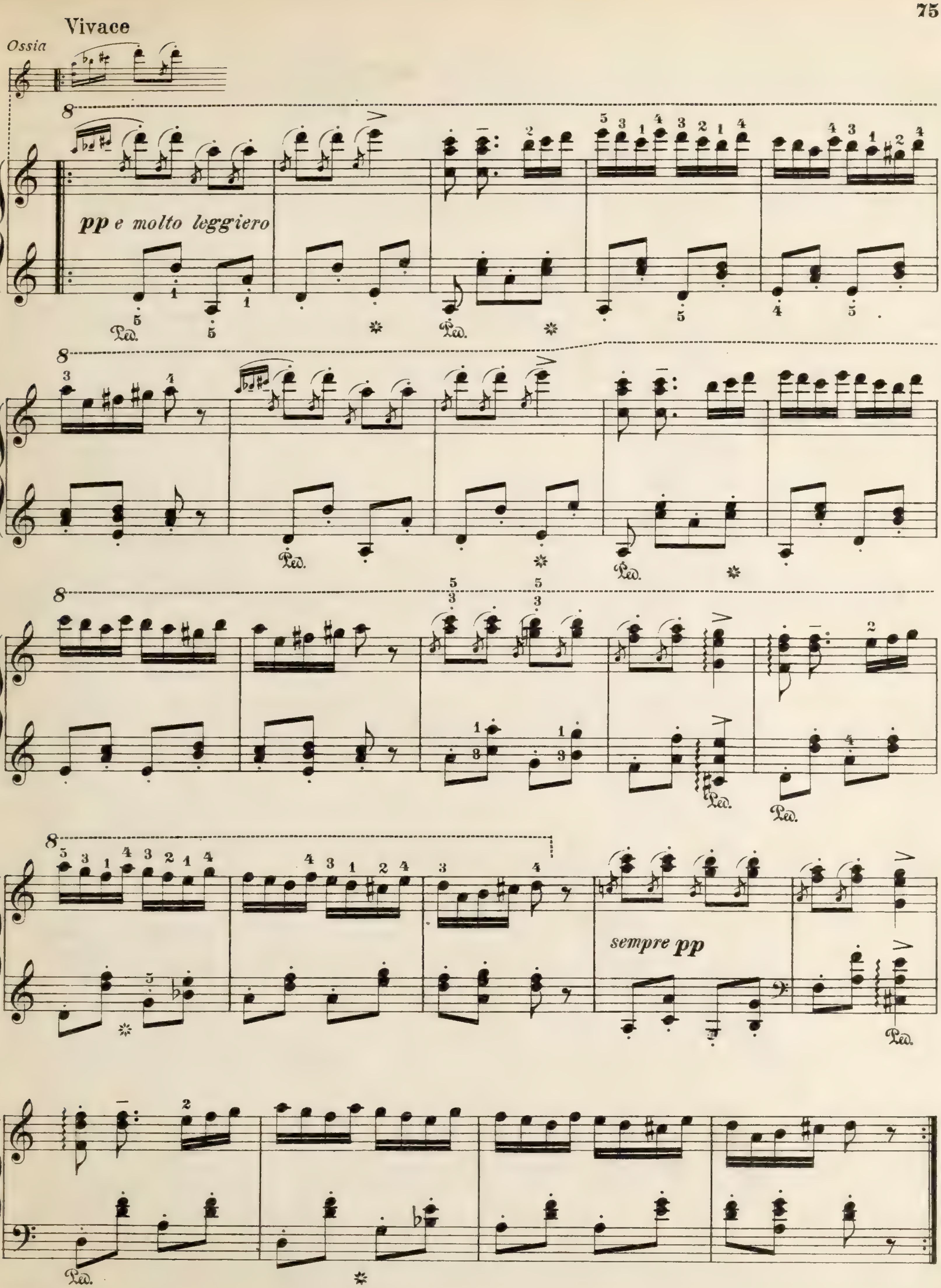


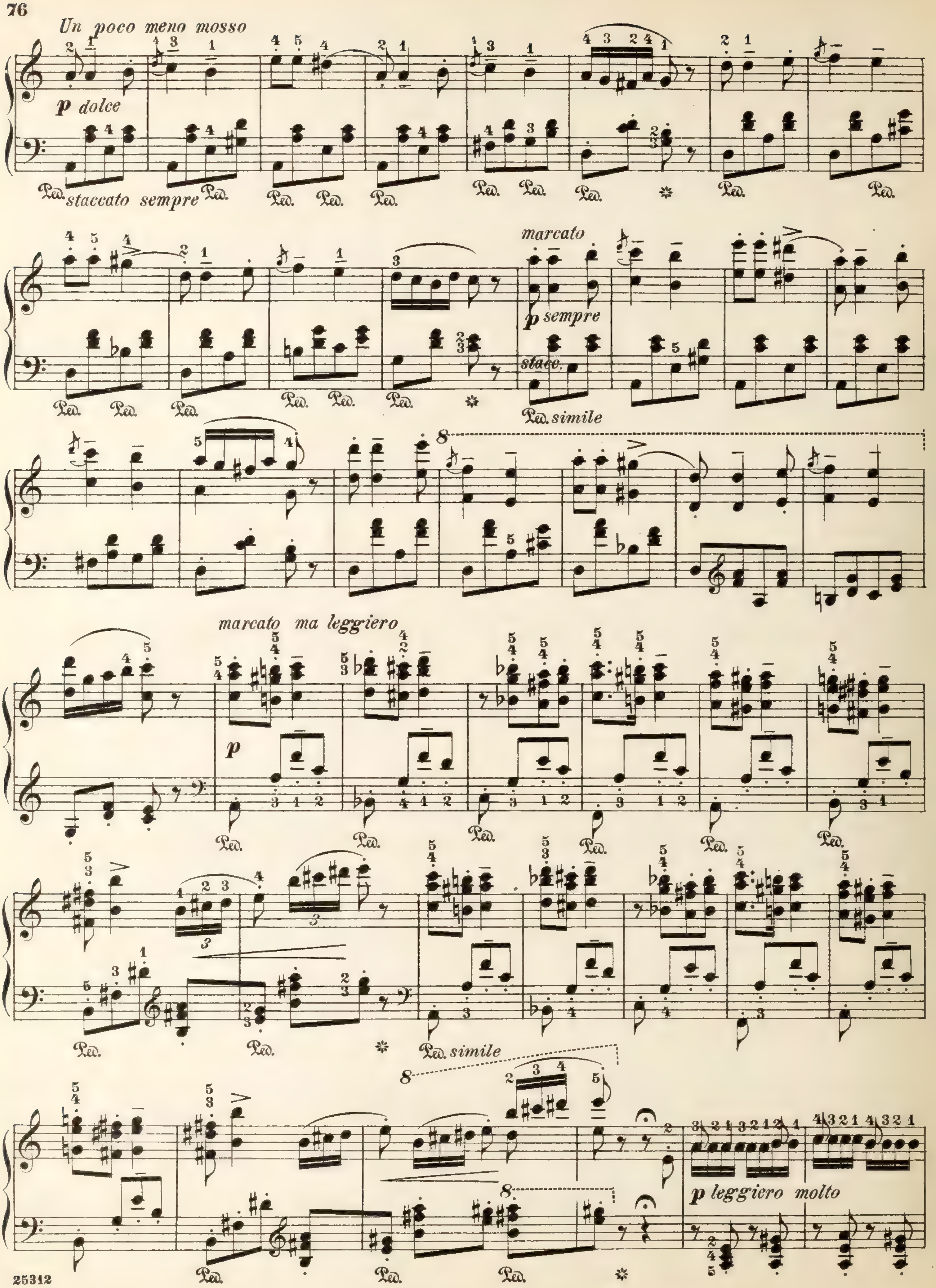
dolce
cresc. - - ed - - appassionato
cresc. - -

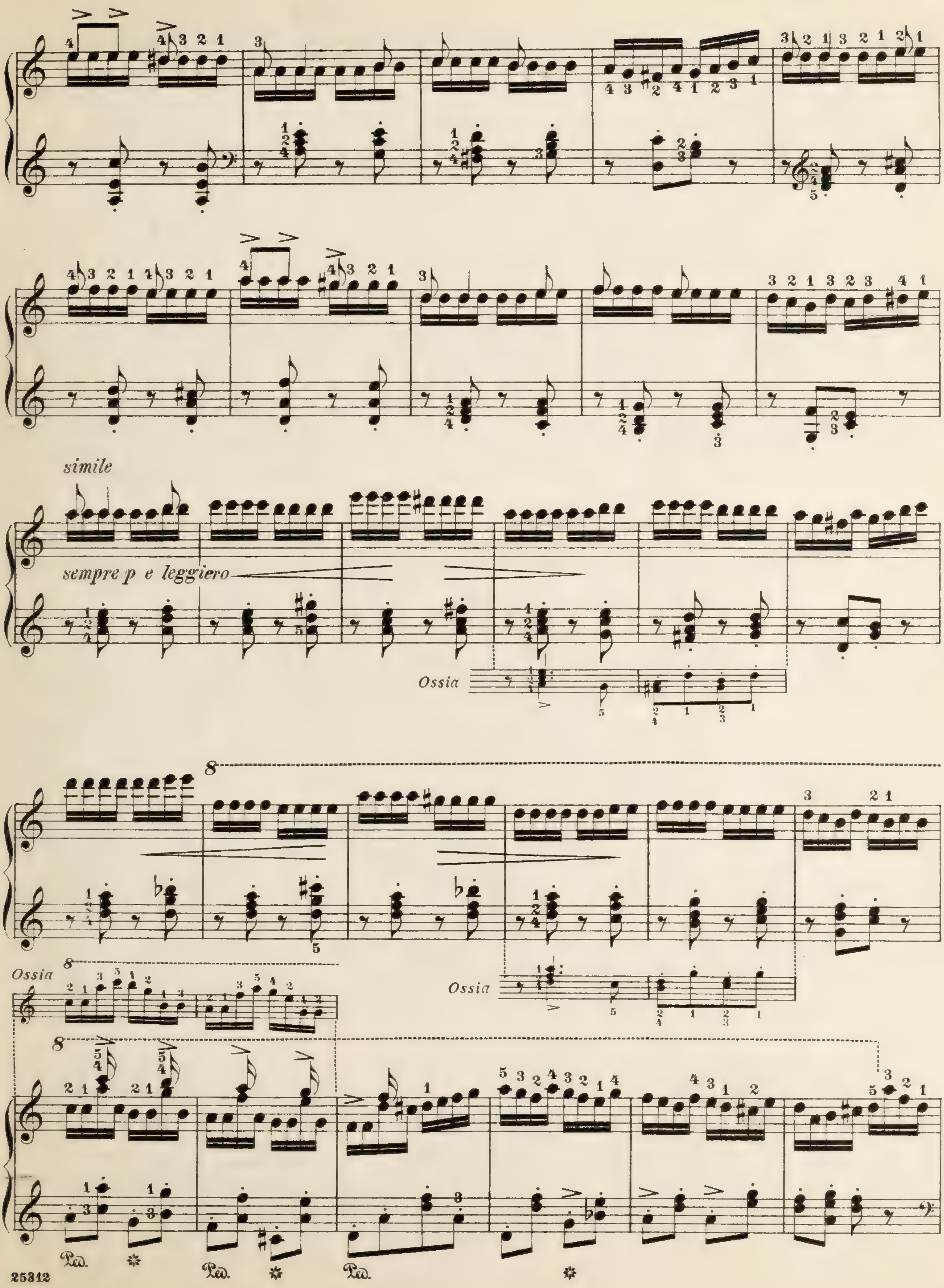

rinforz.
forte e brillante
rall.
dimin.

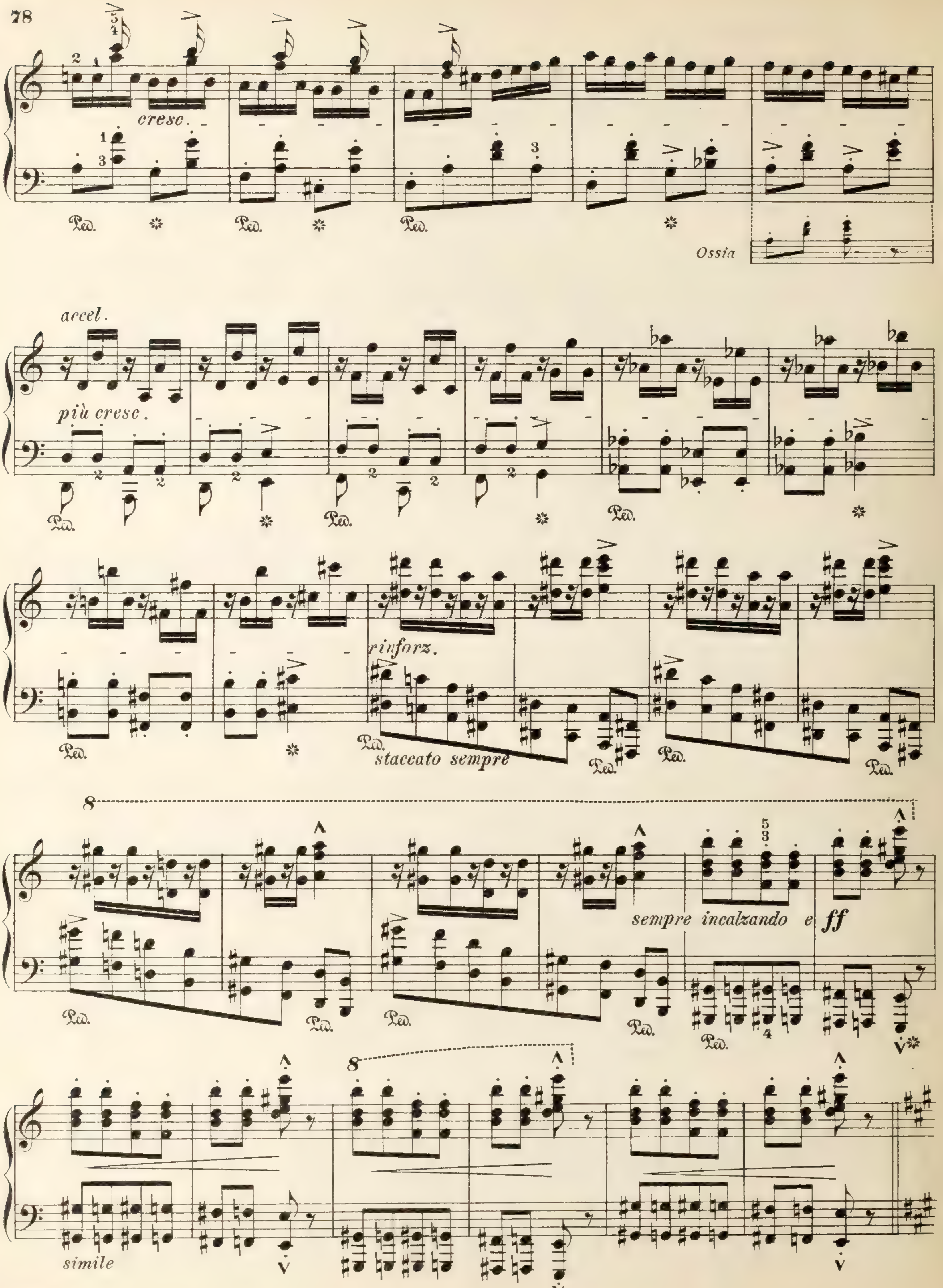


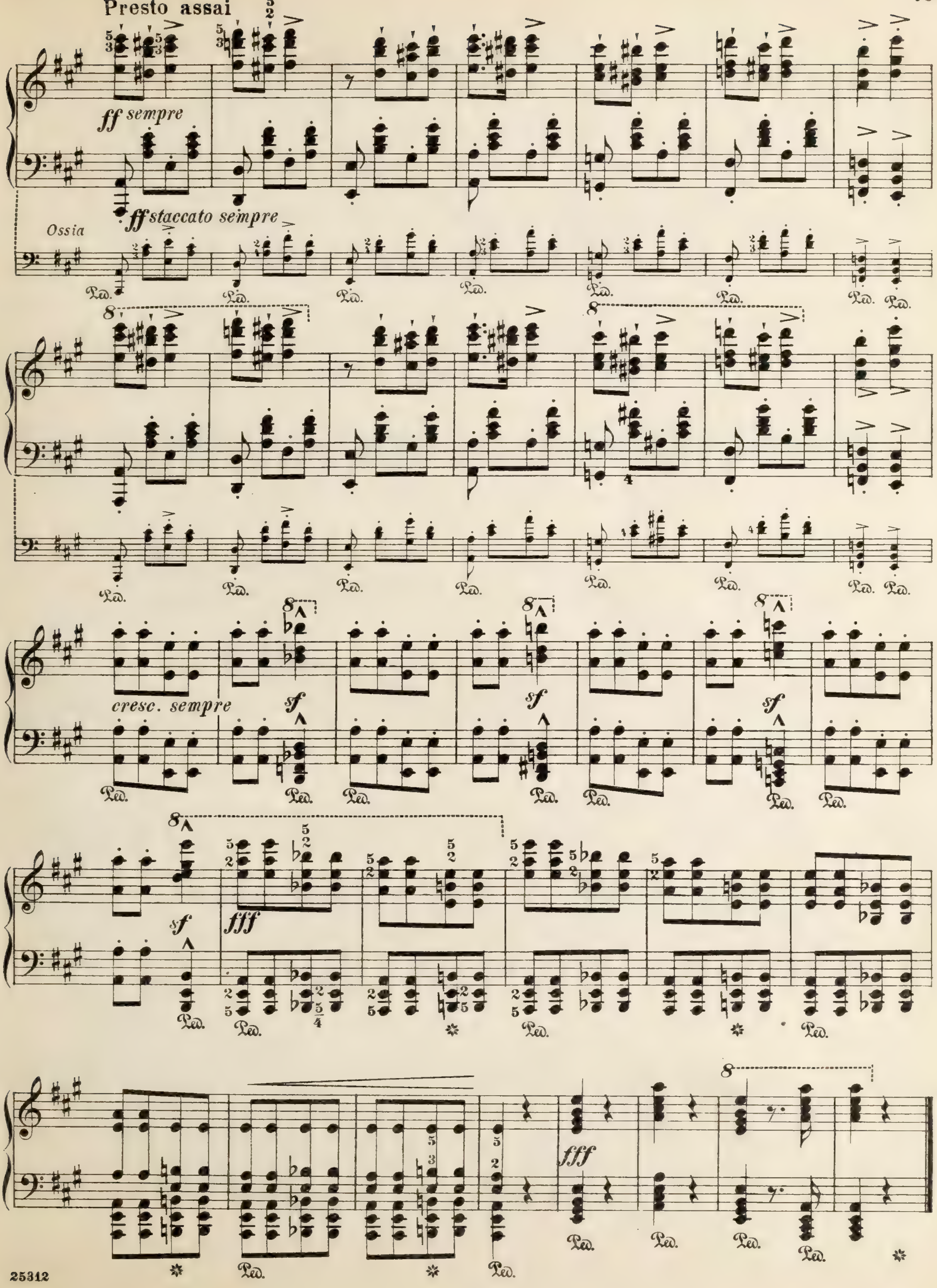
p
Ped.
dolciss.
p
dolciss.
sempre - più - - - dimin.
Pedale sempre
ppp


Vivace
Ossia
pp e molto leggiero
sempre pp


Un poco meno mosso
p dolce
staccato sempre
marcato
p sempre
stacc.
Ped. simile
marcato ma leggiero
p
Ped. simile
p leggiero molto


simile
sempre p e leggiero
Ossia
Ossia
Ossia
Ped.
Ped.
Ped.


cresc.
Ped.
Ossia
accel.
più cresc.
rinforz.
staccato sempre
sempre incalzando e ff
simile


Presto assai
ff sempre
ff staccato sempre
Ossia
cresc. sempre
sf
fff
Ped.

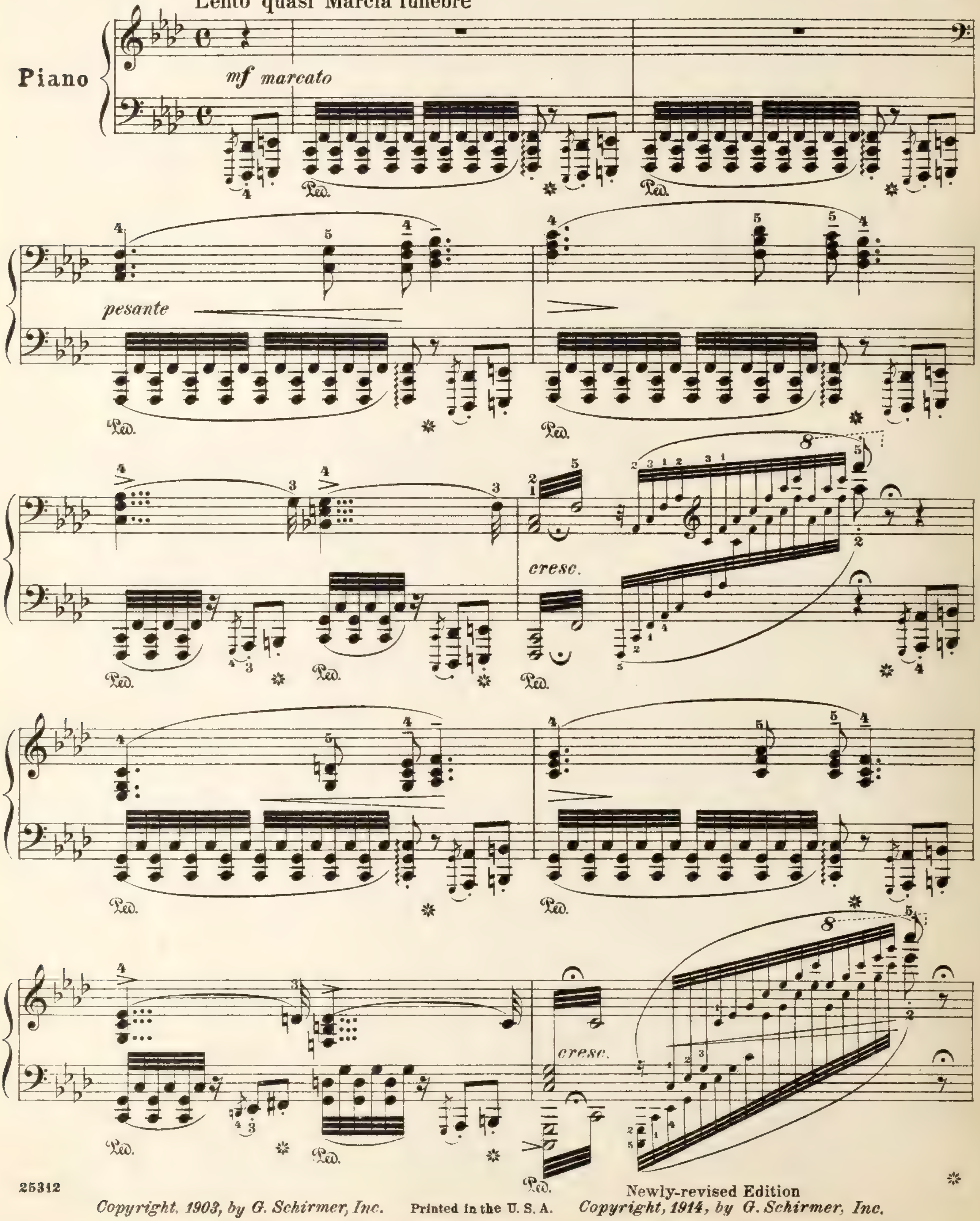
à Hans G. von Bülow

Rhapsodie hongroise Nº 14

Edited and fingered by
Rafael Joseffy

FRANZ LISZT

Lento quasi Marcia funebre



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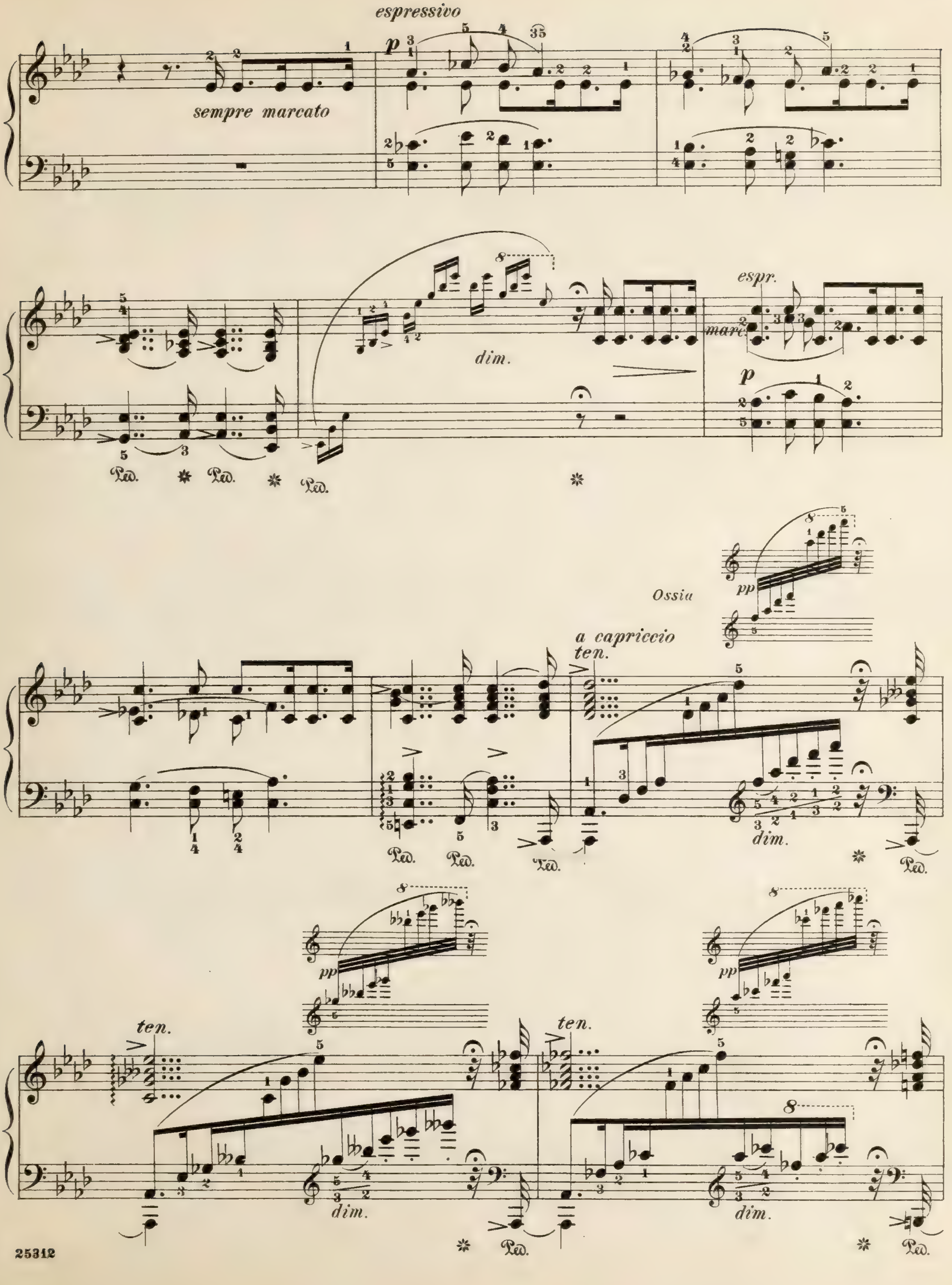
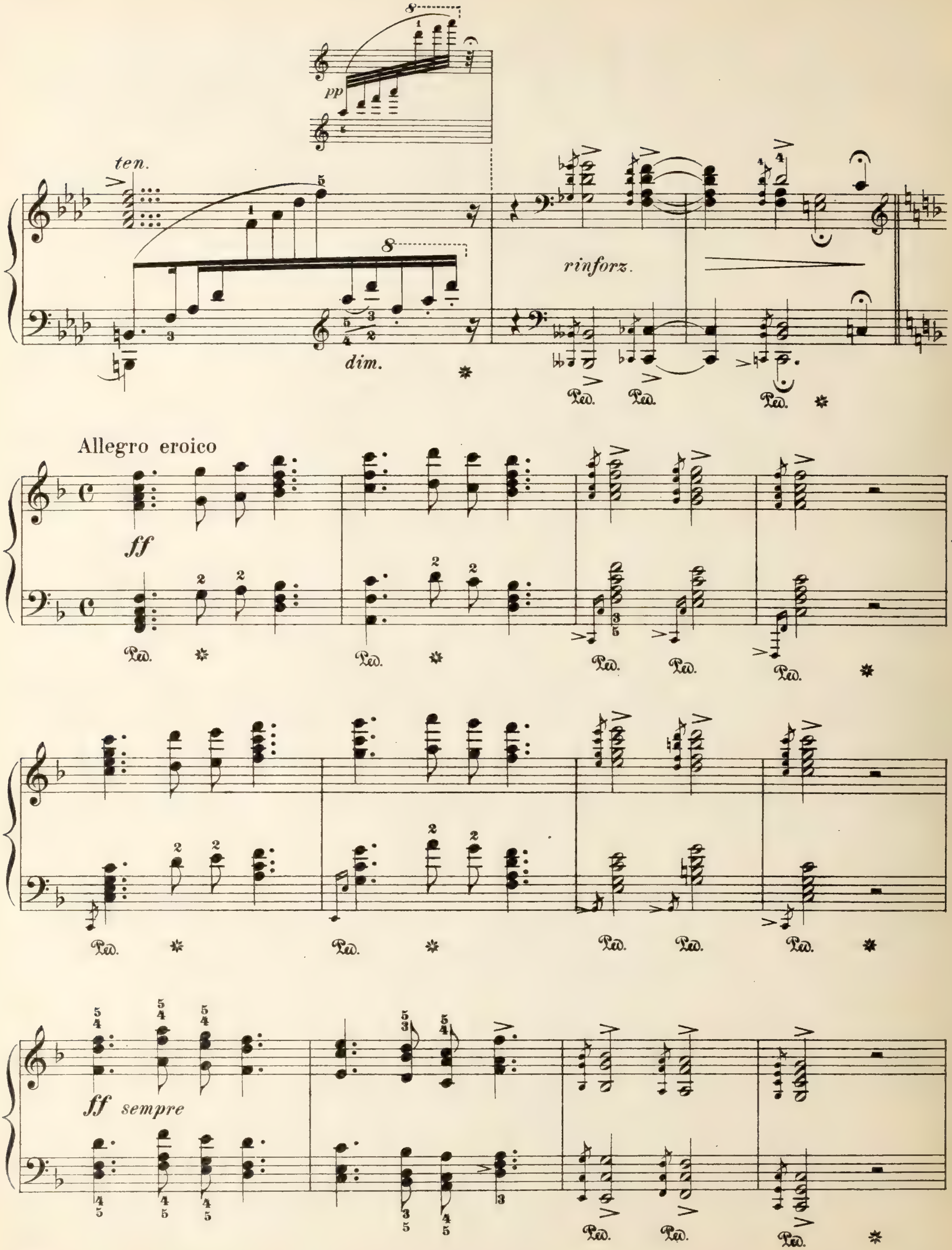
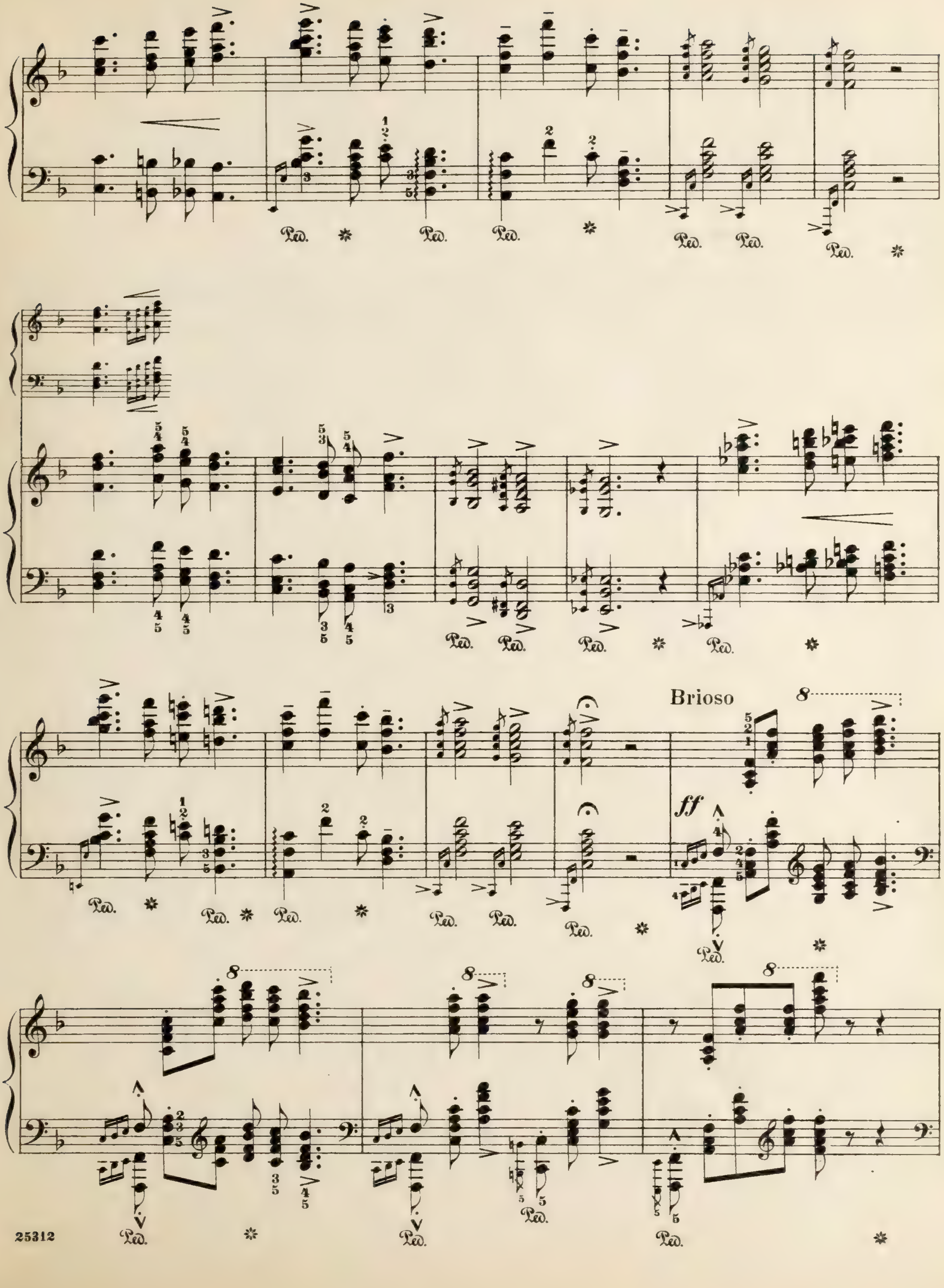
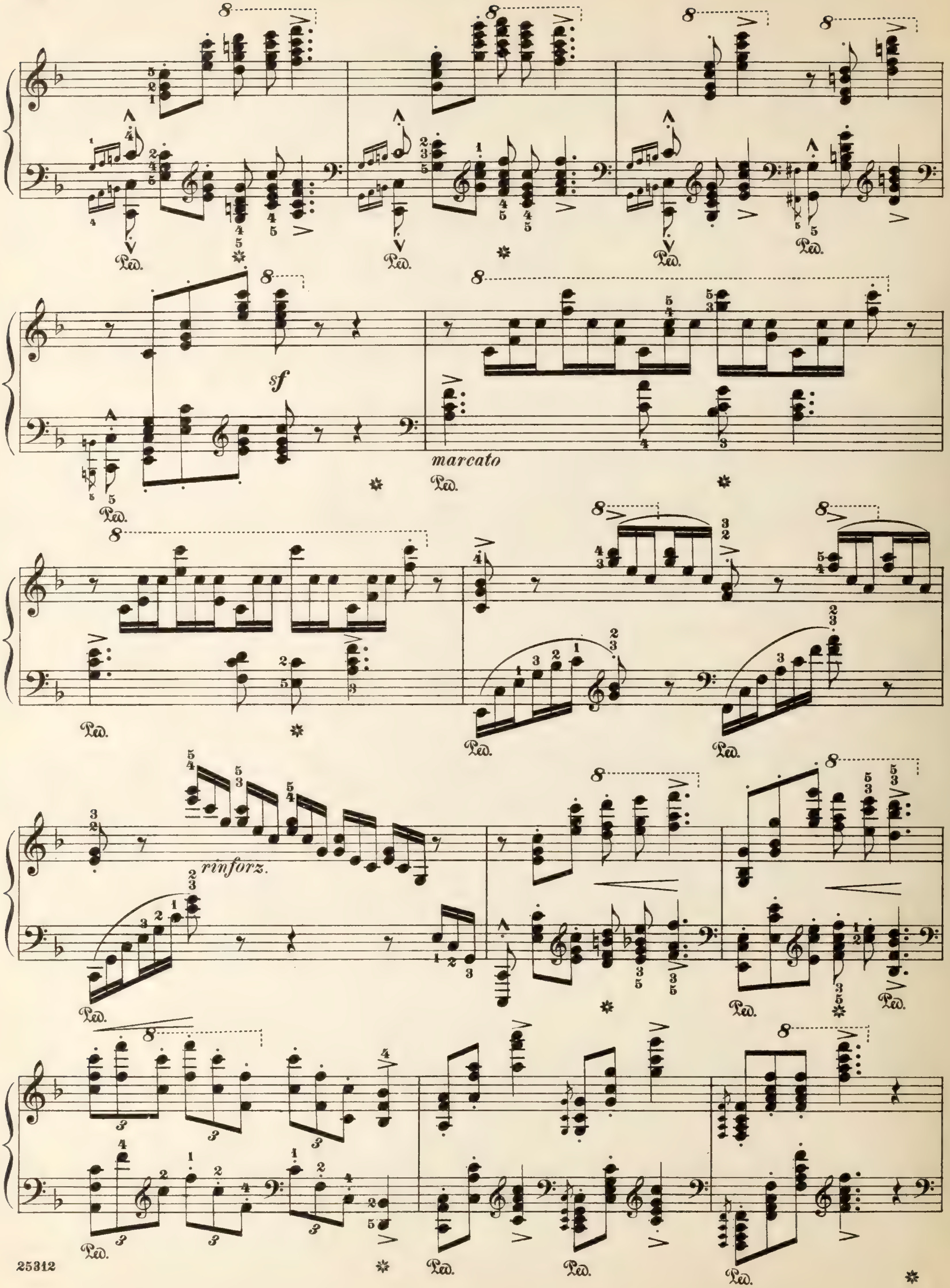
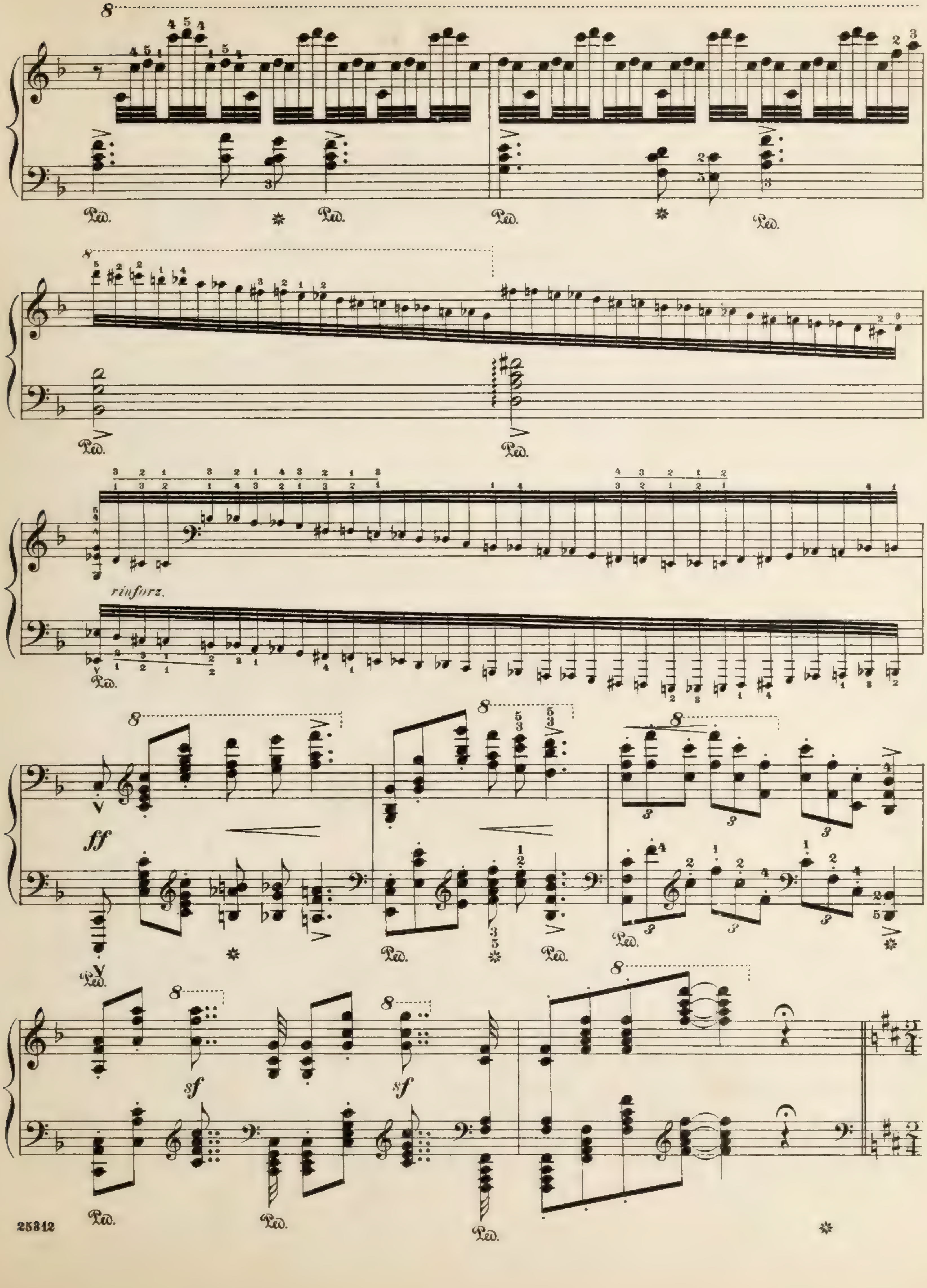
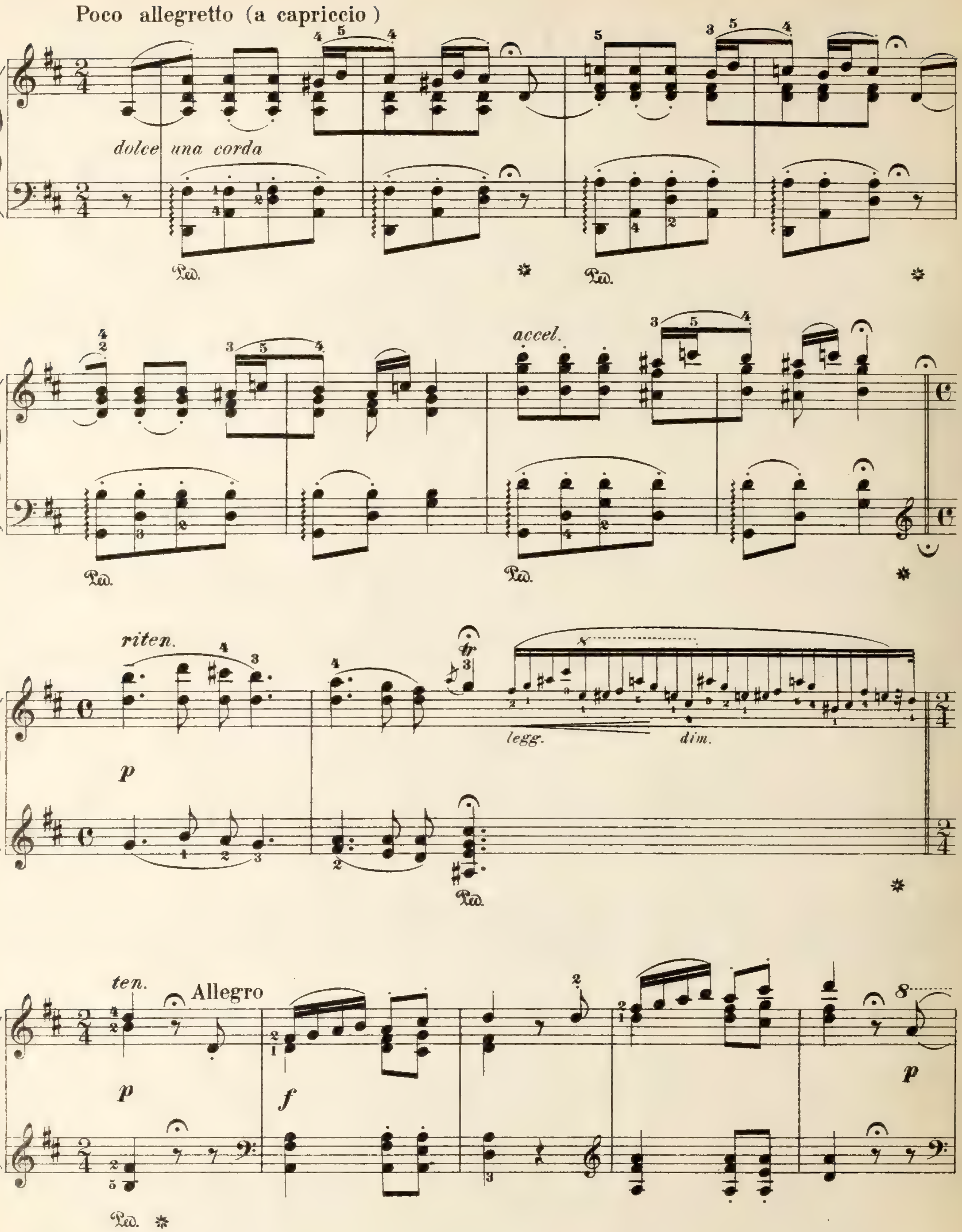

espressivo
sempre marcato
dim.
espr.
marc.
Ossia
a capriccio
ten.
dim.
ten.
dim.
ten.
dim.


pp
ten.
dim.
rinforz.
Allegro eroico
ff
ff sempre

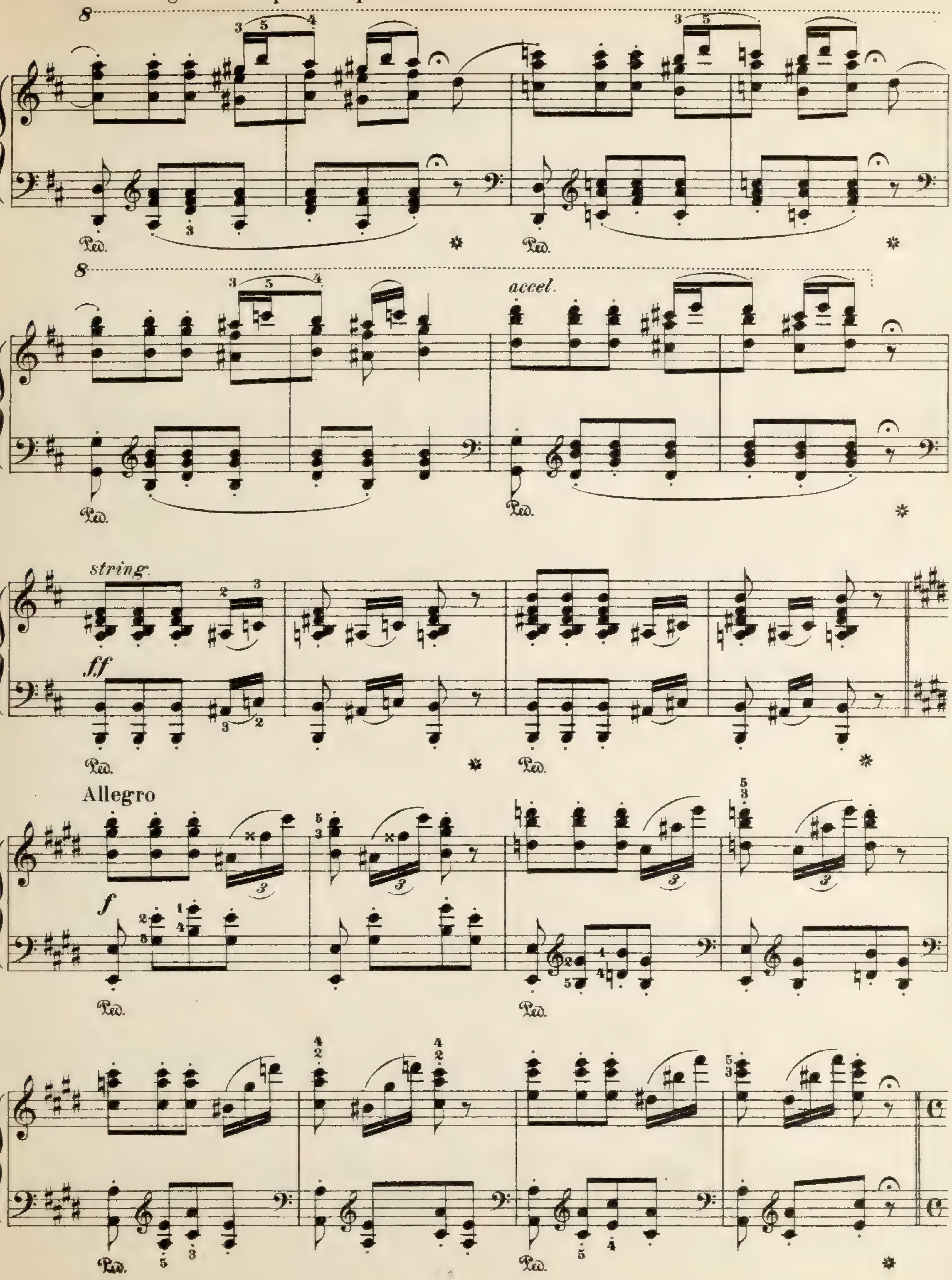

Ped.
Brioso
ff
8

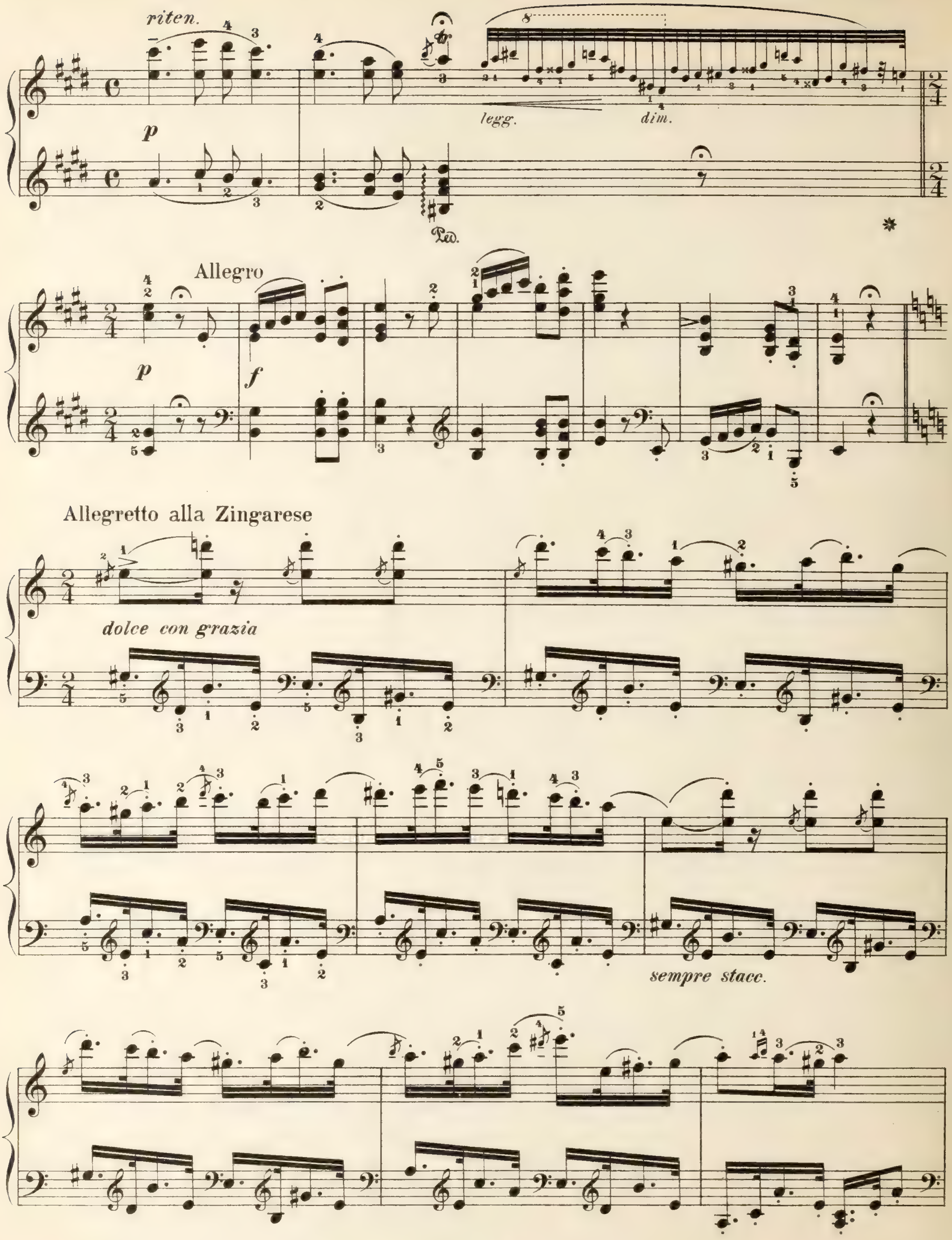

sf
marcato
rinforz.

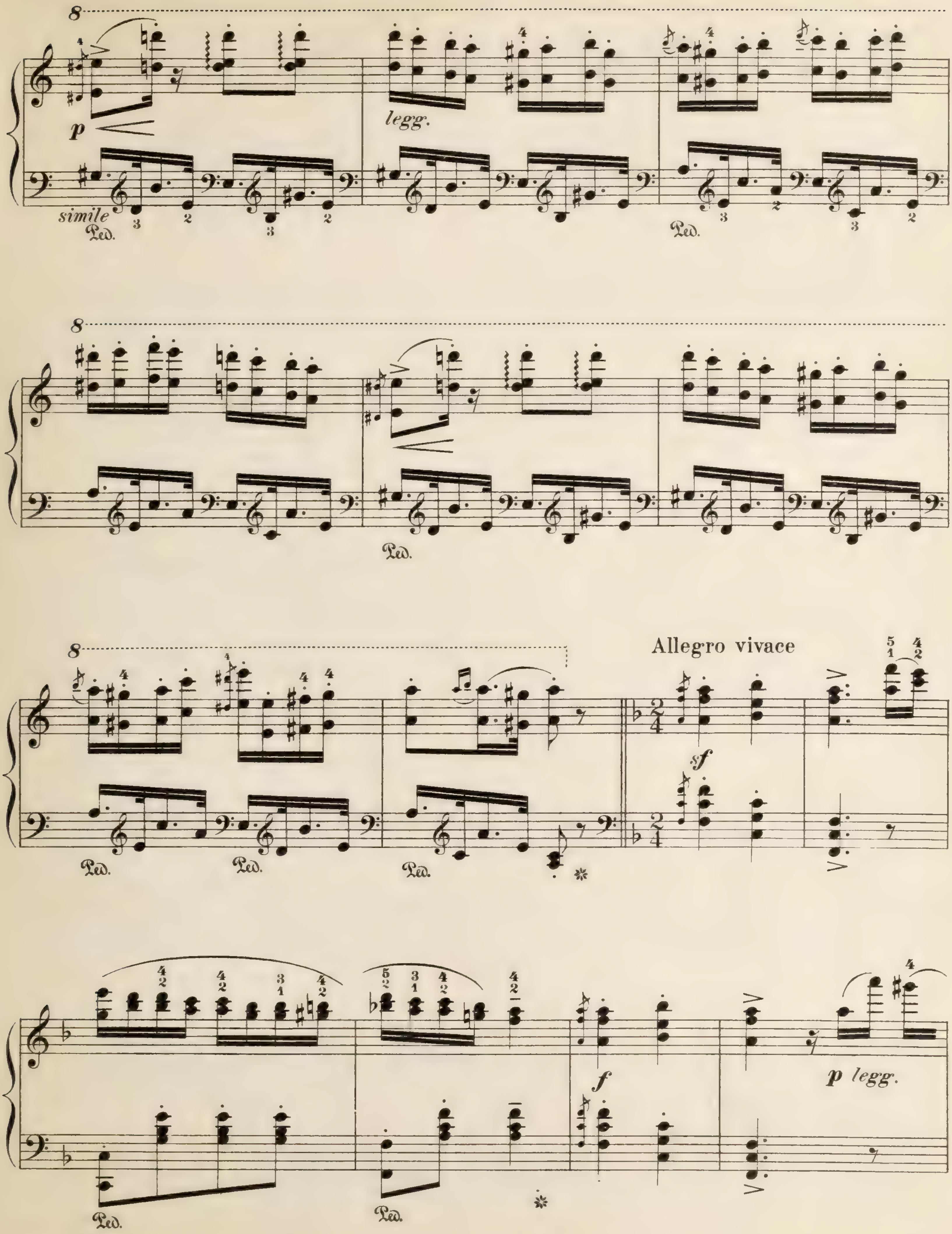

rinforz.
ff
sf
sf
Ped.

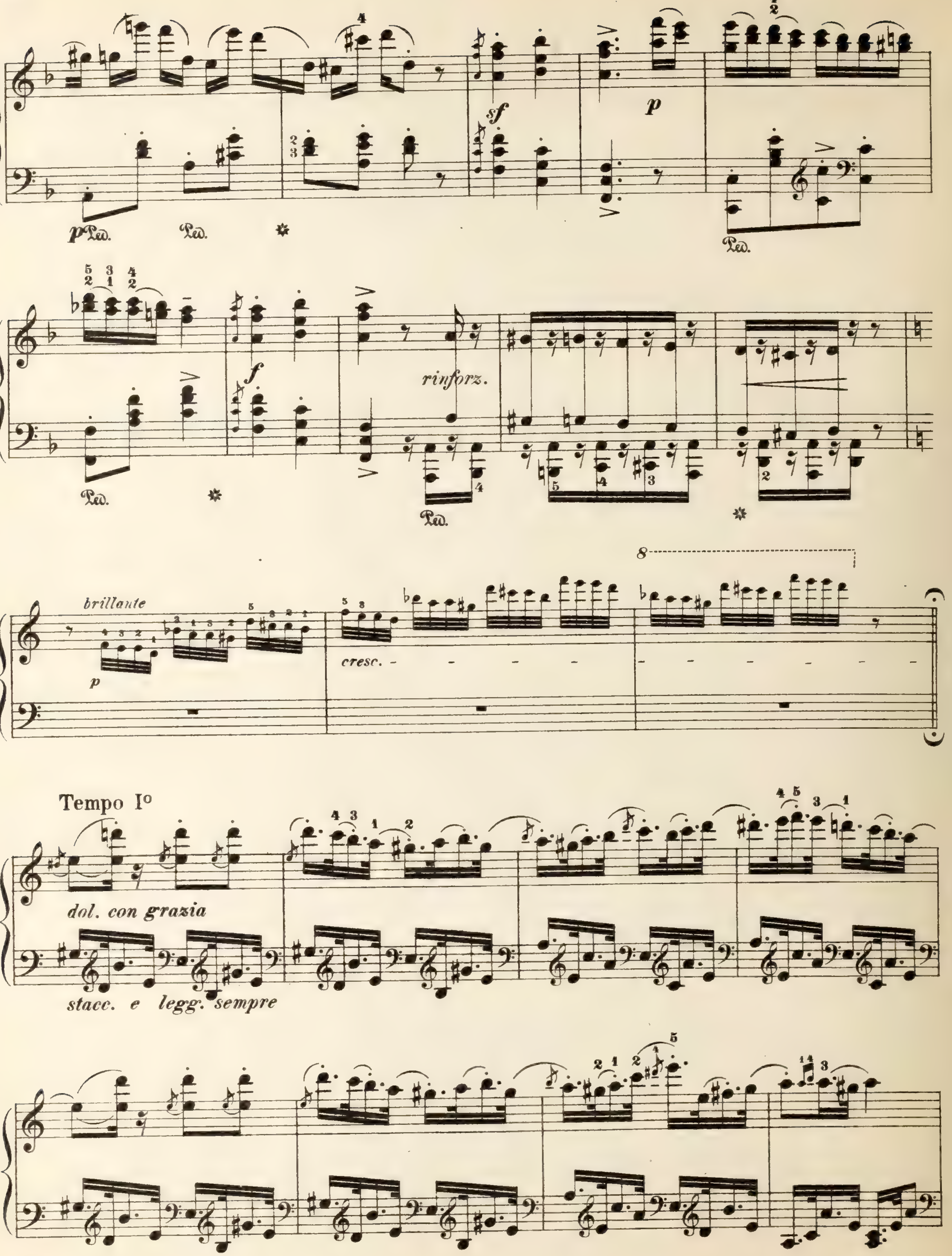

Poco allegretto (a capriccio)
dolce una corda
accel.
riten.
legg.
dim.
ten.
Allegro

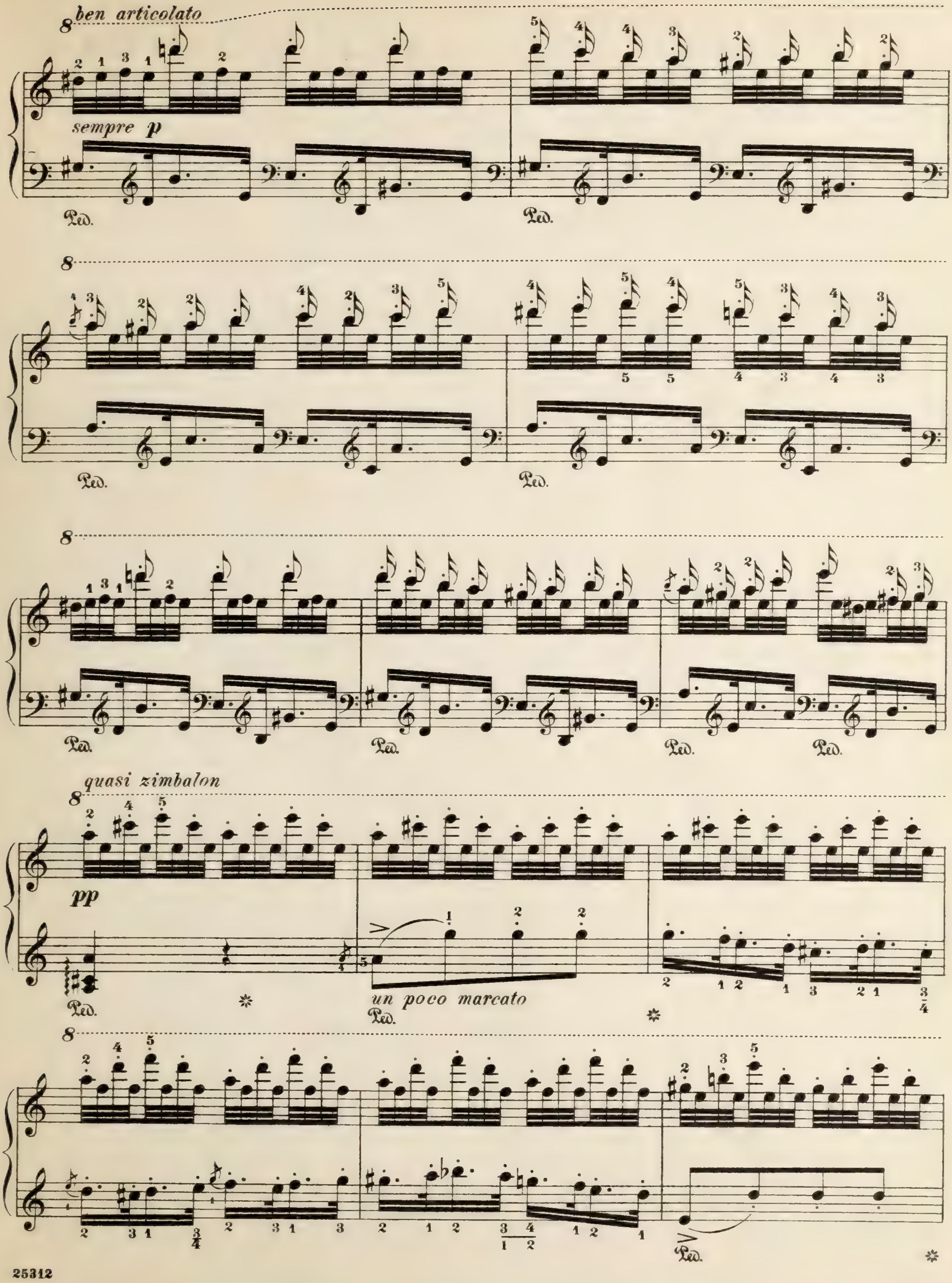
Poco allegretto sempre a capriccio

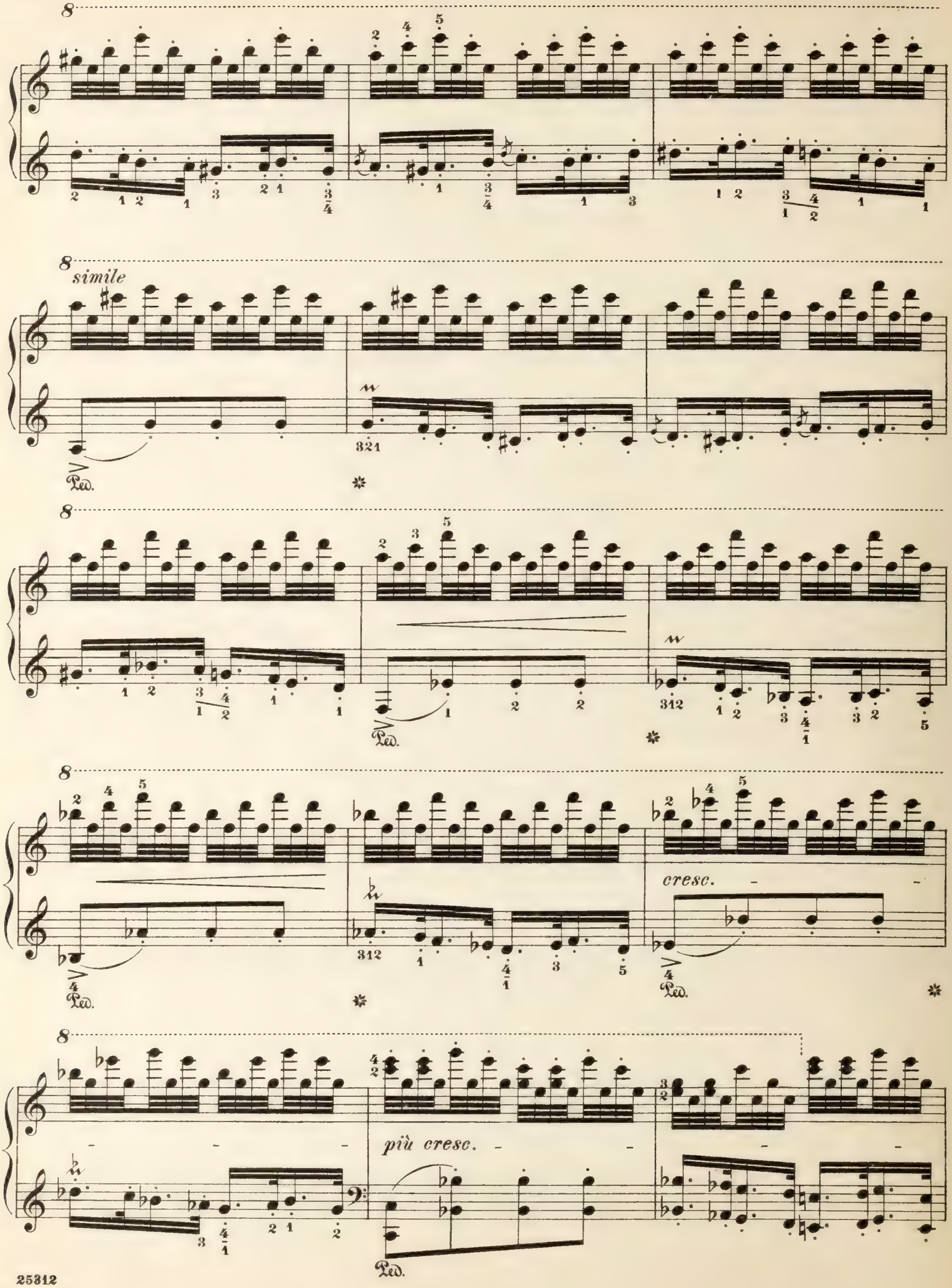


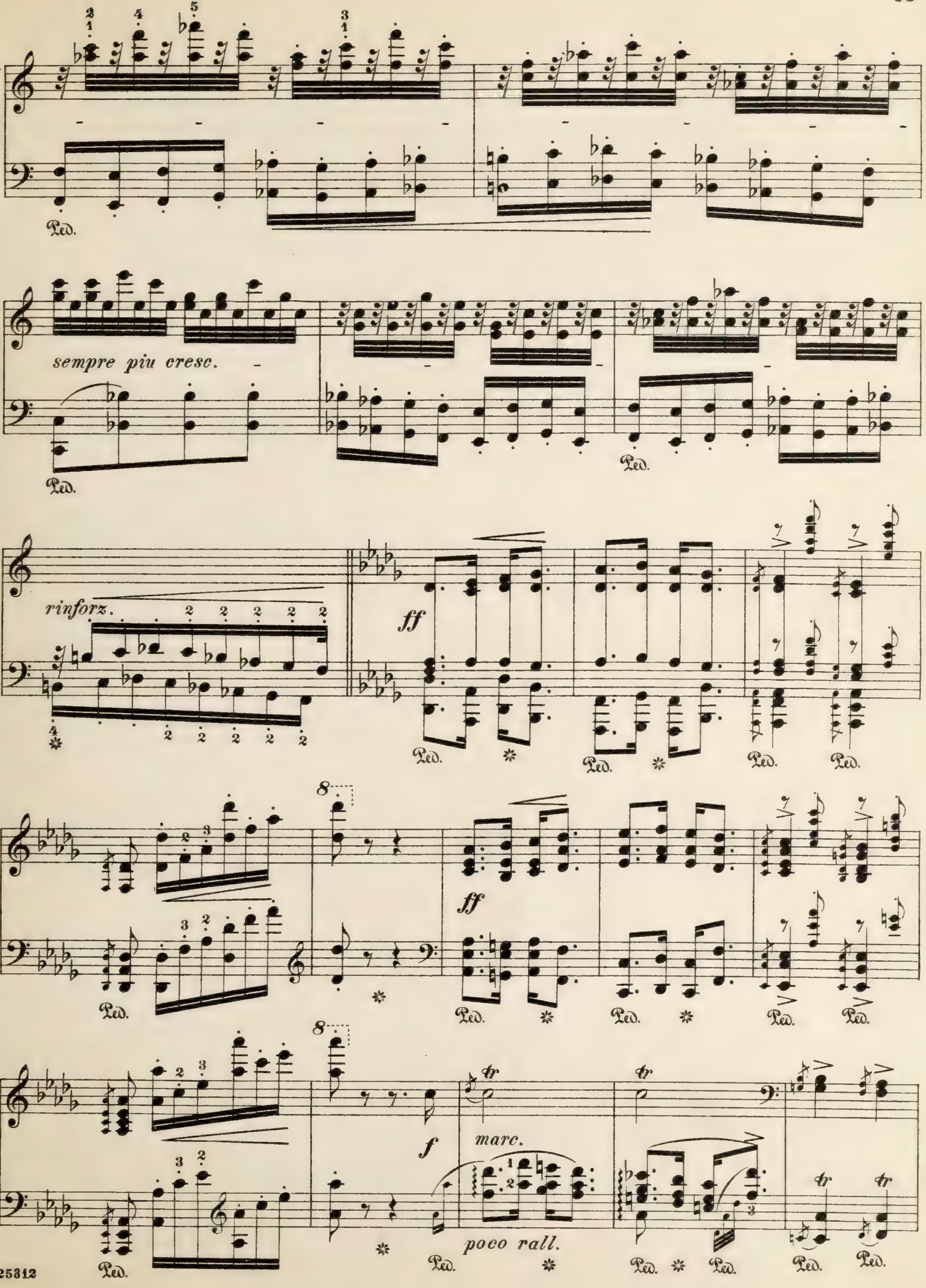

riten.
p
legg.
dim.
Allegro
p
f
Allegretto alla Zingarese
dolce con grazia
sempre stacc.

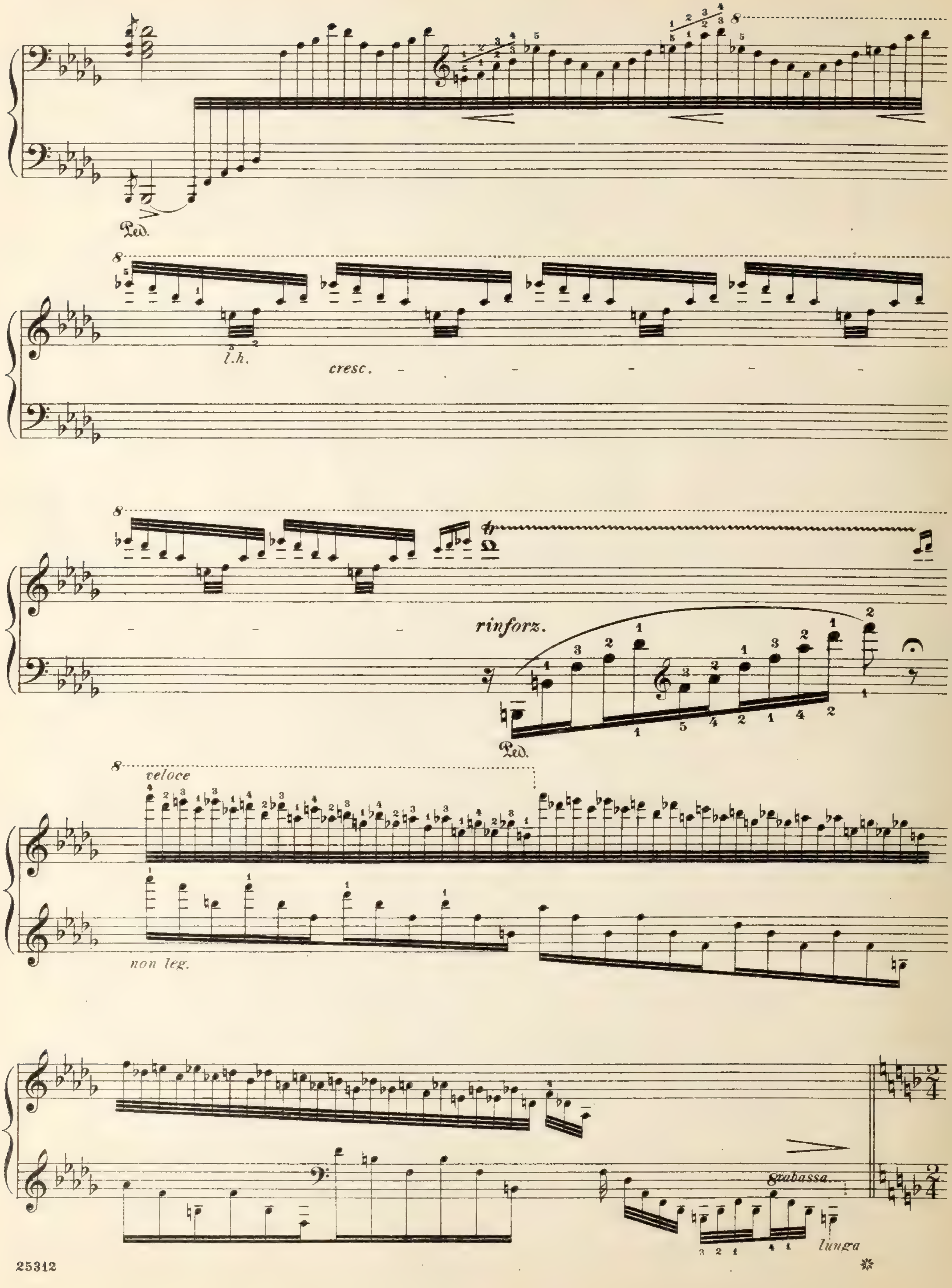

p
legg.
simile
Ped.
Allegro vivace
sf
f
p legg.

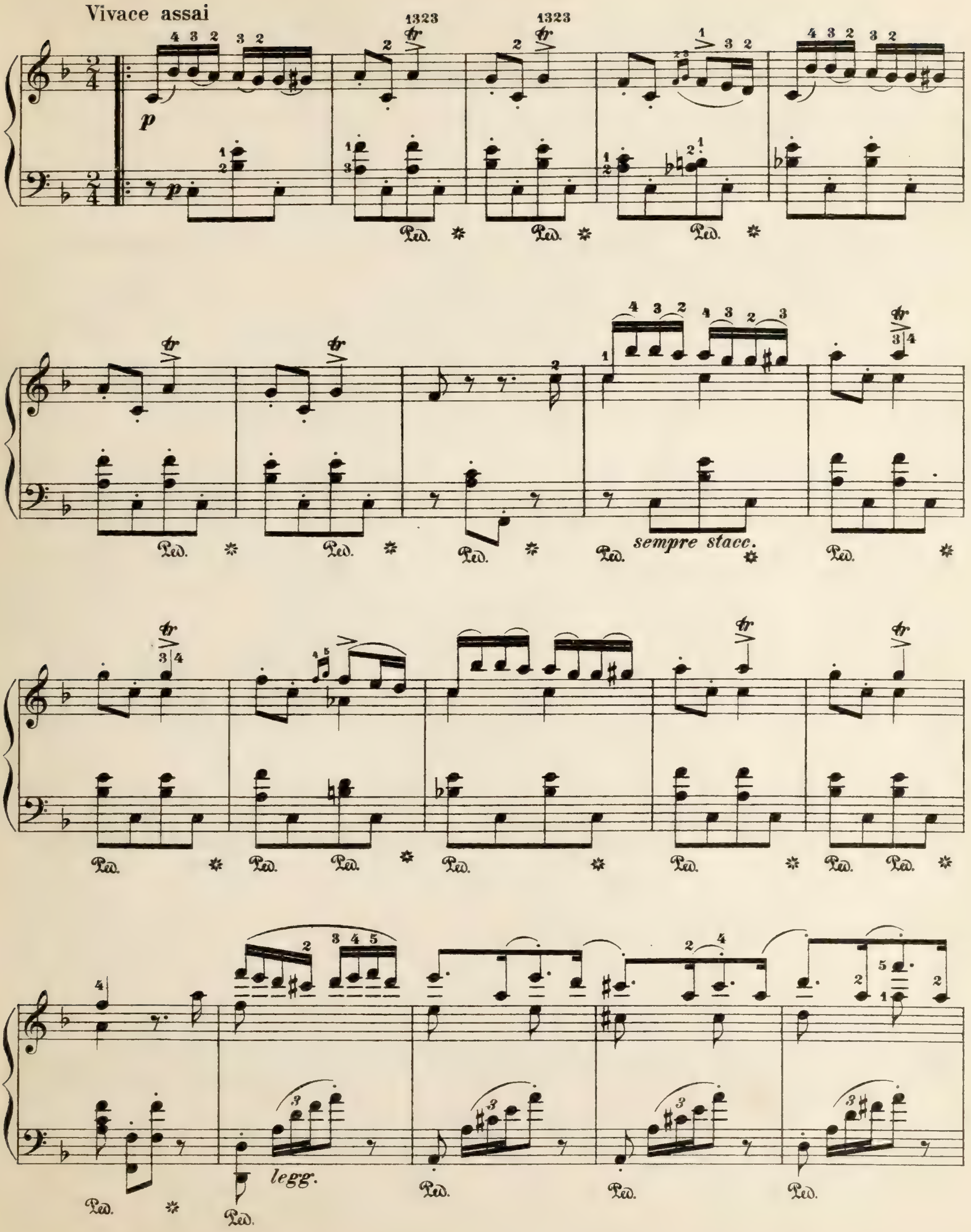

sf
p
rinforz.
brillante
p
cresc.
Tempo I°
dol. con grazia
stacc. e legg. sempre

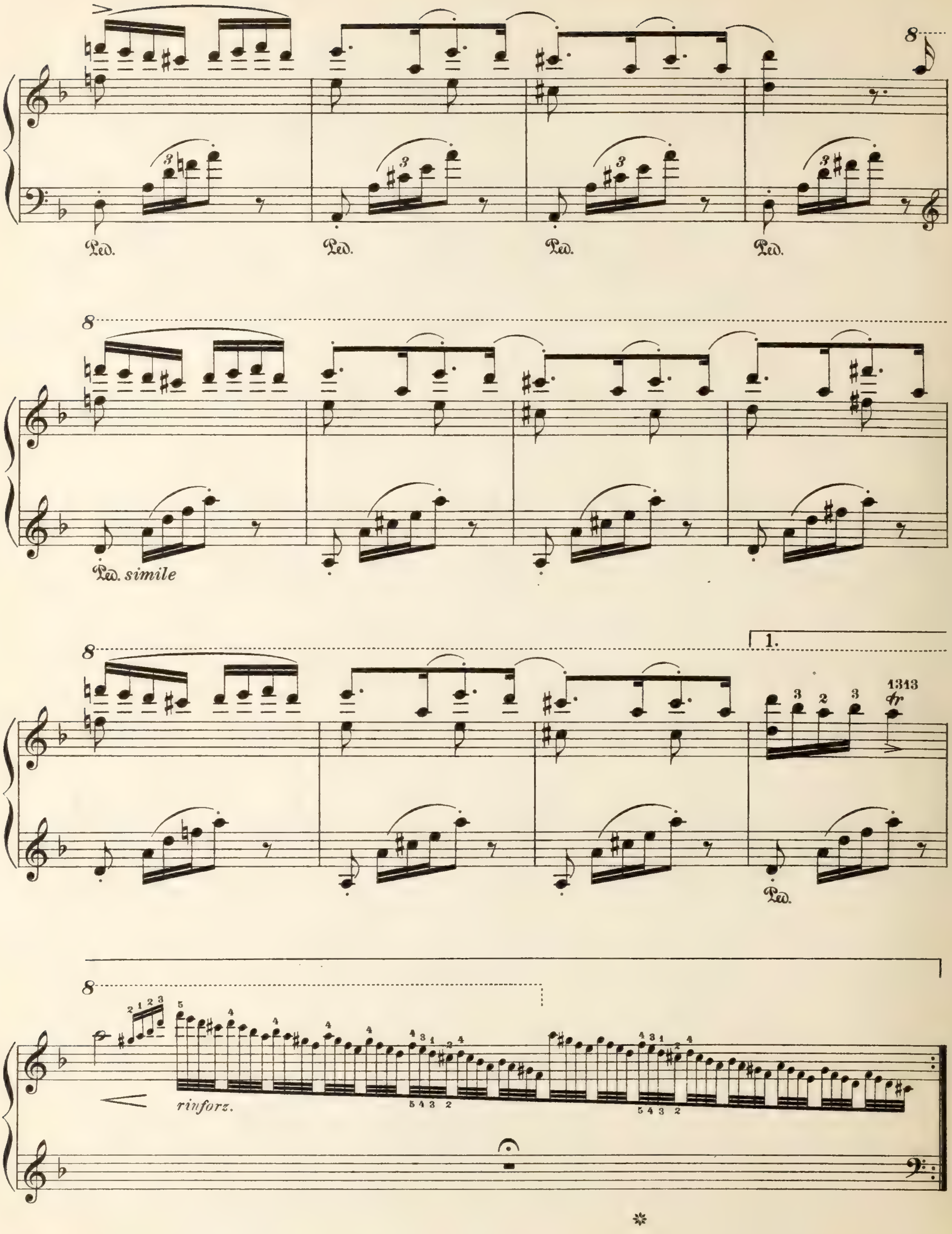

ben articolato
sempre p
Ped.
quasi zimbalon
pp
un poco marcato

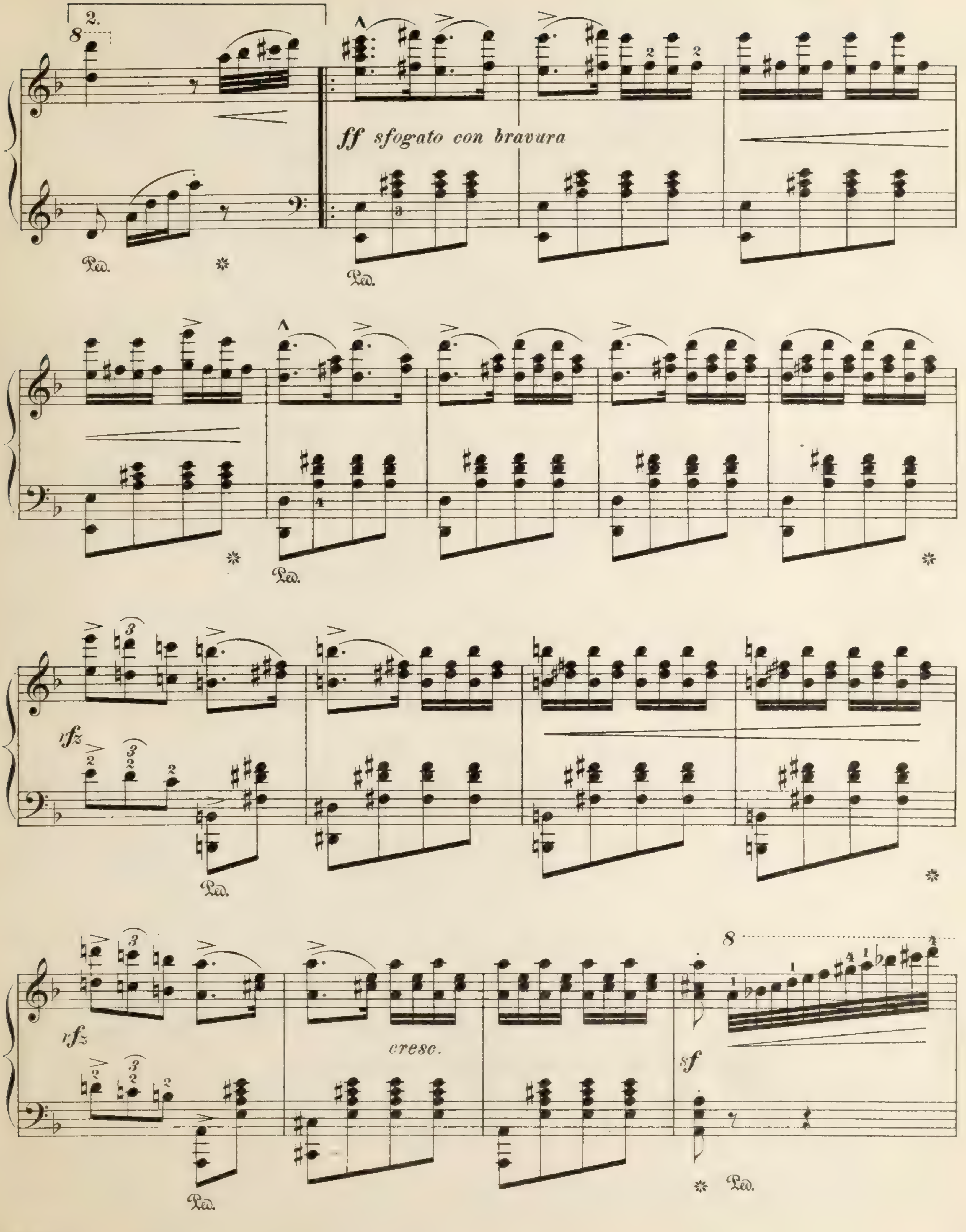

simile
Ped.
Ped.
Ped.
cresc.
Ped.
più cresc.
Ped.

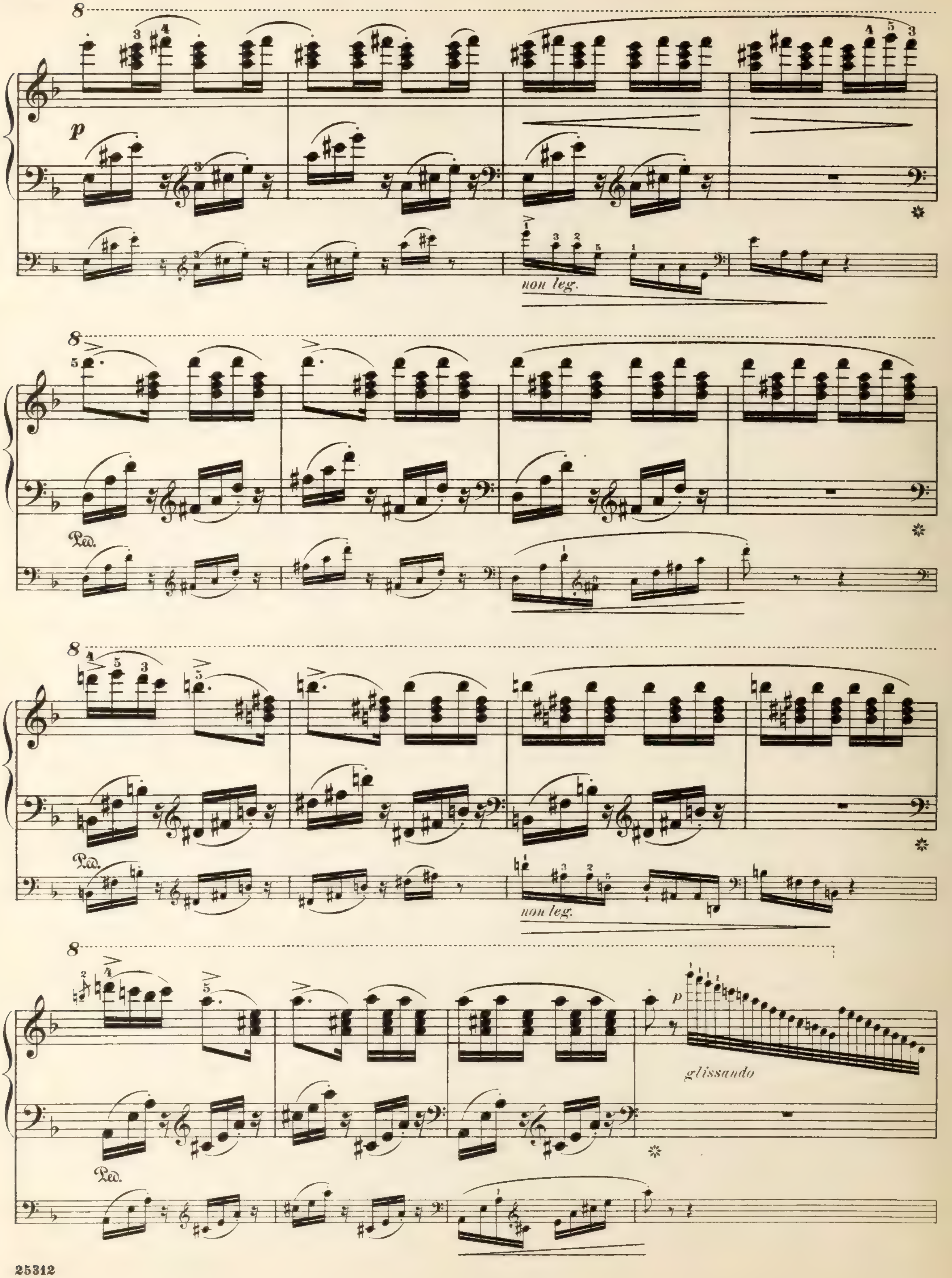

Ped.
sempre piu cresc.
Ped.
Ped.
rinforz.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
f
marc.
poco rall.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

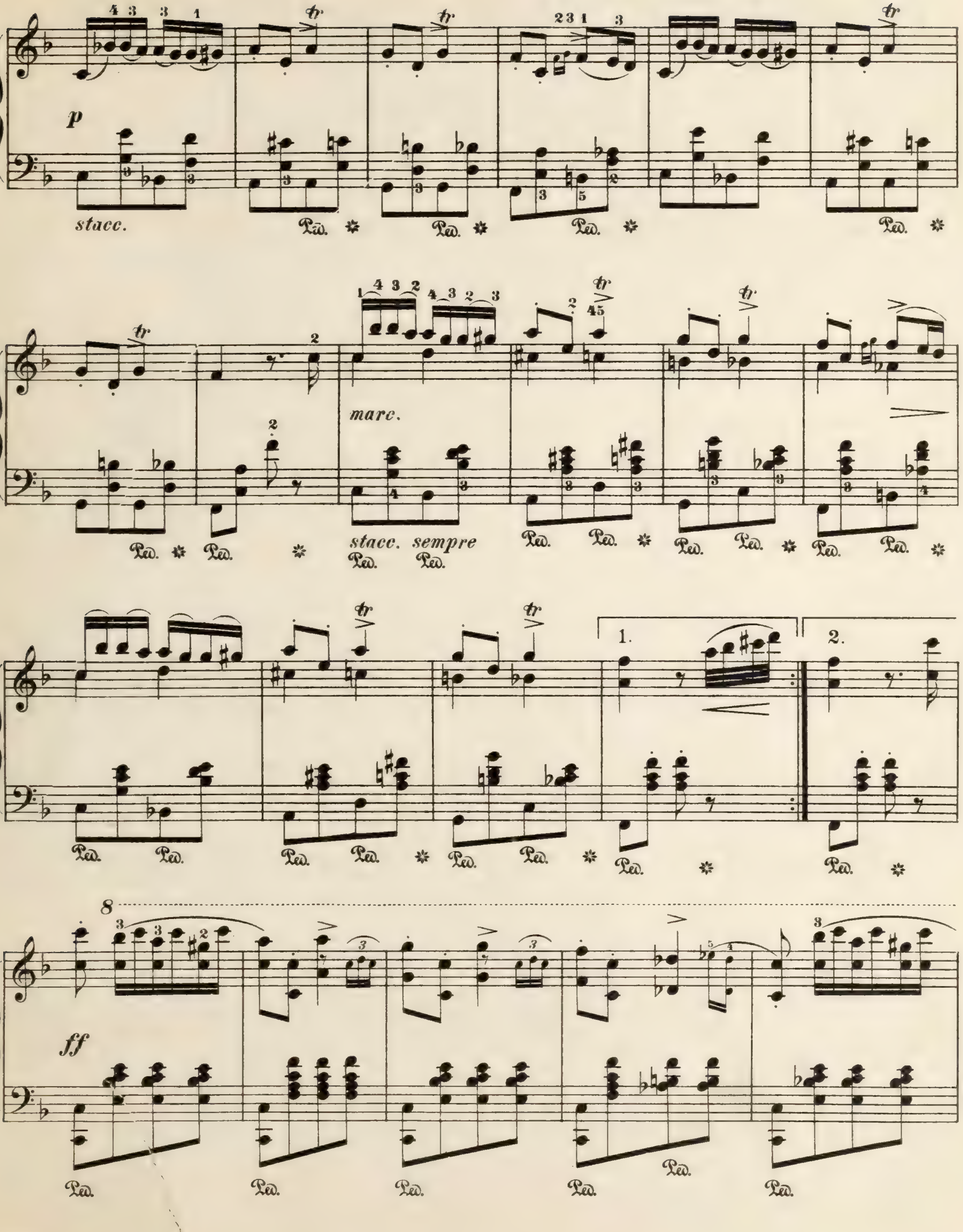

Ped.
l.h.
cresc.
rinforz.
Ped.
veloce
non leg.
8vabassa
lunga

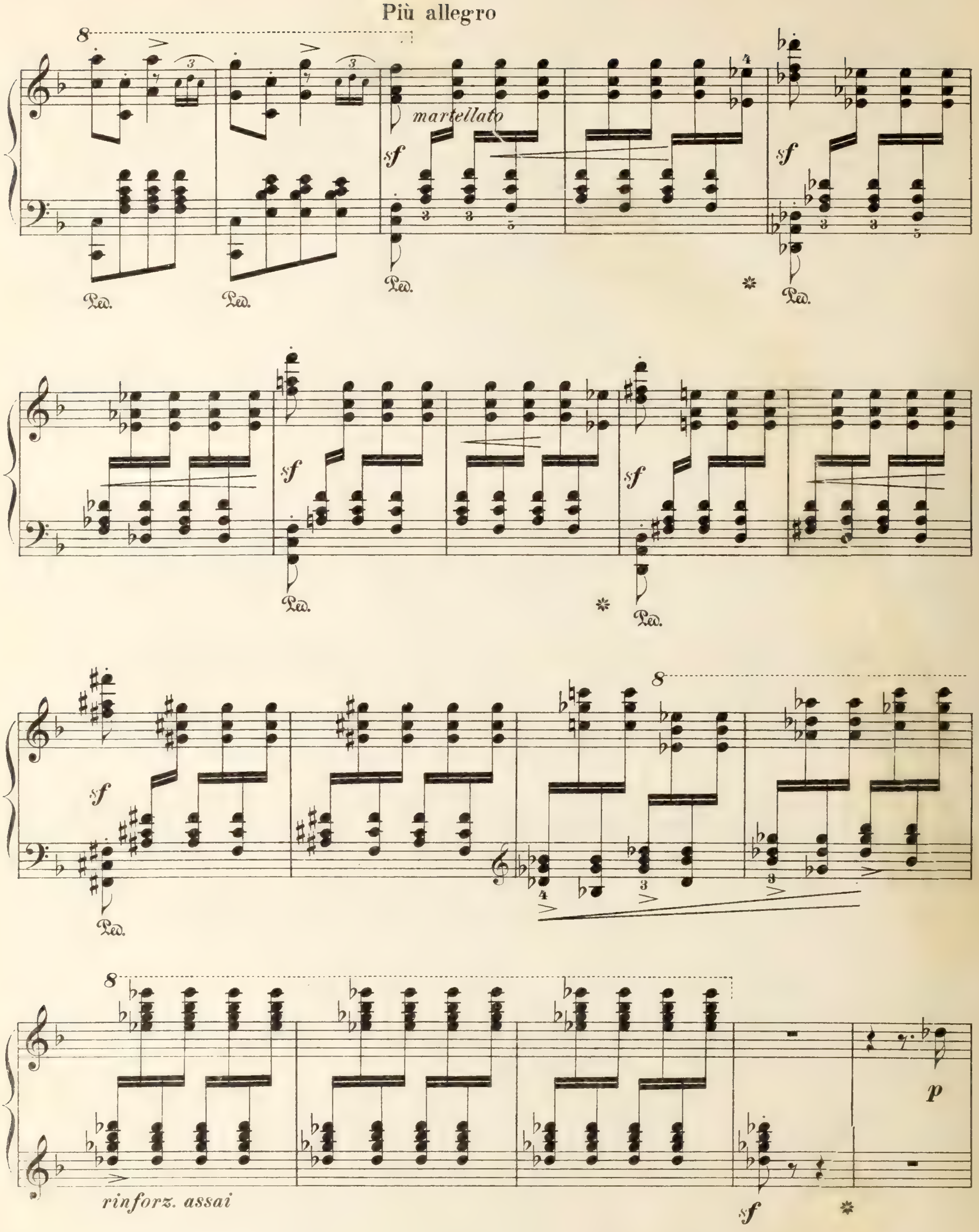

Vivace assai
sempre stacc.
legg.

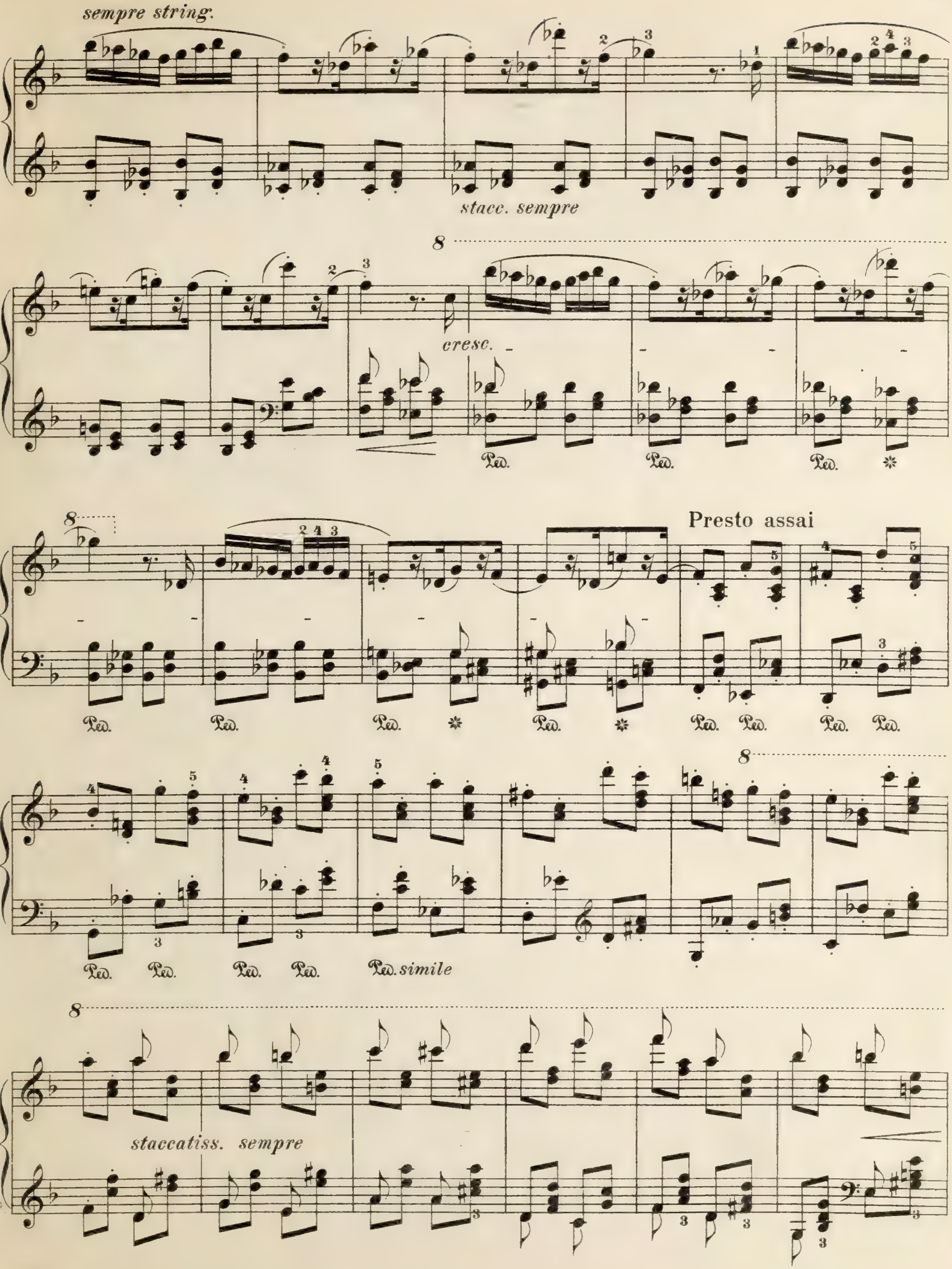

Ped.
Ped.
Ped.
Ped.
Ped. simile
1.
Ped.
rinforz.

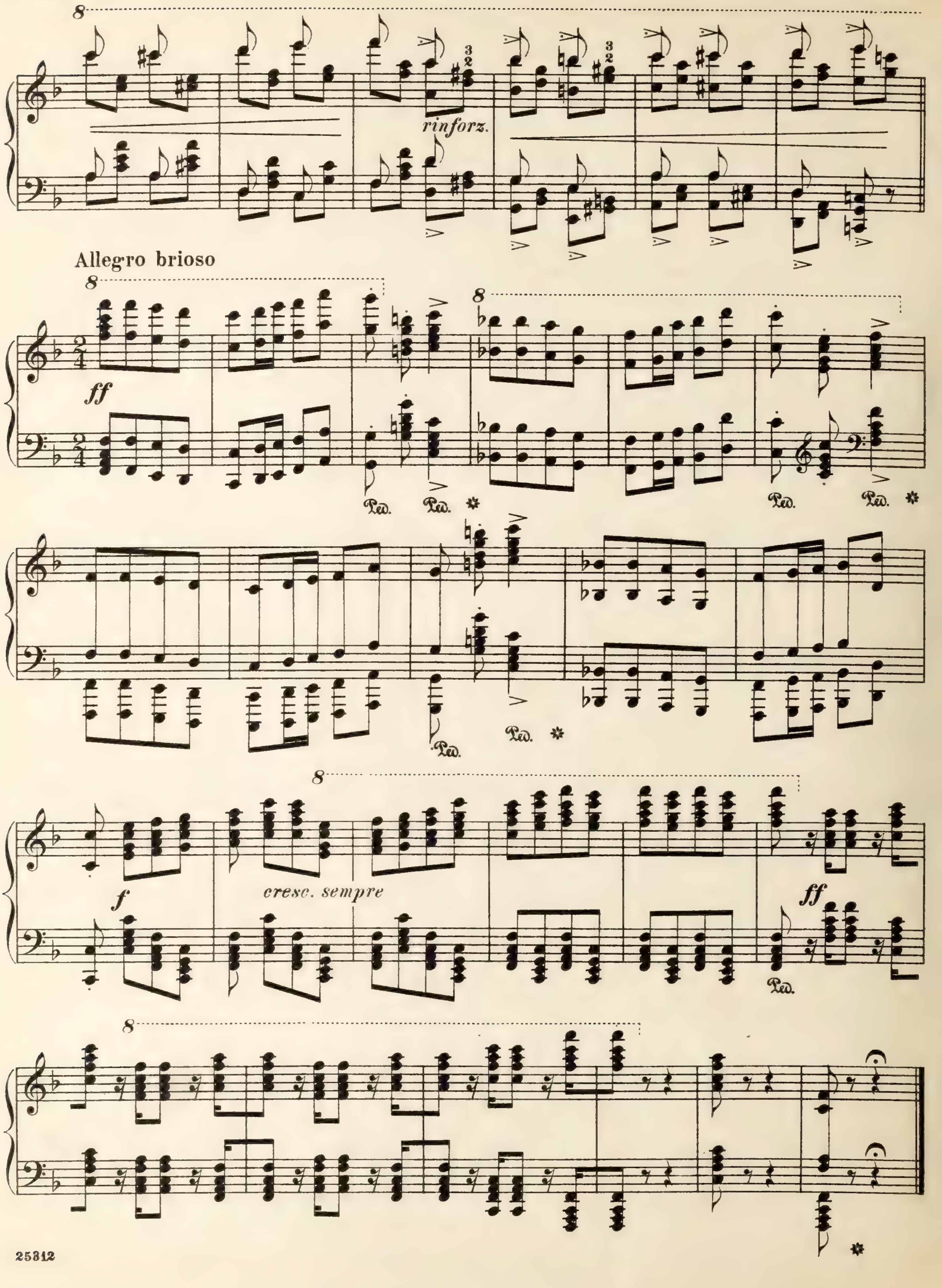

ff sfogato con bravura
rfz
rfz
cresc.
sf
Ped.


p
non leg.
Ped.
non leg.
Ped.
Ped.
glissando


p
stacc.
marc.
stacc. sempre
ff


Più allegro
martellato
sf
Ped.
rinforz. assai
p


sempre string.
stacc. sempre
cresc.
Presto assai
Ped. simile
staccatiss. sempre



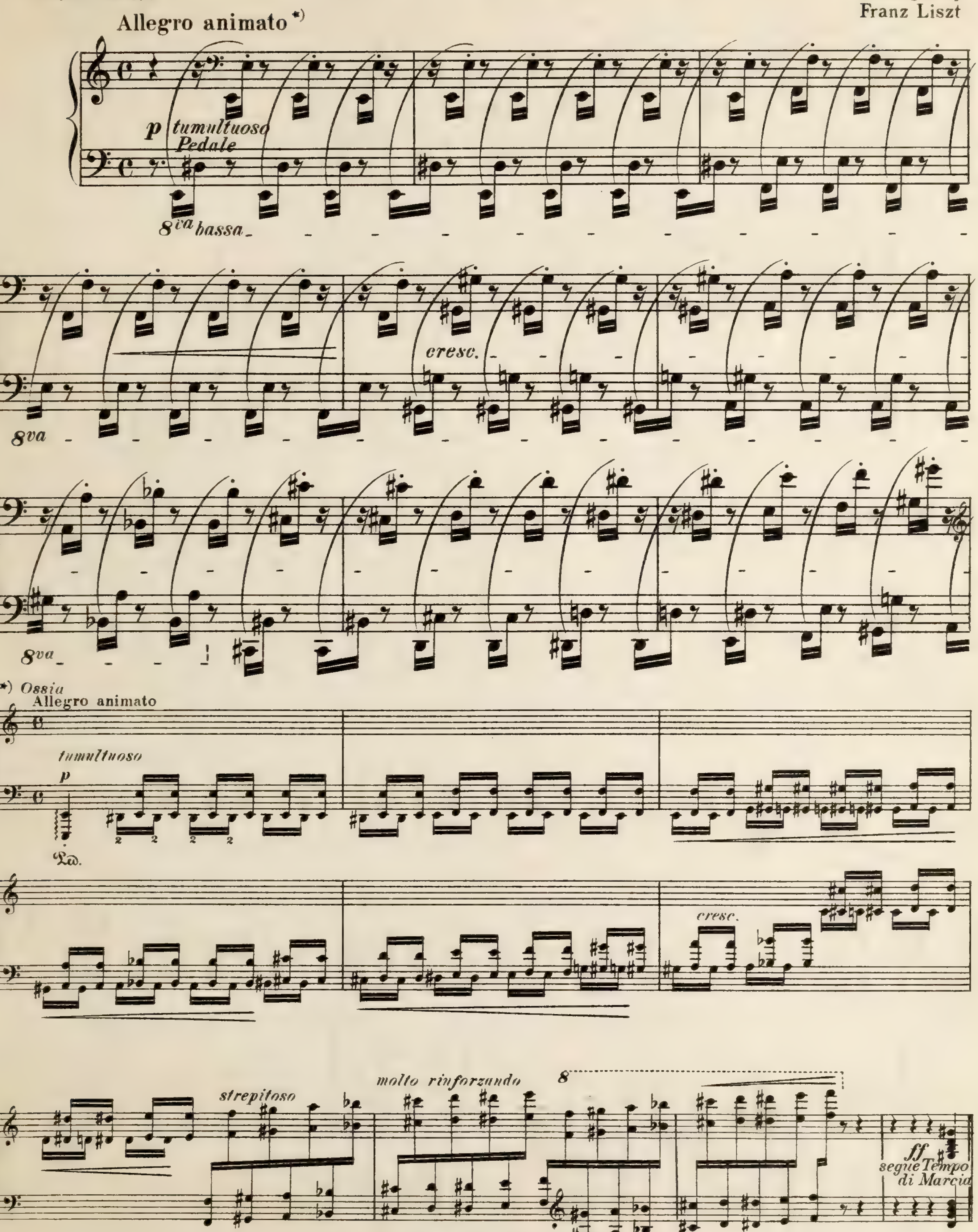
rinforz.
Allegro brioso
ff
Ped.
f
cresc. sempre
ff

Rhapsodie hongroise Nº 15

Rákóczy March

Edited and fingered by
Rafael Joseffy

Arranged by
Franz Liszt



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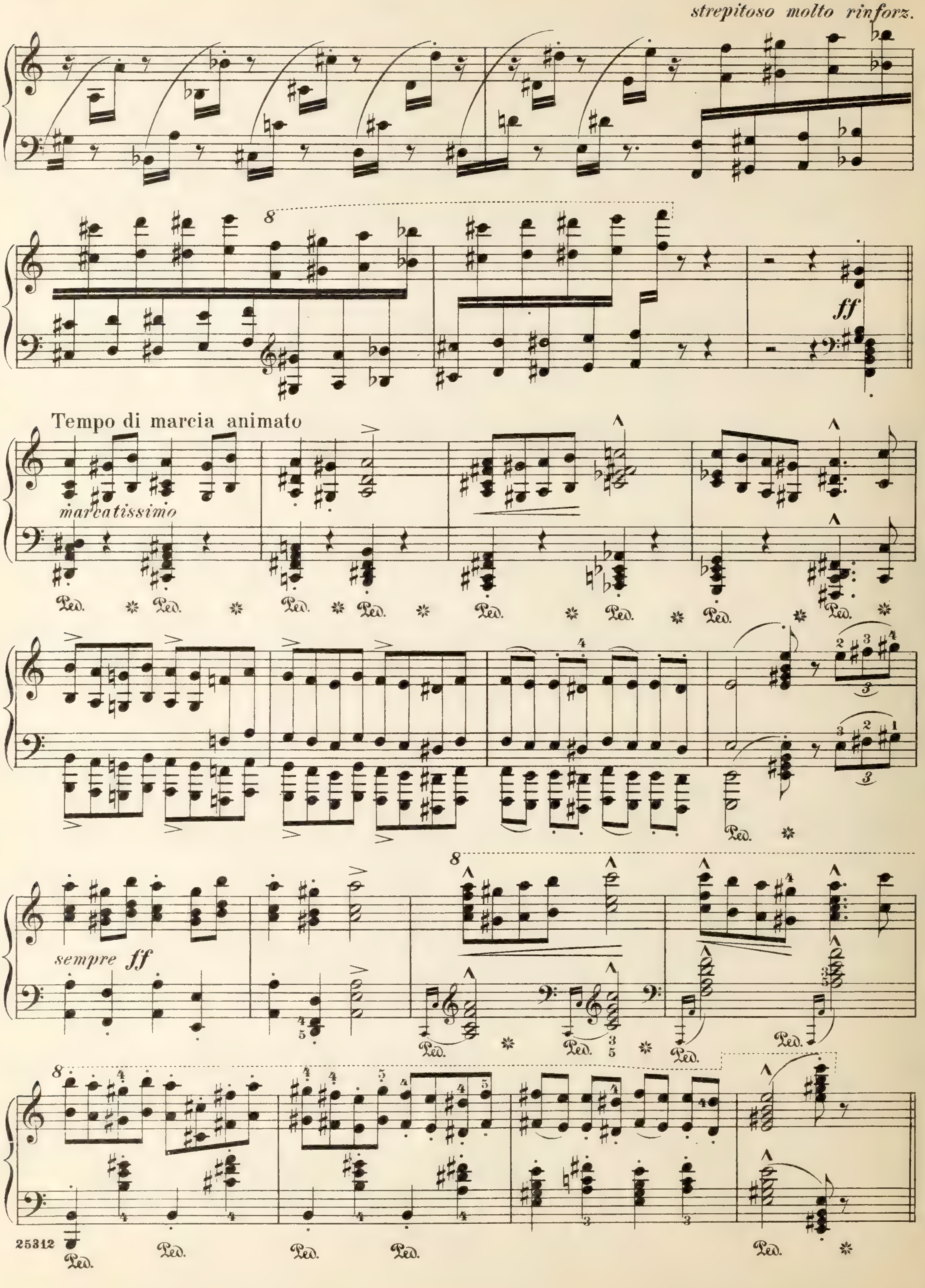
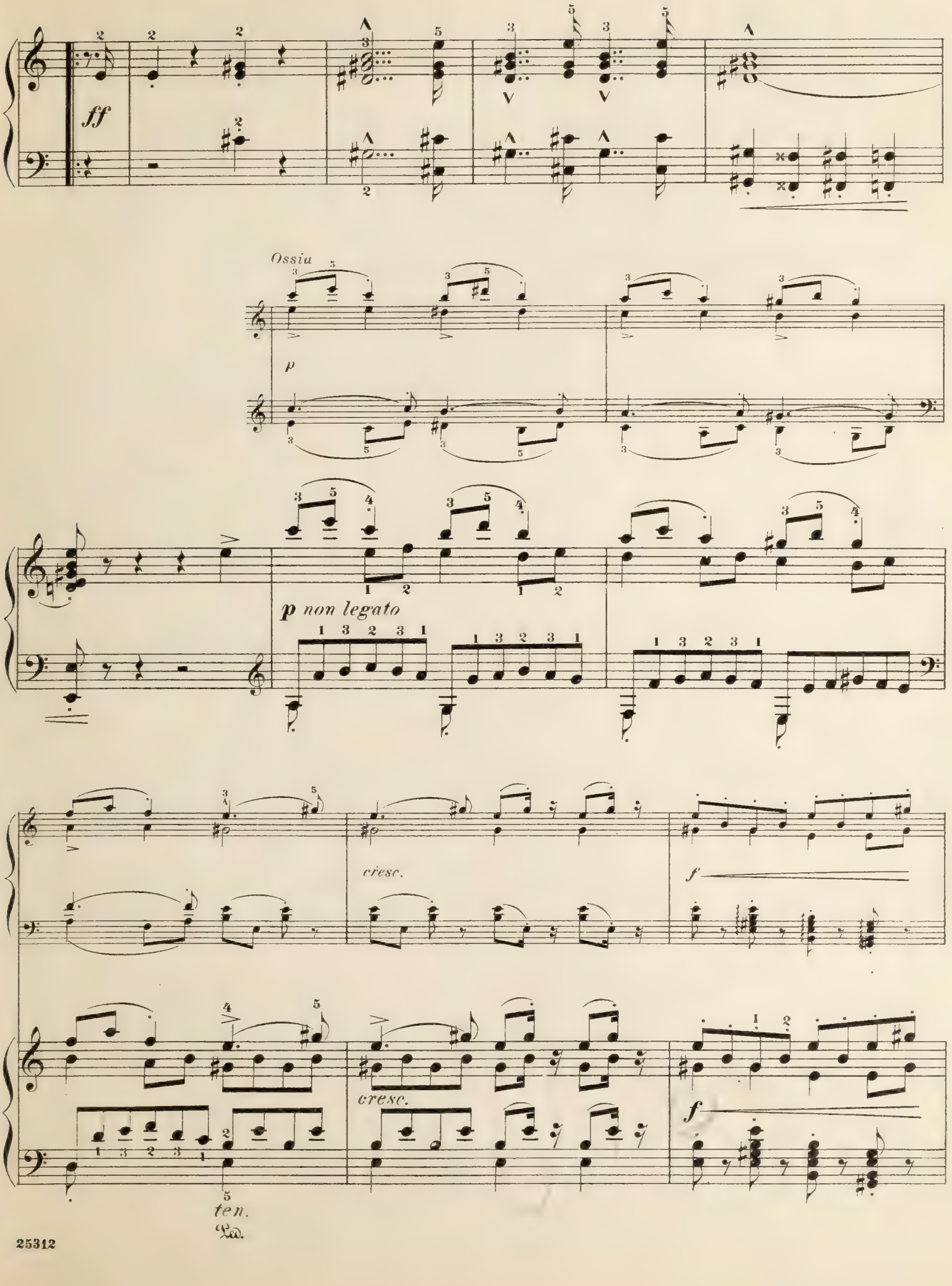
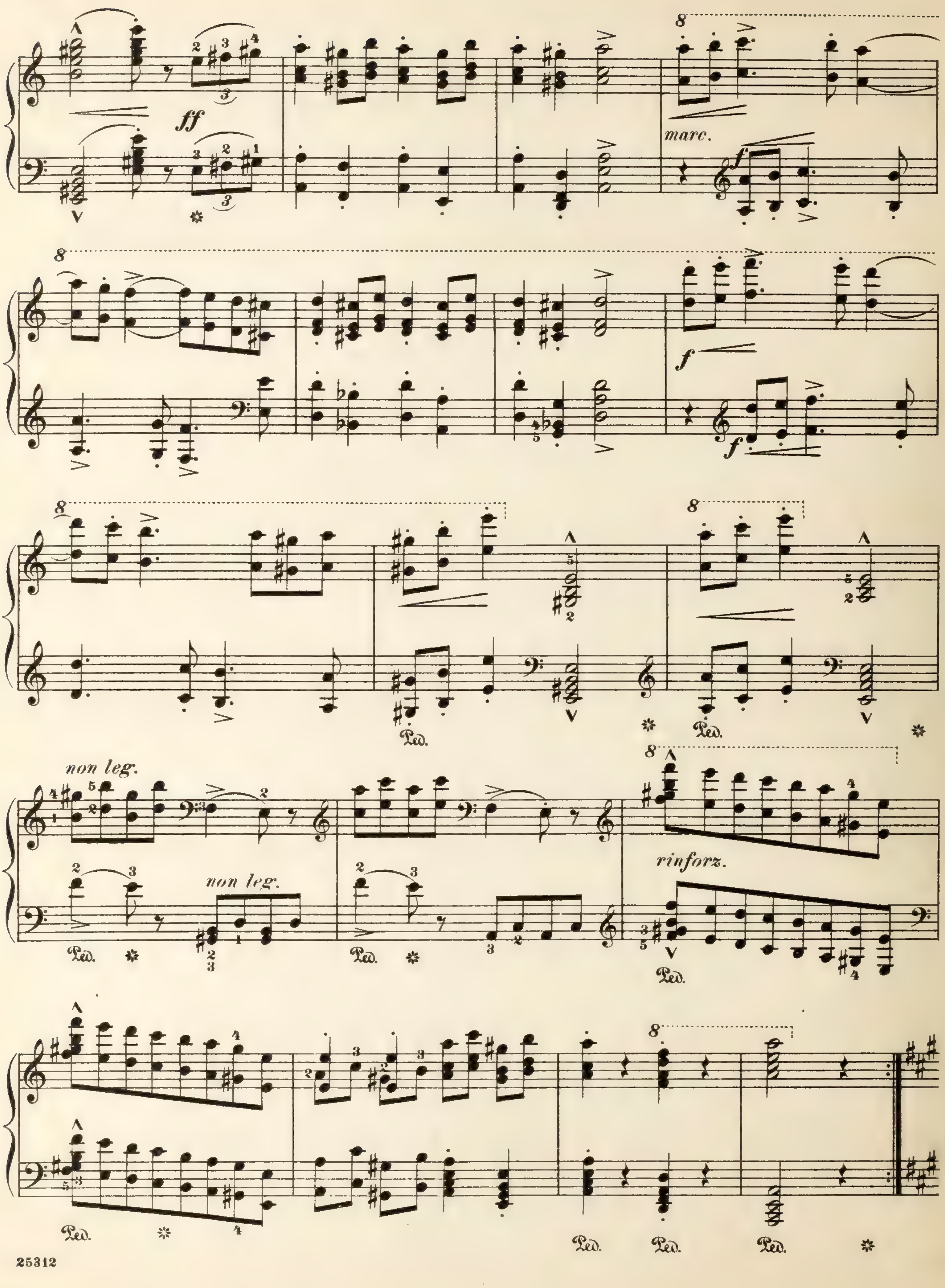
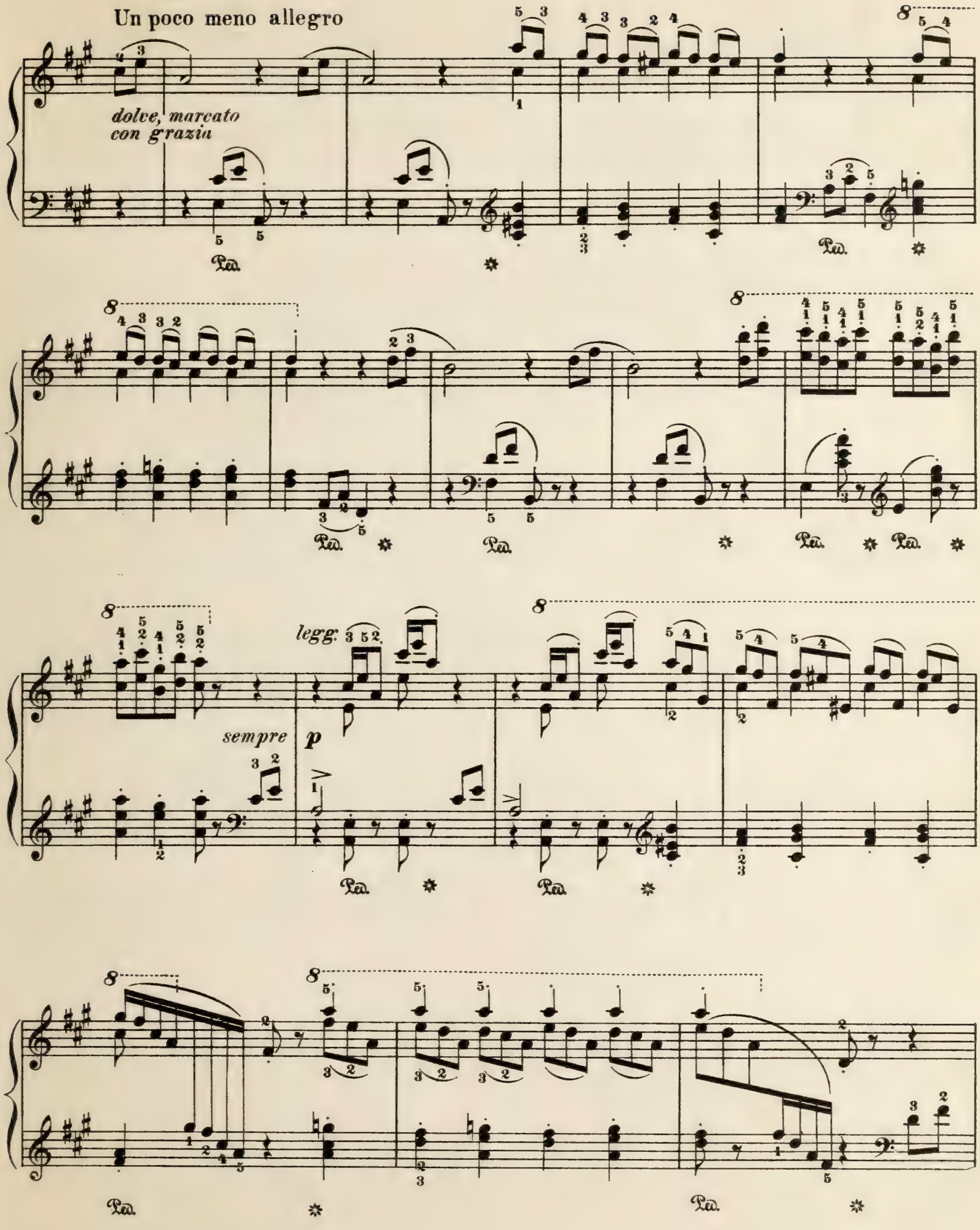
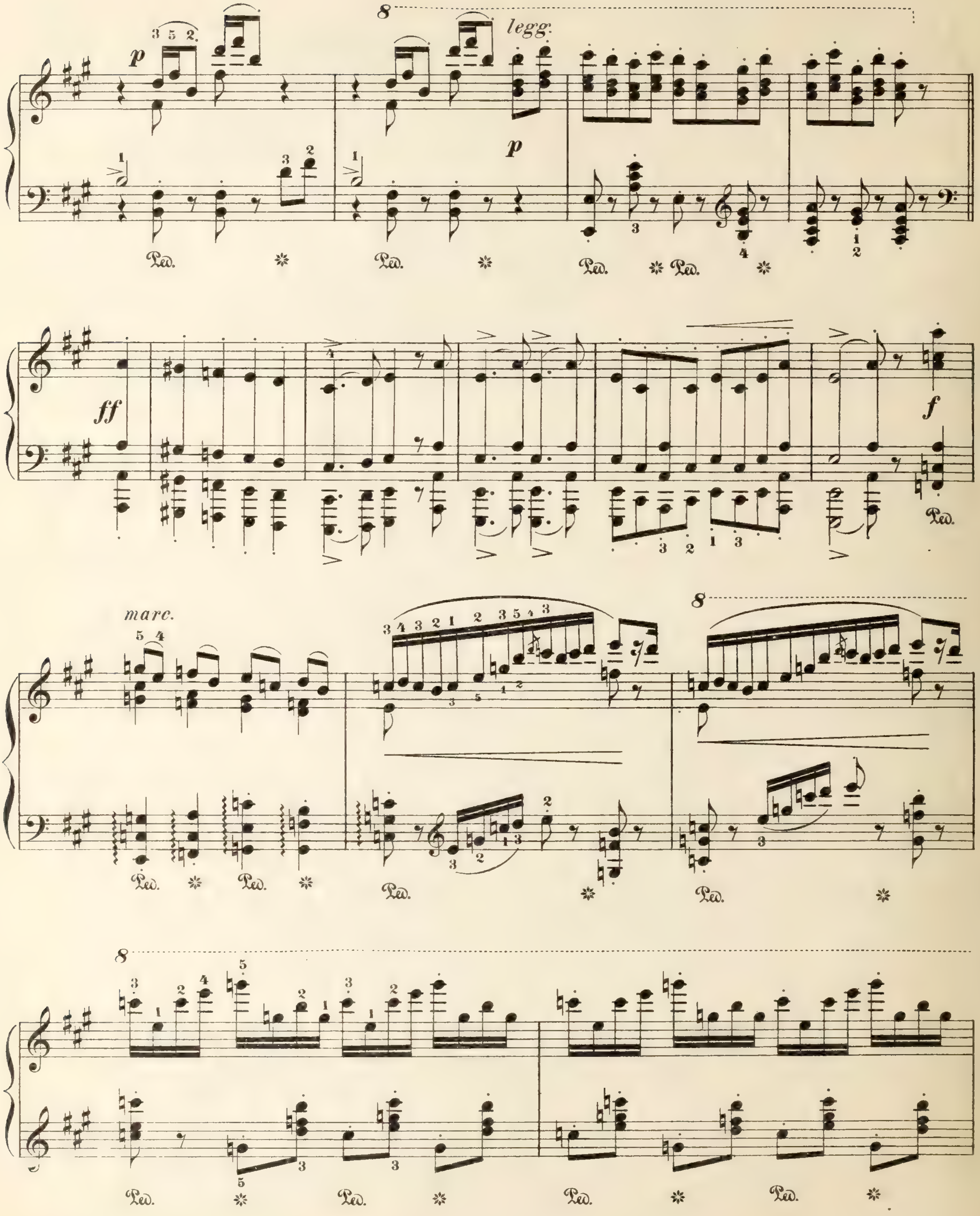
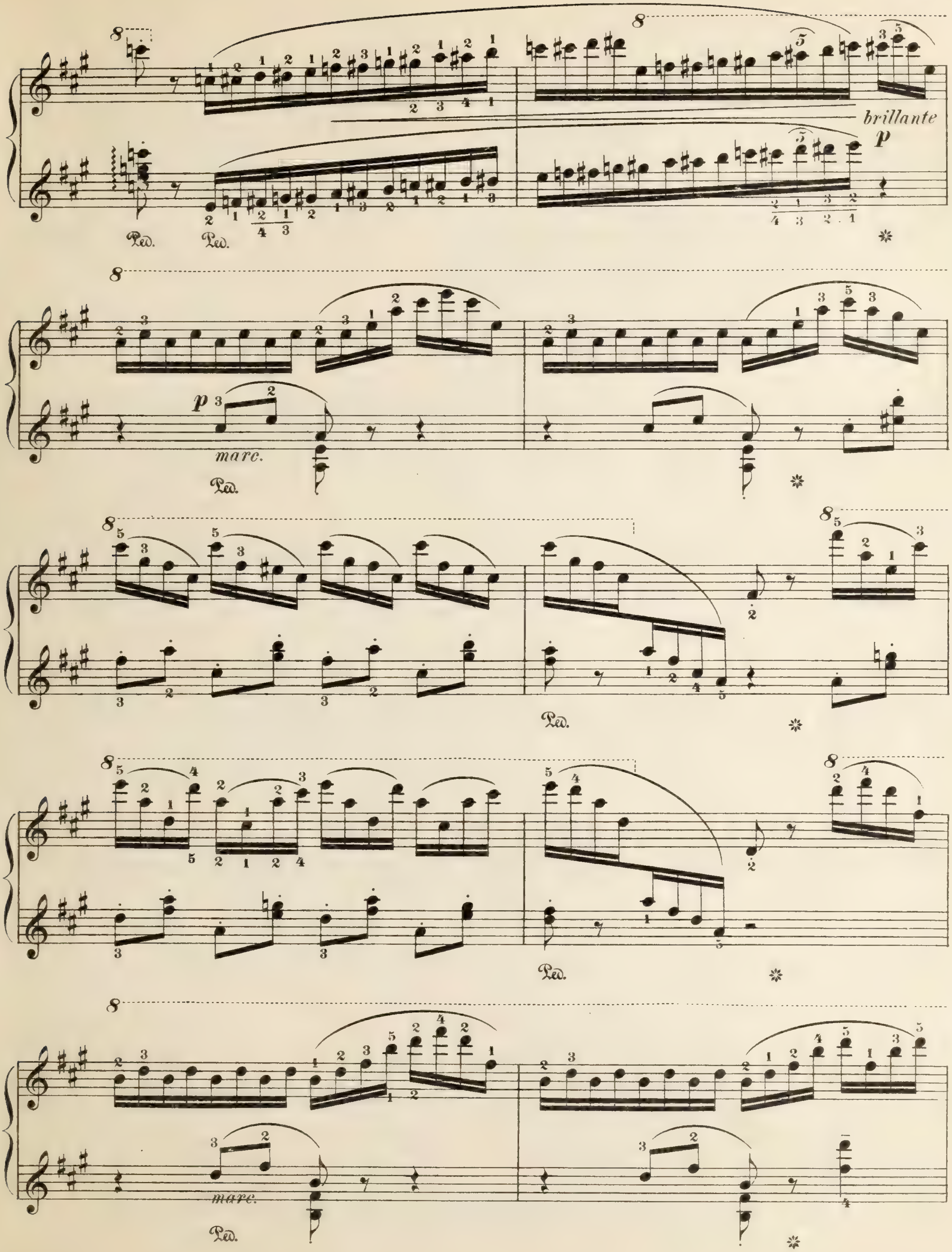

strepitoso molto rinforz.
ff
Tempo di marcia animato
marcatissimo
sempre ff

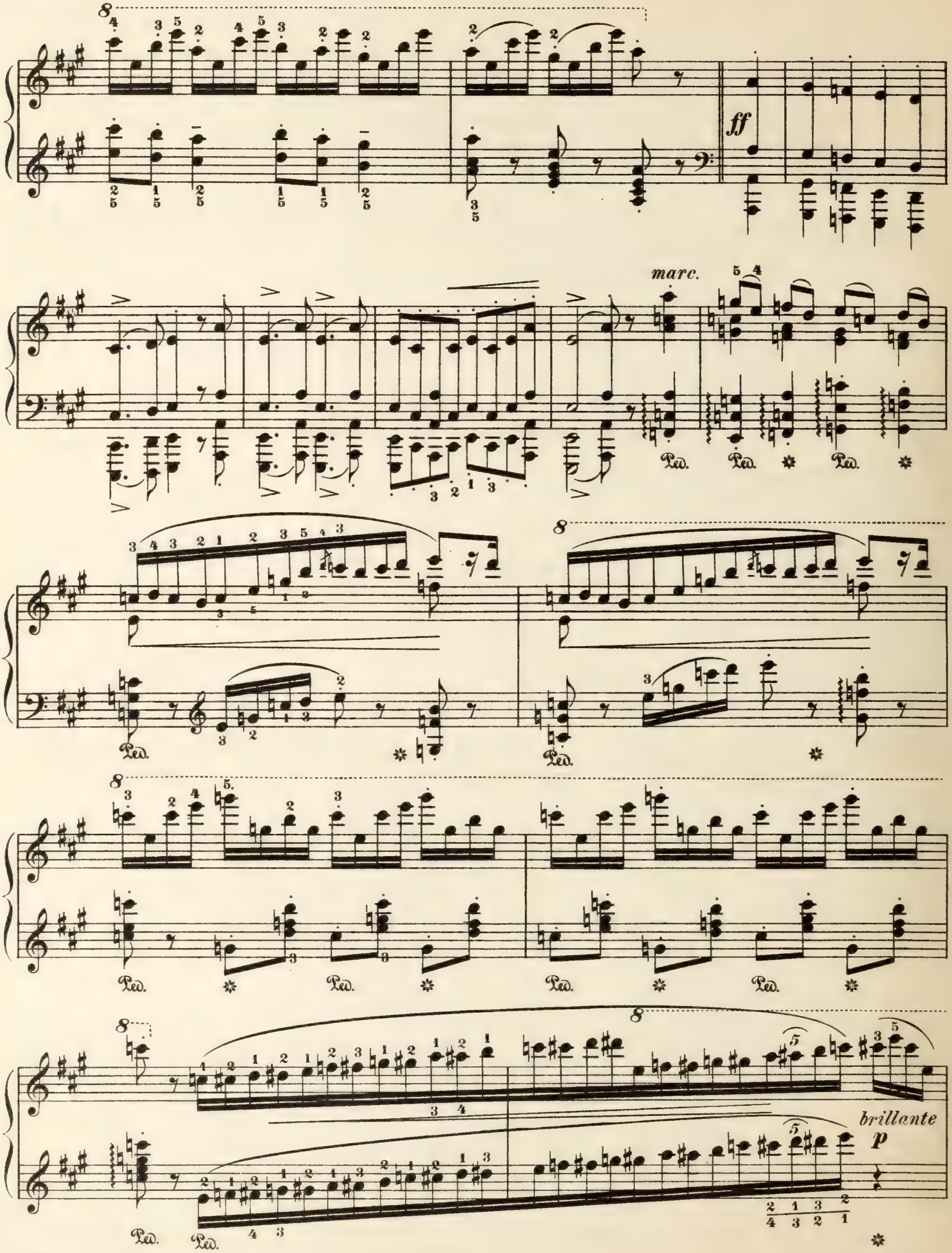

ff
Ossia
p
p non legato
cresc.
f
cresc.
f
ten.
Ped.

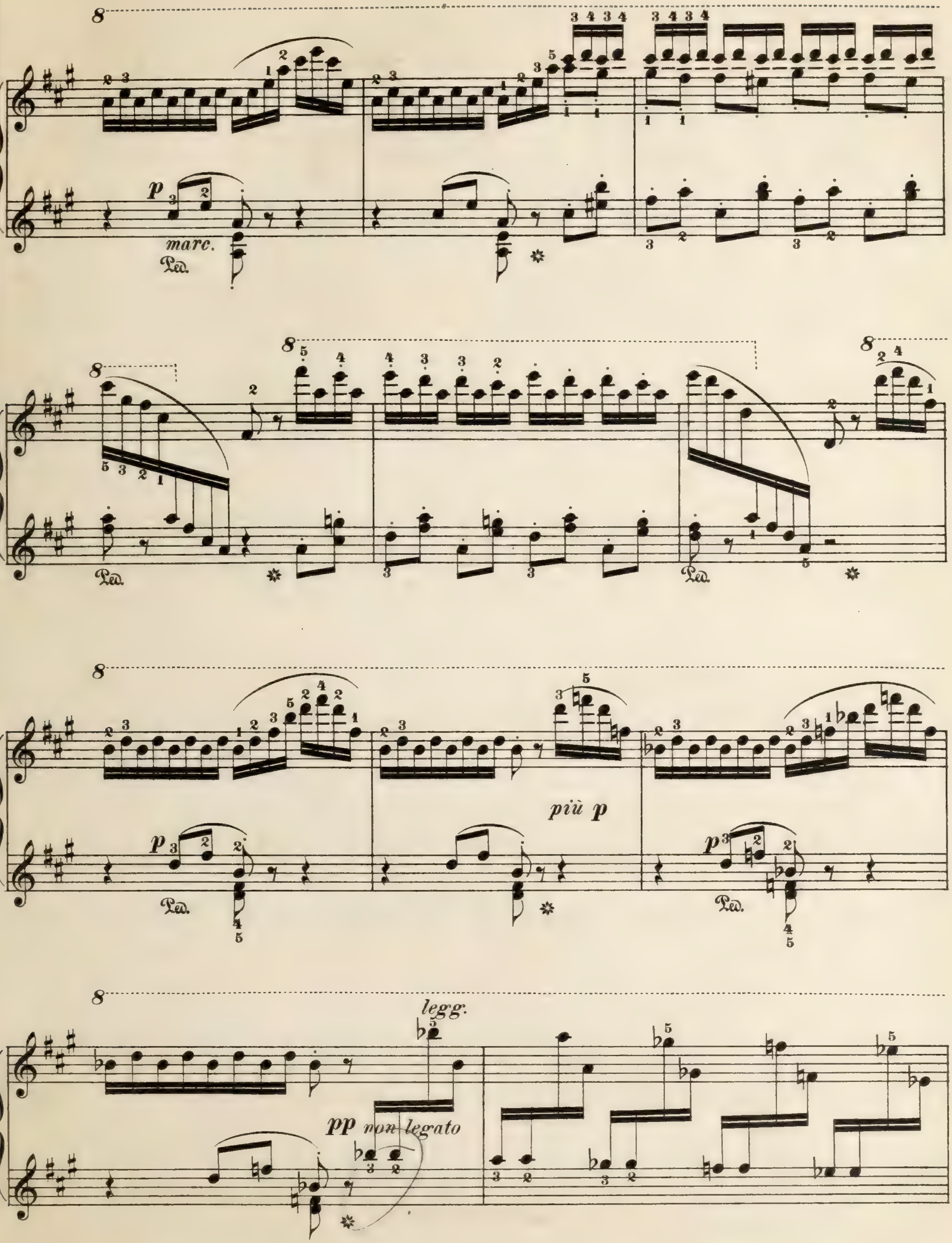

ff
marc.
non leg.
non leg.
rinforz.


Un poco meno allegro
dolce, marcato
con grazia
Ped.
legg.
sempre
p

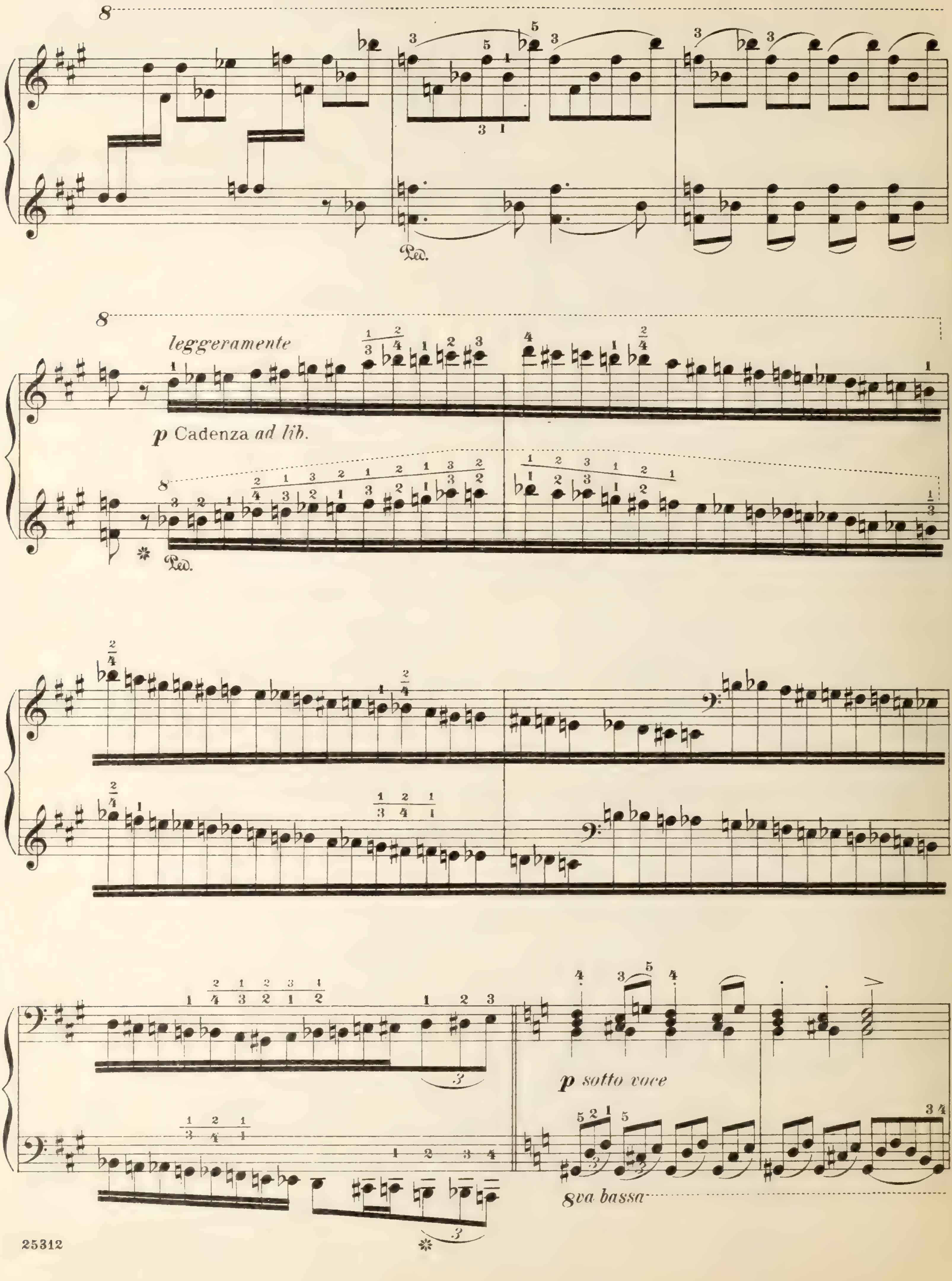

p
legg.
p
ff
f
marc.
Ped.

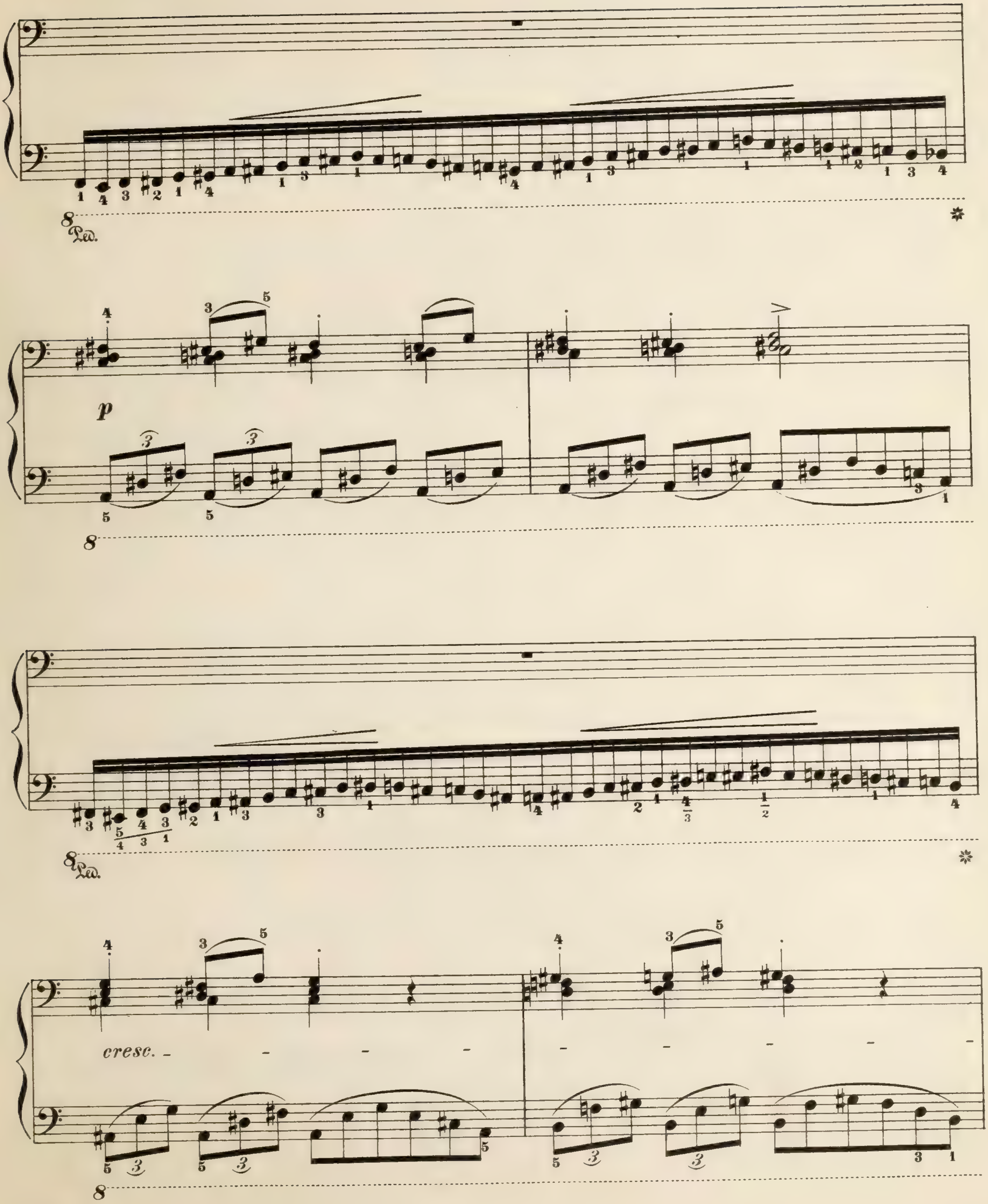

brillante
p
marc.
p
marc.

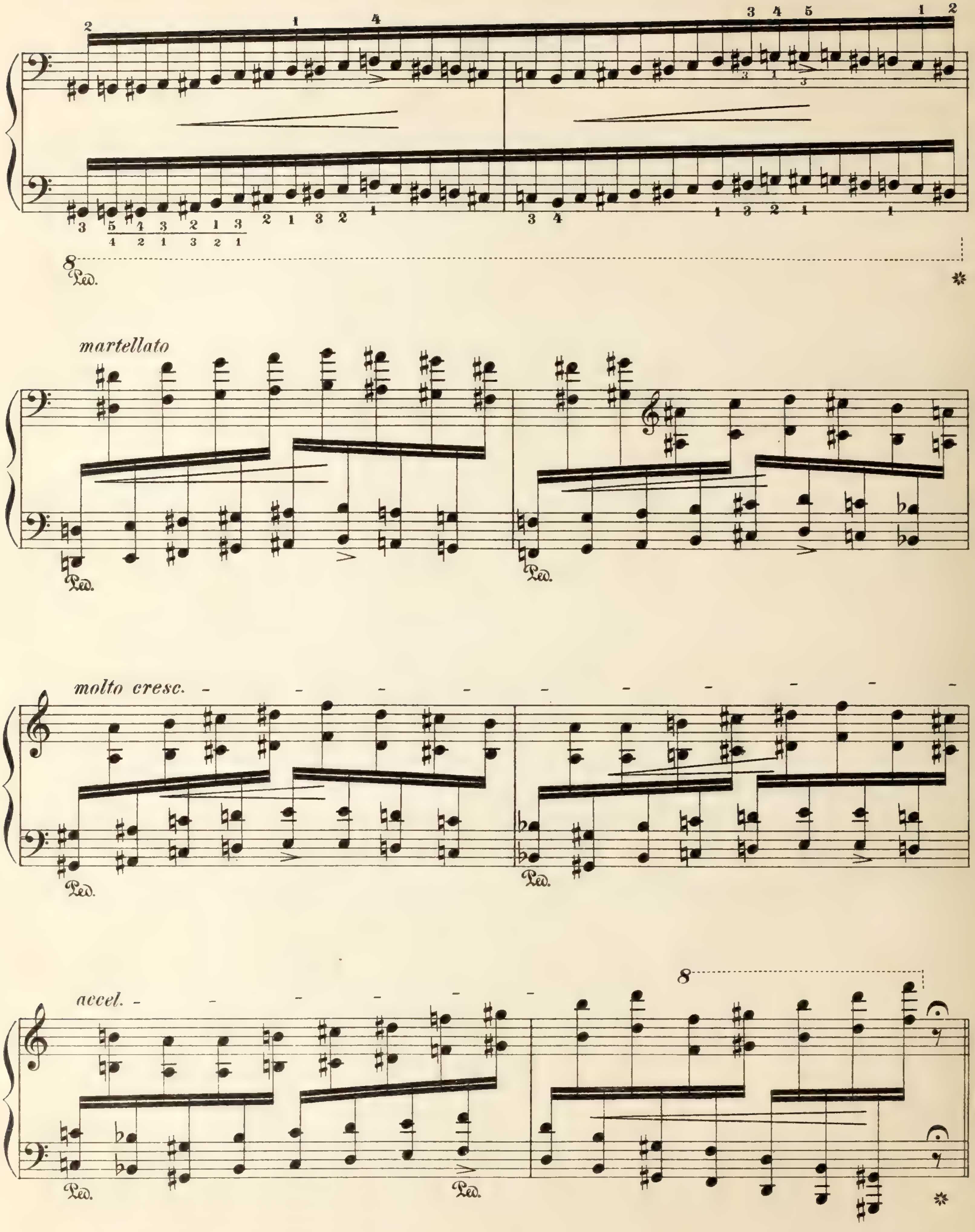

ff
marc.
brillante
p

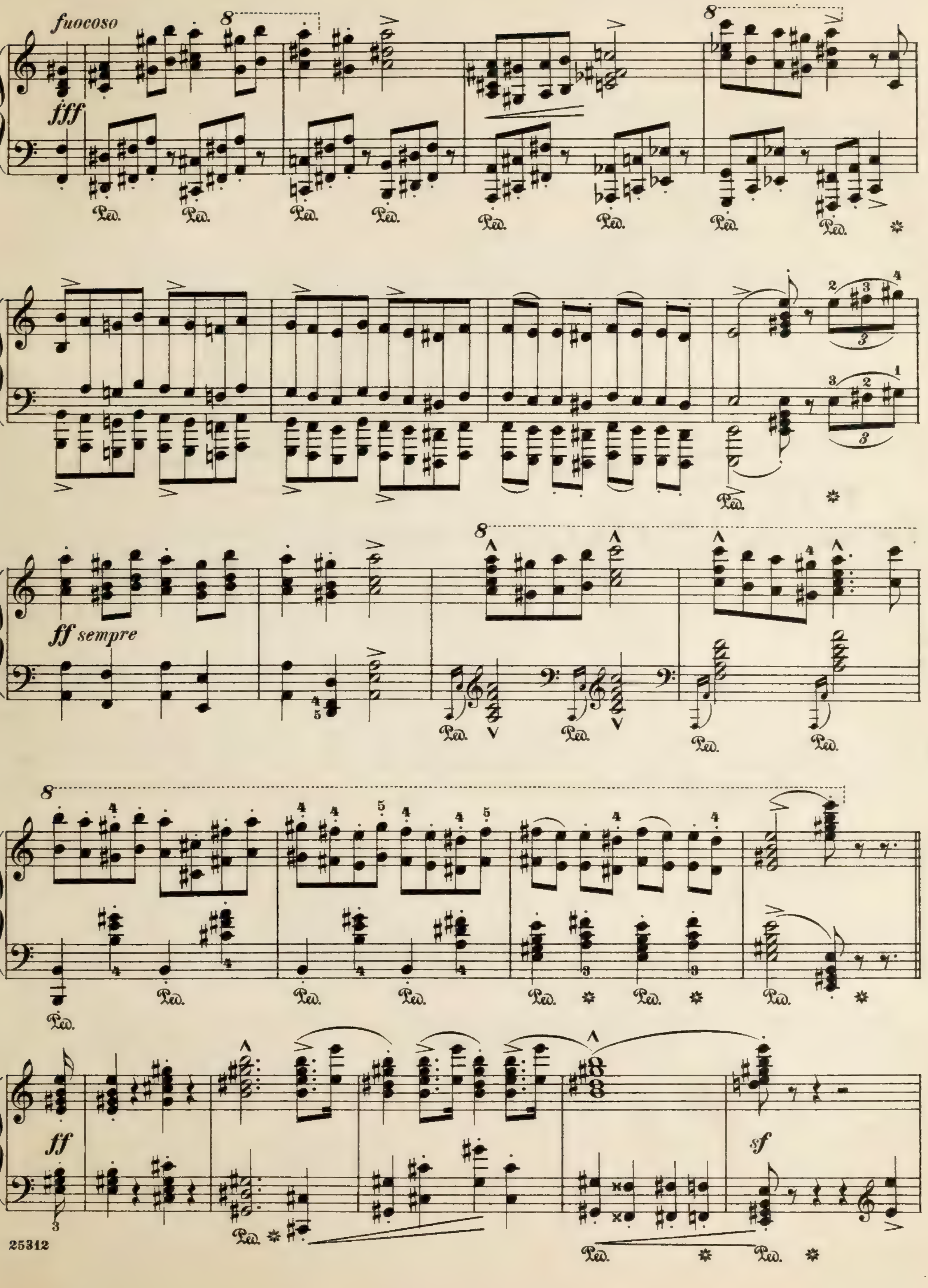


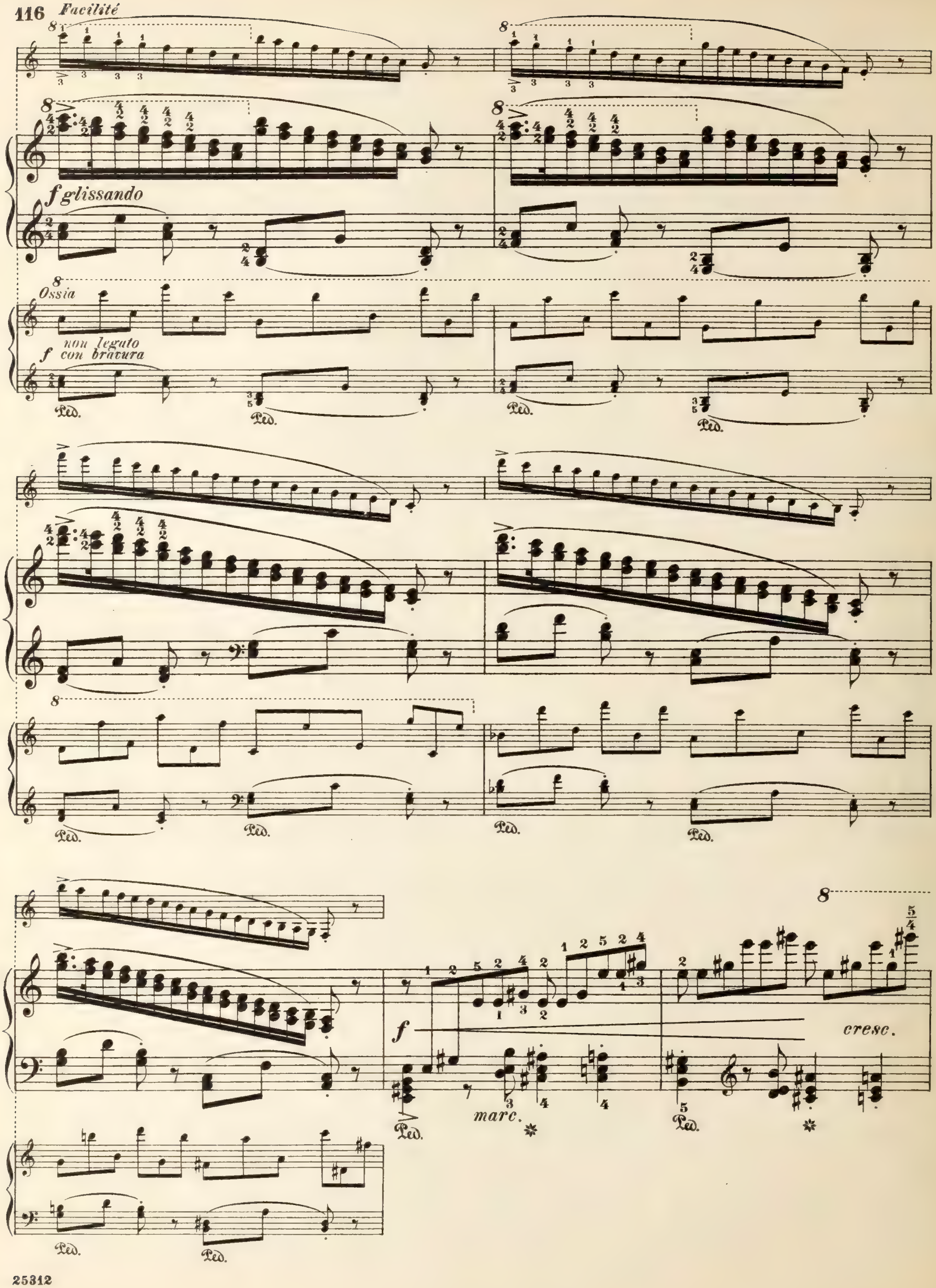
p
marc.
Ped.
più p
legg.
pp non legato

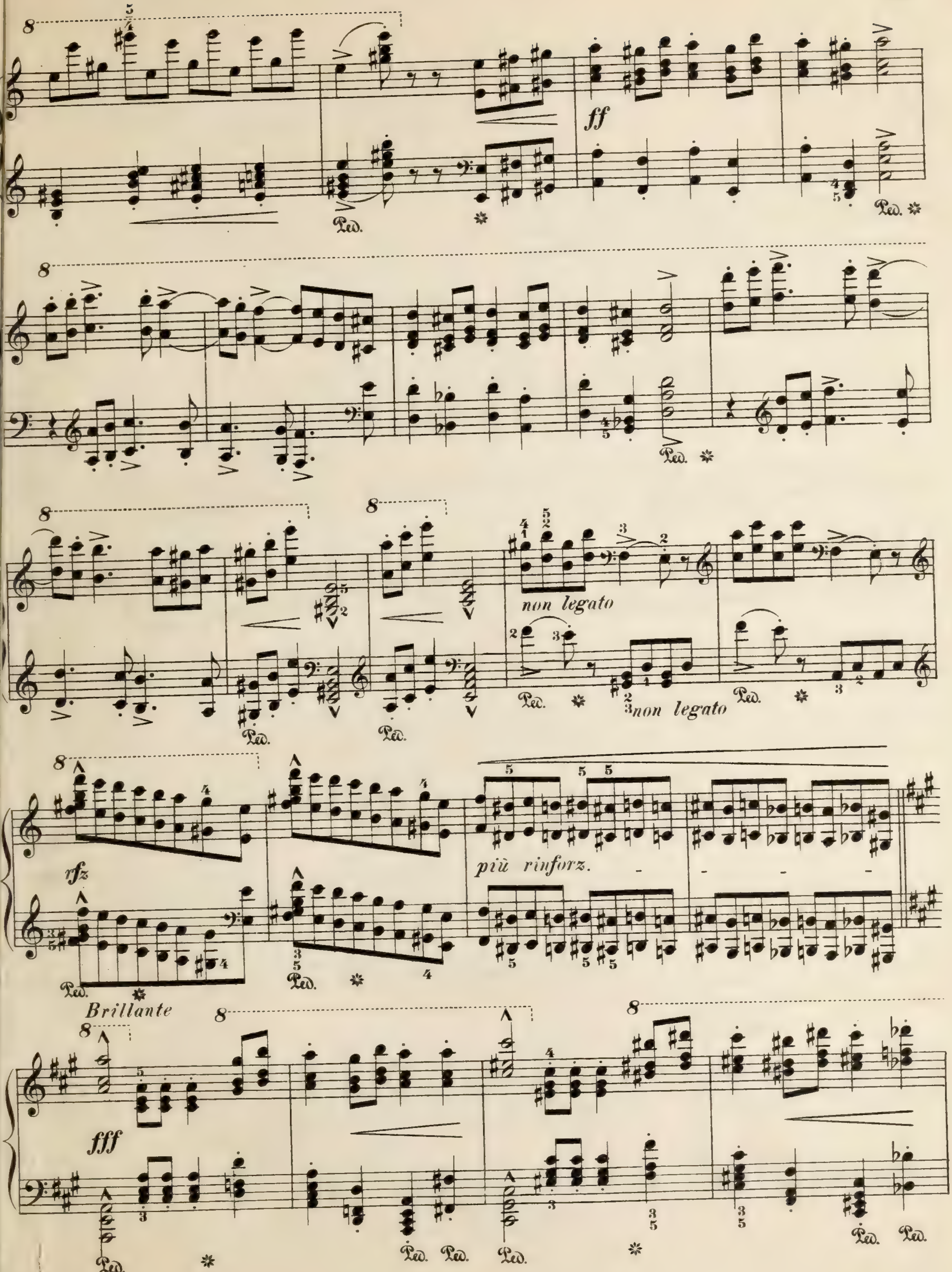

Ped.
leggeramente
p Cadenza ad lib.
Ped.
p sotto voce
8va bassa

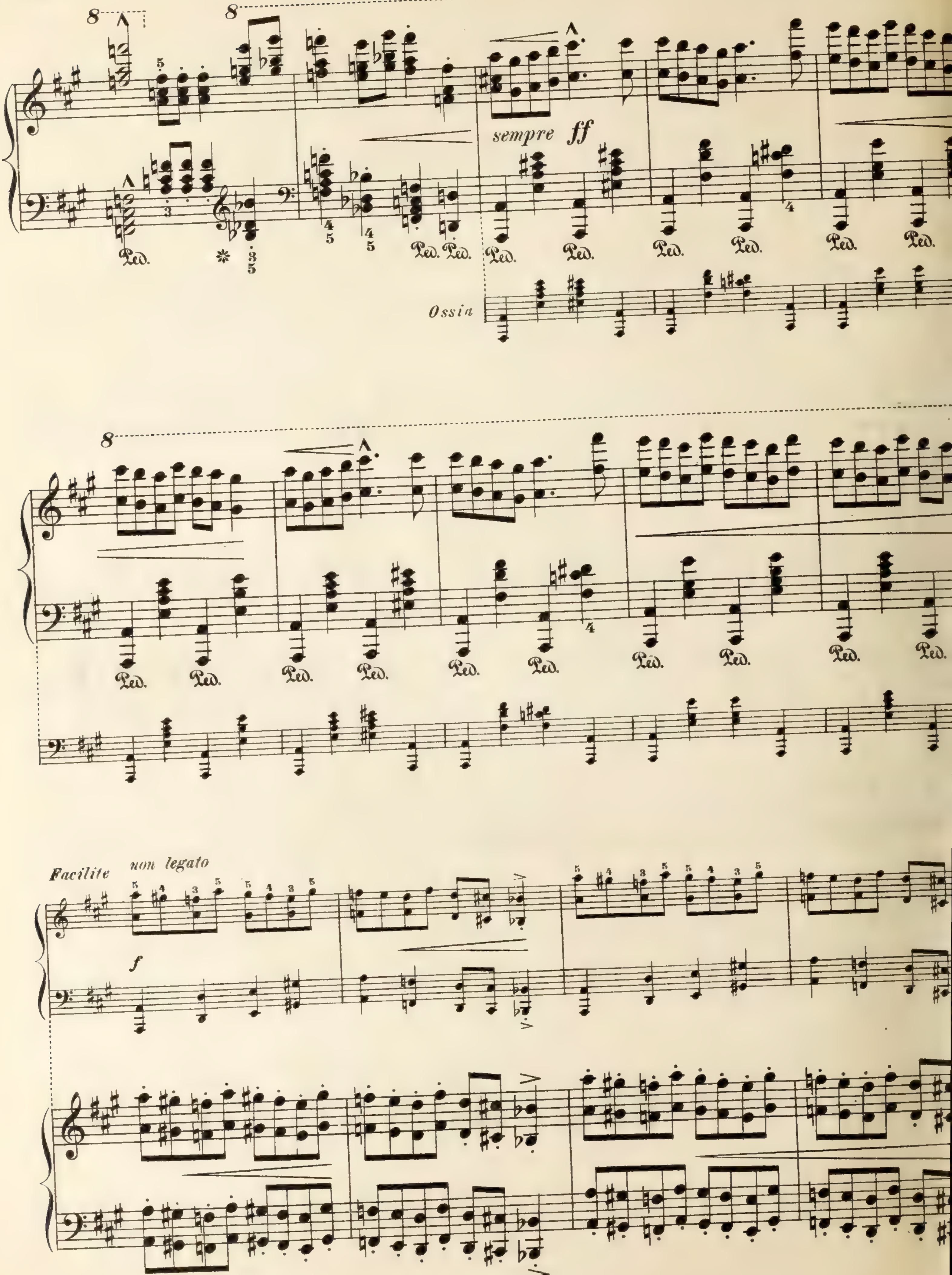

Ped.
p
Ped.
cresc.

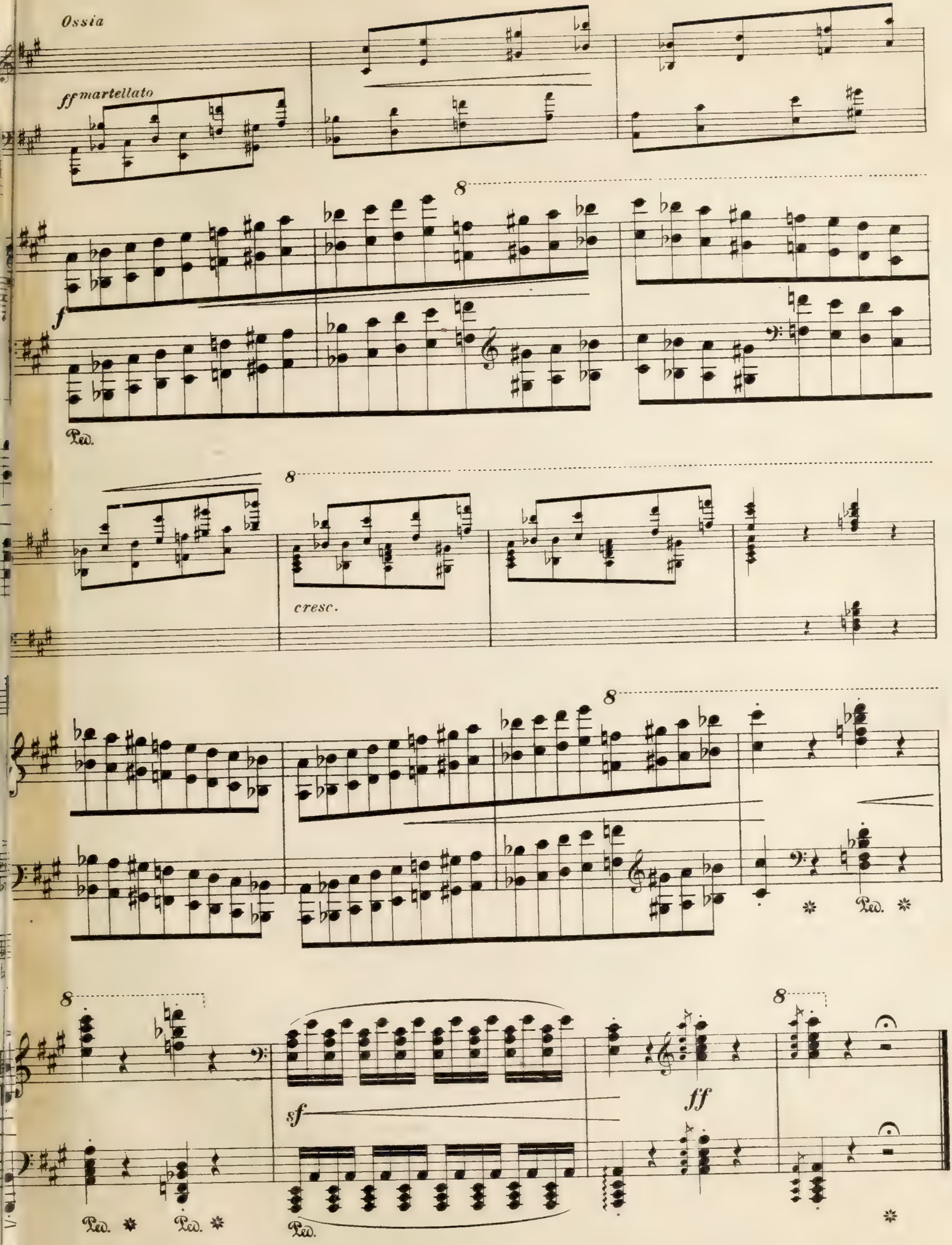

martellato
molto cresc.
accel.
Ped.
8


fuocoso
fff
ff sempre
ff
sf
Ped.


Facilité
glissando
Ossia
non legato
con bravura
marc.
cresc.


ff
non legato
non legato
rfz
più rinforz.
Brillante
fff
Ped.


sempre ff
Ped.
Ossia
Facilite
non legato
f


Ossia
ff martellato
8
f
Ped.
8
cresc.
8
Ped.
8
Ped. Ped.
sf
Ped.
ff
8

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DATE DUE

NOV 1 8
NOV 30 1981
JAN 2 3 1987
SEP 2 7 1988
SEP 0 1 1989
JAN 3 0 1990
JUN 1 4 2006
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